



**ARTS
DIVISION**
@WEHOARTS

REQUEST FOR PROPOSALS



ROUTE 66 CENTENNIAL TEMPORARY PUBLIC ARTWORK - LIGHTPOLE VINYL INSTALLATION

DATE RELEASED: JANUARY 15, 2026

DEADLINE TO APPLY: FEBRUARY 23, 2026 (5:00PM, PT)

A. PURPOSE AND INVITATION TO SUBMIT PROPOSALS (OVERVIEW)

The City of West Hollywood's Arts Division is seeking proposals from Los Angeles County-based artists for an original 2D artwork (digital artwork or graphic design). The selected artwork will be fabricated as vinyl wraps installed on a series of street poles along Santa Monica Boulevard. At the pedestrian level, the exhibition will serve as a visual marker for a designated public art corridor, as identified in the Creative Plan.

The artwork proposal should be a full-color image of the proposed artwork to include as much detail as possible. The dimensions should be roughly scalable to the approximate final artwork that is designed to be installed as a wrap around the base of a standard city light pole (approximately 12 in W x 36-72 in H). The artwork should be designed to be legible at the pedestrian level. Final dimensions will be determined by available funding. The artwork must include a designated area for the City to incorporate a logo and marketing information, such as a website or social media handle.



Image: Examples of a vinyl wrap on a street pole from the Sunset Streetscape Pilot Projects Launch in 2018.

This project presents a unique opportunity for potential exhibition partnerships with neighboring cities that may choose to utilize the same artwork and temporary installation method. Within the City of West Hollywood, the exhibition will establish a cohesive public art corridor and create a visual connection along historic Route 66 on Santa Monica Boulevard. Participating cities, outside of West Hollywood, will be responsible for managing licensing, fabrication, and installation of the artwork within their respective jurisdictions.

This opportunity is one of three requests for proposals for unique temporary art activations along Santa Monica Boulevard to commemorate the Centennial

anniversary of Route 66 in 2026. Part of Historic Route 66 includes Santa Monica Boulevard within the City limits of West Hollywood. To learn about the other Route 66 art activation opportunities, visit <https://www.weho.org/community/arts-and-culture/artist-opportunities>.

All applicants should familiarize themselves with the City's values, history and mission statement to better align their projects with the unique and specific characteristics of West Hollywood's vibrant, progressive, and welcoming community: [About West Hollywood](#); [City of West Hollywood Mission Statement & Values](#); [Arts and Cultural Affairs Commission Review and Approval Process](#).

B. THEMATIC CONCEPT

On June 23, 2025, West Hollywood City Council approved '[West Hollywood's Creative Plan: 2025-2028](#)' outlining a three-year initiative of arts and culture programming in the lead up to the 2028 Olympic and Paralympic Games. In the three-year lead up to the Games, the Creative Plan identifies and allocates funding for temporary art projects and activations.

Historic Route 66 (Santa Monica Boulevard) will be transformed into a temporary public art corridor featuring site-specific public art installations and murals reflecting the themes of **travel**, **connection**, and **cultural exchange** in celebration of the Centennial anniversary of Route 66.

The Creative Plan also identifies an overarching curatorial theme of **Inventing Traditions** defined as a dynamic exploration of how communities create, redefine, and sustain cultural rituals over time. This theme reflects on how the act of invention can forge new cultural identities, preserve marginalized voices, and challenge the boundaries between heritage and contemporary expression. Successful proposals will creatively and artistically touch on both Route 66 and Inventing Traditions as a curatorial theme.

C. ELIGIBILITY

This is an open call to artists living in Los Angeles County. Staff will review submissions and confirm eligibility of applicants. West Hollywood artists and artists who have not yet exhibited with the City are especially encouraged to apply. Prior experience in public art is not required. Curators, artist representatives, non-profit organizations, galleries and/or museums are not eligible for this opportunity. City of West Hollywood elected and appointed officials, its employees and their immediate family members are not eligible to apply.

