

**CITY OF WEST HOLLYWOOD
Arts and Cultural Affairs Commission**



ART ON THE OUTSIDE SUBCOMMITTEE

**MEETING AGENDA PACKET
THURSDAY, FEBRUARY 12, 2026 – 3:30 P.M.**

**LOCATION:
WEST HOLLYWOOD CITY HALL, FIRST FLOOR COMMUNITY MEETING ROOM,
8300 SANTA MONICA BLVD.**

**CITY OF WEST HOLLYWOOD
Arts and Cultural Affairs Commission (ACAC)
ART ON THE OUTSIDE SUBCOMMITTEE**

MEETING AGENDA

**Thursday, February 12, 2026, 3:30 p.m.
WEST HOLLYWOOD CITY HALL, FIRST FLOOR COMMUNITY MEETING ROOM,
8300 SANTA MONICA BLVD.**

The West Hollywood Arts and Cultural Affairs Commission acknowledges that the land on which we gather and that is currently known as the City of West Hollywood is the occupied, unceded, seized territory of the Gabrieleño Tongva and Gabrieleño Kizh peoples.

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodation (e.g., transportation) may be provided upon a written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, 323.GO.COMMUTE (323-466-3876) or go to www.metro.net.

STATEMENT OF SHARED RESPONSIBILITY FOR RESPECT: During public meetings, community gatherings, interactions with the public, and with one another, the City endeavors for all participants and attendees to conduct City business and treat others with respect, a core value of the City. This includes being polite, professional, and thoughtful when interacting with others. Our collective commitment to West Hollywood requires intention, cooperation, courtesy, consideration, tolerance, forgiveness, acceptance, inclusiveness, kindness, compassion, and patience. Our respect is expressed not only in the words we choose, but also in our tone, our demeanor, and our actions toward one another.

TO PARTICIPATE IN THIS PUBLIC MEETING: To provide public comment, email or call the Arts and Cultural Affairs Commission Secretary at ACACPublicComment@weho.org or 323-848-6351 by 12:00 p.m. on Thursday, February 12, 2026, to be added to the Public Speaker List. If you want to speak by phone, you must also email a speaker request to the same address by 12:00 p.m. on the day of the meeting. For both in-person and phone comments, include your name, city, and the agenda item you want to speak about. Your comments will become part of the official record. To keep your address private, simply leave it out.

Written materials distributed to the Art on the Outside Subcommittee within 72 hours of the meeting are available for public inspection immediately upon distribution in the Arts Division at City Hall, 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Art on the Outside Subcommittee meeting at the staff liaison's table. For a complete listing of arts and cultural programs, events, and opportunities, please visit www.weho.org/arts, or follow @WeHoArts on social media.

1. CALL TO ORDER

- A. Land Acknowledgement
- B. Pledge of Allegiance
- C. Roll Call
- D. Approval of the Agenda
- E. Approval of the January 8, 2026 Meeting Minutes
- F. Public Comment

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to two minutes each. If you would like to present a public comment at the meeting, please see the section titled "TO PARTICIPATE IN THIS PUBLIC MEETING" at the top of the first page of this Meeting Agenda.

2. **CONSENT CALENDAR** The following routine matters can be acted upon by one motion. Individual items may be removed by the Subcommittee for separate discussion. Items removed for separate discussion will be heard following New Business Items.

A. Posting of the Agenda

The agenda was posted by proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

RECOMMENDATION:

Receive and file.

B. Art on the Outside Current, Upcoming, and Potential Projects Calendar (Page. 7)

The Subcommittee will receive an update calendar from staff on Art on the Outside current, upcoming and potential projects.

RECOMMENDATION:

Receive and file.

