

**CITY OF WEST HOLLYWOOD
ARTS AND CULTURAL AFFAIRS COMMISSION
URBAN ART SUBCOMMITTEE
MEETING AGENDA**

Thursday, **March 5, 2026**, 5:00 p.m.
WEST HOLLYWOOD CITY HALL, 1ST FLOOR – COMMUNITY MEETING ROOM
8300 SANTA MONICA BOULEVARD.

The West Hollywood Arts and Cultural Affairs Commission acknowledges that the land on which we gather and that is currently known as the City of West Hollywood is the occupied, unceded, seized territory of the Gabrieleño Tongva and Gabrieleño Kizh peoples.

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting-related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, 323.GO.COMMUTE (323/466-3876) or go to www.metro.net.

STATEMENT OF SHARED RESPONSIBILITY FOR RESPECT: During public meetings, community gatherings, interactions with the public, and with one another, the City endeavors for all participants and attendees to conduct City business and treat others with respect, a core value of the City. This includes being polite, professional, and thoughtful when interacting with others. Our collective commitment to West Hollywood requires intention, cooperation, courtesy, consideration, tolerance, forgiveness, acceptance, inclusiveness, kindness, compassion, and patience. Our respect is expressed not only in the words we choose, but also in our tone, our demeanor, and our actions toward one another.

TO PARTICIPATE IN THIS PUBLIC MEETING: To provide public comment, email or call the Arts and Cultural Affairs Commission Recording Secretary at acacpubliccomment@weho.org or 323-848-6351 by 12:00 p.m. on Thursday, March 5, 2026 to be added to the Public Speaker List. If you want to speak by phone, you must also email a speaker request to the same address by 12:00 p.m. on the day of the meeting. For both in-person and phone comments, include your name, city, and the agenda item you want to speak about. Your comments will become part of the official record. To keep your address private, simply leave it out.

Written materials distributed to the Urban Art Subcommittee within 72 hours of the meeting are available for public inspection immediately upon distribution in the Arts Division at City Hall, 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Urban Art Subcommittee meeting at the staff liaison's table. For a complete listing of arts and cultural programs, events and opportunities, please visit www.weho.org/arts, or follow @WeHoArts on social media.

- I. CALL TO ORDER**
 - A. Land Acknowledgement**

- B. Pledge of Allegiance
- C. Roll Call
- D. Approval of the Agenda
- E. Approval of the February 5, 2025 Meeting Minutes
- F. Public Comment

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to three minutes each.

II. CONSENT CALENDAR

The following routine matters can be acted upon by one motion. Individual items may be removed by the Subcommittee for separate discussion. Items removed for separate discussion will be heard following Unfinished Business Items.

A. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff’s Station.

RECOMMENDATION: Receive and file.

III. UNFINISHED BUSINESS

A. Urban Art Program Projects

The Subcommittee will receive an update from staff and discuss Urban Art Program projects under the Subcommittee’s oversight. The list below reflects the current stage each development is pursuing (project address, project name (if available), artist selected for the project).

STAGE I
<ul style="list-style-type: none"> ▪ 626 N Robertson Boulevard (West Hollywood Recovery Center/Log Cabin, David Kim, city owned) ▪ 8465 Santa Monica Boulevard (Holloway Interim Housing Program, Alison Kunath, city owned)
STAGE II
<ul style="list-style-type: none"> ▪ Beverly Boulevard Gathering Place (Design District Streetscape Master Plan, Greenmeme – project currently on hold, city owned)
STAGE III
<ul style="list-style-type: none"> ▪ none
STAGE IV
<ul style="list-style-type: none"> ▪ 1040 La Brea Avenue (Jim Isermann)
OTHER PROJECTS
<ul style="list-style-type: none"> ▪ Public Art Archive (Collections Management)

RECOMMENDATION

Receive the update and request more information if necessary.

B. Update *Sunset Blooms* By Allison Kunath – 8464 Holloway Drive (Holloway Interim Housing Program)

The Subcommittee will receive a presentation from art consultant Lesley Elwood, Elwood & Associates, for the urban art project, *Sunset Blooms* by Alison Kunath, for the Holloway Interim Housing Program (The Holloway) at 8464 Holloway Drive and provide directions on next steps.

RECOMMENDATION

Recommend the artist to engage with a fabricator to provide materials required for a STAGE III – Final Review of Urban Art Plan for *Sunset Blooms* by Alison Kunath, for the Holloway Interim Housing Program (The Holloway) at 8464 Holloway Drive.

IV. NEW BUSINESS

A. Urban Art Guidelines Deaccession Criteria Review

The Subcommittee will review the deaccession criteria included in the current Urban Art Guidelines document and consider recommending revisions to the Arts and Cultural Affairs Commission for approval.

RECOMMENDATION

Discuss the deaccession criteria included in the current Urban Art Guidelines document and determine whether to move forward with recommending revisions to the Arts and Cultural Affairs Commission for approval.

B. Proposal Regarding an Annual Urban Art Project Initiative

The Subcommittee will receive a presentation on a proposed annual urban art project initiative and may discuss potential locations, possible funding approaches, resource considerations, and alignment with existing urban art programs and the current work plan.

RECOMMENDATION

Discuss and provide feedback, as appropriate.

V. EXCLUDED CONSENT CALENDAR

VI. PUBLIC COMMENT

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to three minutes each.

VII. ITEMS FROM THE SUBCOMMITTEE

VIII. ITEMS FROM STAFF

IX. DEVELOPMENT OF NEXT MEETING AGENDA

The Subcommittee will advise staff on the development of its Thursday, April 2, 2026 meeting agenda.