D. BUDGET

The City of West Hollywood Arts Division will manage and fund the fabrication and installation of the final approved vinyl artwork in close collaboration with the selected artist. The selected artist will receive a design fee of \$2,500 and will work with staff to refine their proposal into an appropriately sized file suitable for print. The city will cover the cost of printing, installation, deinstallation, and professional photographic documentation of the exhibition at no additional cost to the artist.

E. DEADLINE

Applications must be submitted no later than **5:00 PM PT** on **Monday, February 23, 2026**.

F. CULTURAL EQUITY STATEMENT

The City of West Hollywood's Arts Division and Arts and Cultural Affairs Commission believe that all people in the City of West Hollywood have the right to celebrate and engage in meaningful and relevant arts and cultural experiences. Each member of the community should have access to the arts which reflect and nurture individual identities, affirm personal value, and foster belonging in the community. Arts and culture are foundational to quality of life and vibrant and resilient communities. Arts and culture have the power to enhance inclusion, engagement, and diversity, and contribute to positive outcomes across civic life. The right to participate freely in the cultural life of the community is recognized as a basic human right.

The Division and Commission's definition of diversity includes all ways in which people differ, including but not limited to, race, ethnicity, gender, socioeconomic status, education, age, gender identity, gender expression, sexual orientation, ability, geography, citizenship status, religion, language, physical appearance, and the intersection of these various identities.

The City of West Hollywood's Arts Division and Arts and Cultural Affairs Commission adopted the Cultural Equity Statement in 2021. Read the full statement here: <https://www.weho.org/community/arts-and-culture/cultural-equity-statement>

G. SELECTION PROCESS

The Art on the Outside Subcommittee, of the Arts and Cultural Affairs Commission, will review temporary art project proposals, received through this open call to artists. The Subcommittee will make recommendations to approve a proposal, decline a proposal, or direct staff to invite the artist to provide additional information at a future meeting. Applicants are not required to attend the Subcommittee meeting for the

proposal reviews. City staff will notify the applicant of the results of the meeting within 14 days.

The artwork will be evaluated on design quality, potential visual enjoyment, innovation/risk in concept and prospective social interaction, as defined in the Art on the Outside Review and Evaluation Criteria, taking into special consideration the following criteria:

- a) Ability to deliver high-quality digital work that is original content and reflects the City's values.
- b) Ability to reflect the Thematic Concept in the artwork in an aesthetically and technically compelling way.
- c) Proven artistic merit and strong professional qualifications as demonstrated through previous exhibitions and an artist's statement that is conceptually compelling.
- d) Capacity to complete the project described in this RFP within the schedule.
- e) Consideration of the social/cultural context of the site, scale of the artwork at the site, and audience that may encounter the work.

Proposals recommended for approval by the Art on the Outside Subcommittee will be forwarded to the Arts and Cultural Affairs Commission for review and approval. Incomplete applications will not be considered. The Arts and Cultural Affairs Commission through its Art on the Outside Subcommittee reserves the right to recommend changes to a project proposal in coordination with the artist.

H. TO APPLY

For this specific opportunity the Arts and Cultural Affairs Commission seeks proposals that creatively, uniquely and celebrate the Centennial anniversary of Route 66 and defined thematic concepts through contemporary artistic means. The Arts and Cultural Affairs Commission encourages proposals that demonstrate experimentation, risk-taking, and boundary-pushing characteristics compared to current practices and trends occurring locally, nationally, and internationally in public art.

Applications must be submitted online: <https://form.jotform.com/260135186165152>

Applicants may only submit ONE ARTWORK APPLICATION for this opportunity for consideration. Duplicate submissions from a single applicant will not be considered.

The application will require the following information. Please read all the information listed carefully. Incomplete applications will be disqualified from consideration.

- 1) GENERAL CONTACT INFORMATION – Name, Address, Phone, Email; Business/Professional Portfolio Website and Instagram (if available).

- 2) CV/RESUME (two page maximum).
- 3) ARTIST'S STATEMENT – Provide a brief statement about your work as an artist (250 word maximum).
- 4) PROPOSED ARTWORK – One full-color image, high resolution digital file, of the proposed artwork; must be 5MB or smaller for the application portal. The artwork should be roughly scalable to the approximate dimensions of the exhibition location. The selected artist will work with staff to refine their proposal into an appropriately sized file suitable for print.
- 5) ARTWORK DESCRIPTION must include the artwork title, media, year of completion, and a statement about the artwork. How does the proposed artwork uniquely celebrate the Centennial Anniversary of Route 66 in West Hollywood? How will the project engage West Hollywood's residents and visitors? How does the proposal complement or advance your own artistic goals and aspirations?