3. **UNFINISHED BUSINESS**

A. Moving Image Media Art Program Proposals For June-September 2026 Exhibitions (Page. 9)

The Subcommittee will consider the artworks *Streamlined: Belterra, Amazônia / Alberta, Michigan* by Clarissa Tossin at 8501 Sunset Boulevard (SunCienega), *Hand Shapes and Scene Numbers* by Alison O'Daniel at 8730 Sunset Boulevard (The Whorl), and *JAZZ 2* by Nikita Gale at 8901 Sunset (The Whisky), *Harbinger by Monroe Isenberg* at 9157 Sunset Boulevard (Streamlined Arbor) for exhibition from June 1 – September 30, 2026.

RECOMMENDATION:

Recommend that the Arts and Cultural Affairs Commission approve *Streamlined: Belterra, Amazônia / Alberta, Michigan* by Clarissa Tossin at 8501 Sunset Boulevard (SunCienega), *Hand Shapes and Scene Numbers* by Alison O'Daniel at 8730 Sunset Boulevard (The Whorl), and *JAZZ 2* by Nikita Gale at 8901 Sunset (The Whisky), *Harbinger by Monroe Isenberg* at 9157 Sunset Boulevard (Streamlined Arbor) for exhibition from June 1 – September 30, 2026.

4. **NEW BUSINESS** None.

5. **ITEMS FROM THE SUBCOMMITTEE**

6. **ITEMS FROM THE STAFF**

7. **DEVELOPMENT OF THE NEXT MEETING AGENDA**

The Subcommittee will advise staff on the development of the March 12, 2026 meeting agenda.

8. **ADJOURNMENT**

The Art on the Outside Subcommittee will adjourn to its **meeting on Thursday, March 12, 2026 at 3:30 p.m.** to be held at West Hollywood City Hall, 1st Floor – Community Meeting Room located at 8300 Santa Monica Boulevard.

CITY OF WEST HOLLYWOOD
Arts and Cultural Affairs Commission (ACAC)
ART ON THE OUTSIDE SUBCOMMITTEE

MEETING MINUTES
Thursday, January 8, 2026, 3:30 p.m.
WEST HOLLYWOOD CITY HALL, FIRST FLOOR COMMUNITY MEETING ROOM,
8300 SANTA MONICA BLVD.

I. **CALL TO ORDER** The meeting was called to order by Commissioner Faltz at 3:31 P.M.

A. Land Acknowledgement

Read by Subcommittee Commissioner Faltz

B. Pledge of Allegiance

Subcommittee Commissioner Faltz led the pledge of allegiance.

C. Roll Call

Present: Commissioner Dan Faltz
Commissioner Martin Gantman
Subcommittee Chair Catherine Lee

Absent: None

Also Present: Director of Economic Development Laura Biery
Acting Recording Secretary/Arts Specialist Joy Tribble
Public Art Administrator Marcus Mitchell

D. Approval of the Agenda

ACTION: Approval of the Agenda was **motioned by Commissioner Lee, seconded by Commissioner Gantman and approved unanimously.**

E. Approval of the November 6, 2025 Meeting Minutes

ACTION: Approval of the November 6, 2025 Meeting Minutes was **motioned by Subcommittee Chair Lee seconded by Commissioner Gantman and approved unanimously.**

F. Public Comment None.

II. **CONSENT CALENDAR** The following routine matters were acted upon by one motion. Approval of the Consent Calendar was **motioned by Commissioner Faltz, seconded by Commissioner Gantman and approved unanimously.**

A. Posting the Agenda

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

ACTION: Received and filed. **Approved as part of the Consent Calendar.**

B. Art on the Outside Current, Upcoming, and Potential Project Calendar

The Subcommittee received an update calendar from staff on Art on the Outside current, upcoming and potential projects.

ACTION: Received and filed. **Approved as part of the Consent Calendar.**

C. 2025 Art In Odd Places: Voice Public and Performance Art Festival Final Report

The Subcommittee received a final report regarding the Art in Odd Places: VOICE public and performance art festival which occurred from July 25-27, 2025 at Plummer Park, West Hollywood Park, and Sunset Boulevard.

ACTION: Received and filed. **Approved as part of the Consent Calendar.**

III. UNFINISHED BUSINESS

A. Moving Image Media Art Program – Final Artwork Review for Exhibitions at 8497 Sunset Boulevard (The Now) and 8775 Sunset Boulevard (Sunset Spectacular)

The Subcommittee considered the artworks *Sunset Garden* by Alexandre Arrechea for exhibition 8497 Sunset Boulevard (The NOW) and *The True Story of Edges: Sunset Blvd.* by Jessica Wimbley for exhibition at 8775 Sunset Boulevard (Sunset Spectacular) from February 1, 2026 – May 31, 2026.

ACTION:

Recommended that the Arts and Cultural Affairs Commission approve the artworks *Sunset Garden* by Alexandre Arrechea for exhibition 8497 Sunset Boulevard (The NOW) and *The True Story of Edges: Sunset Blvd.* by Jessica Wimbley for exhibition at 8775 Sunset Boulevard (Sunset Spectacular) from February 1, 2026 – May 31, 2026. **Motioned by Commissioner Gantman, seconded by Subcommittee Chair Lee and approved unanimously.**

B. Temporary Art Project Los Cuidadores (The Caretakers) By Jay Lynn Gomez

The Subcommittee considered the next steps for the temporary art project *Los Cuidadores (The Caretakers)*, 2013, a mural by artist Jay Lynn Gomez.

ACTION:

Recommended that the Arts and Cultural Affairs Commission conclude the exhibition and explore using the wall for a future art display location. **Motioned by Commissioner Faltz, seconded by Commissioner Gantman and approved noting the no vote by Subcommittee Chair Lee.**

IV. NEW BUSINESS None.

V. EXCLUDED CONSENT CALENDAR None.

VI. PUBLIC COMMENT None.

VII. ITEMS FROM THE SUBCOMMITTEE

Commissioner Faltz thanked staff for the thoughtful planning of the meeting and expressed appreciation for the comprehensive report on the Art in Odd Places Art Festival.

Subcommittee Chair Lee shared how impressed she was with the Art in Odd Places Art Festival, describing it as “magical,” and expressed interest in pursuing the festival on a regular basis. She requested that Art in Odd Places be agendaized for future discussion.

VIII. ITEMS FROM THE STAFF

Public Art Administrator Marcus Mitchell thanked everyone for the meeting and shared that he enjoyed the Art in Odd Places program. He also noted that the producer/curator expressed interest in returning.

Arts Coordinator Michael Che announced that the City’s Poet Laureate will read a poem at the Mayoral Installation on Monday, January 12, 2026, at the library. He also encouraged attendees to visit the exhibition on the first floor of the library, Angel of Compassion: Artist S.P. Harper Interview with Peter Frank.

Acting Recording Secretary/Arts Specialist Joy Tribble announced that the Winter Sounds series will begin on January 24, 2026, at Live at The Sun Rose at the Sun Rose Hotel, followed by concerts on February 7, 2026, and concluding on February 21, 2026. She also shared that the Free Theatre in the Parks RFP closes on February 2, 2026.

Director of Economic Development Laura Biery announced that David Wilson has officially retired and that Jackie Rocco has been appointed as the new City Manager.

IX. DEVELOPMENT OF THE NEXT MEETING AGENDA

The Subcommittee advised staff on the development of the February 12, 2026 meeting agenda.

X. ADJOURNMENT

The Art on the Outside Subcommittee adjourned at 4:25 p.m. to its meeting on February 12, 2026, at 3:30 p.m. to be held at West Hollywood City Hall, 1st Floor Community Meeting Room, 8300 Santa Monica Boulevard.

APPROVED BY A MOTION OF THE ART ON THE OUTSIDE SUBCOMMITTEE ON THIS 12th DAY OF FEBRUARY 2026.

CATHERINE LEE
SUBCOMMITTEE CHAIR

ATTEST:

DENNICE OCEGUERA,
RECORDING SECRETARY

ART ON THE OUTSIDE

updated 2/5/2026

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LOCATION	CURRENT PROJECT	INSTALLATION	DEINSTALLATION
CITY HALL	Sarah Foelske, <i>Everything and Everybody</i> (Community Plaza)	July 2024	Nov. 2026
	4 Murals: Kim West, The Art of Chase, MONCHO1929, and Bron (Automated parking structure)	April 2016	-
	Timothy Robert Smith, City Hall Mural	Oct. 2024	Apr. 2026
PLUMMER PARK	Heimir Bjorgulfsson, <i>Not every pearl has its oyster</i>	March 1, 2025	March 2026
	Tom of Finland Foundation, <i>FXLK PLAY: Mythmaking, Devotion, and Mischief</i> (Exhibition at Long Hall)	February 19, 2026 April 2026	March 19, 2026 TBD
	Basketball Court Mural		
SANTA MONICA BLVD/DOHENY DRIVE MEDIAN	Matthias Neumann, <i>The Seven Sisters</i>	February 2026	January 2027
WERLE BUILDING (626 ROBERTSON)	Forest Wolf Kell, Daniel Werle mural	November 2021	-
	LGBTQ History exhibitions	TBD	-
WEST HOLLYWOOD PARK	Jay Lynn Gomez, <i>Las Cuidadores (The Caretakers)</i> , 2013	2013	TBD
	Violet Danesh, <i>In Her Own Pattern</i>	August 2025	August 2026
MOVING IMAGE MEDIA ART PROGRAM			
8497 SUNSET (THE NOW)	Isabel Beaver, <i>Sundown / OBM ½ of art time TBD</i>	October 1, 2025	Jan. 31, 2026
	Alexandre Arrechea, <i>Sunset Garden / OBM ½ of art time TBD</i>	Feb. 1, 2026	May 31, 2026
8501 SUNSET (SUNCIENEGA)	Diana Thater, <i>Various Untitled Works</i>	October 1, 2025	Jan 31, 2026
	Kordae Henry, <i>Animalation</i>	Feb. 1, 2026	May 31, 2026
8730 SUNSET (THE WHORL)	Maya Kell-Abrams + Adam Agostino, <i>As Above</i>	August 15, 2025	Jan 31, 2026
	Sarah Cwynar, <i>Scroll 2</i>	Feb 1, 2026	May 31, 2026

8743 SUNSET	Sara Silkin, <i>Lost Mind</i>	Oct. 1, 2025	Jan 31, 2026
(INVISIBLE FRAME)	Da'Shaunae Marisa, <i>Planting Daisies</i>	Feb. 1, 2026	May 31, 2026
8775 SUNSET	Nina McNeely, <i>Morph</i>	Oct. 1, 2025	Jan 31, 2026
(SUNSET SPECTACULAR)	Jessica Wimbley, <i>The True Story of Edges: Sunset Blvd.</i>	Feb. 1, 2026	May 31, 2026
8901 SUNSET	Richard Mapes, <i>Lucid Dream</i>	Feb. 1, 2026	May 31, 2026
(WHISKY)			
9015 SUNSET	Elizabeth Withstandley, <i>In Search of Happiness</i>	Nov. 20, 2026	Jan 31, 2026
(ROXY/RAINBOW)	Pix3lFace, <i>Doom Scroll</i>	Feb. 1, 2026	May 31, 2026
9157 SUNSET	Noper, <i>Natural Factors</i>	Oct. 1, 2025	Jan 31, 2026
(STREAMLINED ARBOR)	Shoji Yamasaki, <i>Littered Mvmnts</i>	Feb. 1, 2026	May 31, 2026
OPEN CALL ANNUAL REVIEWS	WEHO Muralist Roster Applications	March and September	
	Moving Image Media Art Prequalified List Applications	May and November	

*Highlighted sections indicate new or updated information.

ART ON THE OUTSIDE SUBCOMMITTEE
NEW BUSINESS

FEBRUARY 12, 2026

SUBJECT: **MOVING IMAGE MEDIA ART PROGRAM PROPOSALS FOR
JUNE-SEPTEMBER 2026 EXHIBITIONS**

PREPARED BY: **ARTS DIVISION**
Rebecca Ehemann, Arts Manager

STATEMENT ON THE SUBJECT:

The Subcommittee will consider the artworks *Streamlined: Belterra, Amazônia / Alberta, Michigan* by Clarissa Tossin at 8501 Sunset Boulevard (SunCienega), *Hand Shapes and Scene Numbers* by Alison O'Daniel at 8730 Sunset Boulevard (The Whorl), and *JAZZ 2* by Nikita Gale at 8901 Sunset (The Whisky), *Harbinger by Monroe Isenberg* at 9157 Sunset Boulevard (Streamlined Arbor) for exhibition from June 1 – September 30, 2026.

RECOMMENDATIONS:

Recommend the Arts and Cultural Affairs Commission approve *Streamlined: Belterra, Amazônia / Alberta, Michigan* by Clarissa Tossin at 8501 Sunset Boulevard (SunCienega), *Hand Shapes and Scene Numbers* by Alison O'Daniel at 8730 Sunset Boulevard (The Whorl), and *JAZZ 2* by Nikita Gale at 8901 Sunset (The Whisky), *Harbinger by Monroe Isenberg* at 9157 Sunset Boulevard (Streamlined Arbor) for exhibition from June 1 – September 30, 2026.

BACKGROUND / ANALYSIS:

	LOCATION	DATES, SCHEDULE	ARTIST/ARTWORK/LINK
1	8501 SUNSET BOULEVARD (SunCienega)	JUN 1 – SEPT 30, 2026 Once at the top of the hour	CLARISSA TOSSIN , <i>Streamlined: Belterra, Amazônia / Alberta, Michigan</i> LINK TO ARTWORK A LINK TO ARTWORK B

2	8730 SUNSET BOULEVARD (The Whorl)	JUN 1 – SEPT 30, 2026 Twice an hour - at the top of the hour and 30-min past the top of the hour	ALISON O'DANIEL, <i>Hand Shapes and Scene Numbers</i> LINK TO ARTWORK
3	8901 SUNSET BOULEVARD (Whisky A Go Go)	JUN 1 – SEPT 30, 2026 Three times an hour - at the top of the hour and 20-min past the top of the hour and 40-min past the top of the hour	NIKITA GALE, <i>JAZZ 2</i> LINK TO ARTWORK ALTERNATIVE ARTWORK
4	9157 SUNSET BOULEVARD (Streamlined Arbor)	JUN 1 – SEPT 30, 2026 Twice an hour - at the top of the hour and 30-min past the top of the hour	MONROE ISENBERG, <i>Harbinger</i> LINK TO ARTWORK

All artists were selected from the MIMA Prequalified List of Artists, Curators and Arts Organizations.

ARTWORKS FOR EXHIBITION

1) CLARISSA TOSSIN

Location: **8501 Sunset Boulevard (SunCienega)**

Exhibition Period: **June 1 – September 30, 2026**

Click to view artwork: *Streamlined: Belterra, Amazônia / Alberta, Michigan* ([LINK TO ARTWORK A](#), [LINK TO ARTWORK B](#)). Total running time of the artwork is 10:30 minutes. The Artwork will play at the top of every hour.

ARTIST CONCEPT AND BIOGRAPHY

The video’s dual installation on Sunset brings a day-in-the-life view of the subjects of corporate land use patterns, onto a screen inside the cacophony of everyday car culture. The artworks provide a window into social aspects of material development, mirroring the two locations so that each screen offers an equivalent visual and temporal experience of the other city. The east-facing board shows Alberta, a sawmill town in Michigan’s Upper Peninsula; the west-facing board shows Belterra, a rubber plantation village in the Brazilian Amazon Forest. Both towns were built in 1935 to provide wood and rubber for the manufacture of the Model T. Directed and edited by Clarissa Tossin; cinematography by Jeremy Glaholt.

Clarissa Tossin was born in Brazil and lives and works in Los Angeles. She received an MFA from California Institute of the Arts and a BFA from Fundação Armando Álvares Penteado, São Paulo. Selected solo exhibitions include: Museu de arte de São Paulo Assis Chateaubriand (2025); Frye Art Museum, Seattle (2023); Museum of Contemporary Art Denver (2022); Moody Center for the Arts at Rice University, Houston (2022); Blanton Museum of Art, Austin (2018); Wesleyan University, Middletown (2017). Tossin is a recipient of Graham Foundation Grant (2020), Andy Warhol Foundation Grant (2020), Foundation for Contemporary Art Grant (2019), Artadia Los Angeles Award (2018), Fellows of Contemporary Art Grant (2019), and California Community Foundation Fellowship for Visual Artists (2014). Her work is in the collections of museums nationally and internationally.

2) ALISON O'DANIEL

Location: **8730 Sunset Boulevard (The Whorl)**

Exhibition Period: **June 1 – September 30, 2026**

Click to view artwork: *Hand Shapes and Scene Numbers* ([LINK TO ARTWORK](#));

Total running time of the artwork is 5:15 minutes. The Artwork will play at the top of every hour and 30 minutes past every hour.

ARTIST CONCEPT AND BIOGRAPHY

Hand Shapes and Scene Numbers by Alison O'Daniel is a video of Deaf artist Christine Sun Kim signing scene numbers from O'Daniel's film *The Tuba Thieves*. The vertical video is cropped, prioritizing the signer's neck to her waist, and focuses on her left hand. Cycling through number and letter combinations that correspond to the script, the painted hands lift and fall, sometimes articulating, other times stuttering. The overlay of two videos, one color and one black and white, imparts a dissonance. Viewers are encouraged to listen through seeing and rethink their relationships to sound.

Alison O'Daniel is a visual artist and filmmaker who lives and works in Los Angeles, Calif. She is d/Deaf/Hard of Hearing and explores access and complex embodiment. She has screened and exhibited in galleries and museums internationally, including the Academy Museum, Redcat, MOCA, JOAN, and the Hammer Museum, Los Angeles; Walker Art

Center, Minneapolis; Garage Museum of Contemporary Art, Moscow; the Wexner Center, Columbus, OH; Centre Pompidou, Paris, FR; Centro Centro, Madrid, Spain; Renaissance Society, Chicago; Berlin Arsenal, Berlin; Art in General, New York; and MCA San Diego. O'Daniel's film *The Tuba Thieves* premiered at the 2023 Sundance Film Festival and has been included in many other festivals. O'Daniel is a United States Artist/Mellon Foundation 2022 Disability Futures Fellow, a 2022 Guggenheim Fellow in Film/Video, and a 2019 Creative Capital fellow.

3) NIKITA GALE

Location: **8901 Sunset Boulevard (The Whisky A Go Go)**

Exhibition Period: **June 1 – September 30, 2026**

Click to view artwork: **JAZZ 2** ([LINK TO ARTWORK](#), [ALTERNATIVE ARTWORK](#)); Total running time of the artwork is 3:30 minutes. The Artwork will play at the top of every hour, 20 minutes, and 40 minutes past every hour.

ARTIST CONCEPT AND BIOGRAPHY

JAZZ 2 is a video of nine short sentences, written in the imperative form, sourced from Toni Morrison's 1992 novel *Jazz*. The text was first created as a postcard for JOAN Los Angeles' POST postcard series in 2020. It uses the Electra font, the original typeface in which the first edition of Morrison's novel was printed. The words appear in sequence, activating space as they move across the billboard. Their pace shifts from one repetition to the next, and their cadence welcomes a more deliberate and unhurried engagement. To read the words is to recite the poem. To recite the poem is to be moved, unexpectedly, in the middle of your day.

Nikita Gale is an artist living and working in Los Angeles, California. She holds a BA in Anthropology with an emphasis in Archaeological Studies from Yale University and an MFA in New Genres from UCLA. The artist's work has been exhibited in the 2024 Whitney Biennial, New York; Chisenhale, London; LAXART, Los Angeles; 52 Walker, New York; MoMA PS1, New York; Kunstraum Kreuzberg, Berlin; Swiss Institute, New York; and California African American Museum, Los Angeles. Currently, Gale serves on the Artist Advisory Councils of the Hammer Museum and the Institute of Contemporary Art in Los

Angeles and is a member of The Salmon Creek Farm Community Council. In 2024, Gale received the Whitney Museum's Bucksbaum Award.

4) MONROE ISENBERG

Location: **9157 Sunset Boulevard (Streamlined Arbor)**

Exhibition Period: **June 1 – September 30, 2026**

Click to view artwork: *Harbinger* ([LINK TO ARTWORK](#)); Total running time of the artwork is 5:15 minutes. The Artwork will play at the top of every hour and 30 minutes past every hour.

ARTIST CONCEPT AND BIOGRAPHY

Harbinger by Monroe Isenberg presents recordings of a site-based performance in the Mojave Desert. The video shows vast landscapes traversed by spiky, mirrored figures, dancing and performing in collaboration with the wind, light, heat, and other environmental conditions. The work invites reflection on the desert landscape, climate-driven migration, and the roles humans play. It was originally produced by the Lancaster Museum of Art and History as part of PST Art. Created and directed by Monroe Isenberg; performance by Svitlana Selska, Andrea Elmore, and Sydney Tanji; cinematography and editing by LA Art Documents.

Monroe Isenberg is an interdisciplinary artist known for his sculptures, installations, and time-based media works. Isenberg holds an MFA in Interdisciplinary Studio Arts from the University of Maryland and is currently based in Los Angeles. His work has garnered recognition from organizations such as the Trawick and William and Dorothy Yeck foundations, and the International Sculpture Center. He received support and recognition from the Puffin Foundation for his *Dune Drawing* series, a cross-disciplinary collaboration with Delaware State Parks and Past Present Projects. His work has been showcased at the Aesthetica Symposium in the UK, the Media Architecture Biennale in Australia, and Pacific Standard Time quadrennial in Los Angeles. He has exhibited both nationally and internationally, with support from esteemed institutions like the J. Paul Getty Museum, the Delaware Contemporary Museum, and the Museum of Art and History in Lancaster. He

currently serves as an Assistant Professor and Area Head of Sculpture at Orange Coast College.

MOVING IMAGE MEDIA ART PROGRAM

The West Hollywood Moving Image Media Art Program (MIMA) is an exhibition series administered by the City of West Hollywood's Arts Division, as part of the Art on the Outside Program, and is presented with the Sunset Arts and Advertising Program. MIMA presents moving image artworks on digital billboards at various locations along the world-famous Sunset Strip. The MIMA program offers artists, curators, and arts organizations the opportunity and the funding to present remarkable and ambitious video artworks on high-definition digital signs.

The MIMA program guidelines, curatorial direction, and eligibility requirements for all interested participants were adopted by the Arts and Cultural Affairs Commission on September 23, 2021, and updated on November 20, 2025. All artists exhibited in the MIMA program are approved for the MIMA Artists, Curators, and Arts Organizations Prequalified List. The artworks proposed for exhibition in the MIMA program in this staff report were prepared by Kimberli Meyer, Mark Escribino, and Sara Dalaiden.

Curatorial themes have been established for the billboard locations to drive the selection of the artwork (Attachment A).

ATTACHMENT:

Attachment A – Billboard Curatorial Guidelines