I. SCHEDULE

The following dates represent the City's best estimate of the schedule that will be followed. The City reserves the right, at its sole discretion, to adjust this schedule as it deems necessary.

January 15, 2025	RFP Released
February 23, 2026	Deadline for applications
March 12, 2026	Art on the Outside Subcommittee meeting to review applications and make recommendations
March 26, 2026	Arts and Cultural Affairs Commission meeting to review applications and consider recommendations, approve selected proposal
Summer 2026	Artwork installed

J. CITY OF WEST HOLLYWOOD

The City of West Hollywood is like no other city in the world. In 1984, the idea for the City of West Hollywood was proposed by an unlikely coalition of LGBTQ+ activists, seniors, and renters. These groups came together to advocate for cityhood. The City of West Hollywood was incorporated as an independent city on November 29, 1984.

West Hollywood, informally known as “The Creative City,” is in the heart of metropolitan Los Angeles. At 1.9 square miles, the city is a robust economic and cultural center infused with idealism and creativity. West Hollywood shares boundaries with the cities of Beverly Hills and Los Angeles. More than 40 percent of West Hollywood's residents identify as LGBTQ. The City is also home to a thriving community of Russian-speaking immigrants from regions of the former Soviet Union.

The City's advocacy and services priorities are reflected in the City's core values, which include respect and support for people; responsiveness to the public; idealism, creativity, and innovation; quality of residential life; promotion of economic development; public safety; and responsibility for the environment.

The Art on the Outside Program is the City's temporary art program that installs rotating artworks on City-owned properties including traffic medians, parks, and the digital billboards on Sunset Boulevard. Exhibitions in this program feature sculpture, murals, digital art, and other outdoor works. Most exhibitions remain on display for a period ranging from 6 months – 3 years. All projects are subject to the Art on the Outside Program Review and Approval Process. The program is funded through the city's Public Beautification & Art Fund. More information: go.weho.org/aoto

The City of West Hollywood's [Arts Division](#) delivers a broad array of arts programs including Art on the Outside (temporary public art), Arts Grants, City Poet Laureate, Drag Laureate, Free Theatre in the Parks, Human Rights Speaker Series, Library Exhibits, Summer Sounds + Winter Sounds, Urban Art (permanent public art), WeHo Pride Arts Festival, and WeHo Reads. weho.org/arts

K. QUESTIONS

Contact Marcus Mitchell, Public Art Administrator, (323) 848-3122, mmitchell@weho.org.

The City of West Hollywood reserves the right to cancel or postpone this RFP at any time. The City of West Hollywood reserves the right to photograph, videotape, and distribute images of the temporary artwork installation for non-commercial purposes. The City of West Hollywood reserves the right to remove and/or relocate all artworks commissioned as a result of this RFP.

L. ATTACHMENT

Attachment A – Contract for Services.

**CITY OF WEST HOLLYWOOD
AGREEMENT FOR SERVICES
ARTIST/PERFORMER**

This Agreement is made on this _____ day of _____, 20__, at West Hollywood, California, by and between the City of West Hollywood, a California municipal corporation located at 8300 Santa Monica Boulevard, West Hollywood, California 90069 (hereinafter referred to as the "CITY"), and ARTIST NAME/ADDRESS (hereinafter referred to as the "ARTIST").

RECITALS

- A. The ARTIST will present "<ARTWORK/PERFORMANCE TITLE>" as part of the City's <Name of City Program> program on <Date & Time> (hereinafter referred to as "performance date"), at the <Event Location & Address> (hereinafter referred to as the "Location"); and
- B. The ARTIST represents that they have professional experience and will perform to the best of their ability in accordance with the highest professional standards;
- C. THEREFORE, the CITY and the ARTIST mutually agree as follows:

1. THE ARTIST'S SERVICES.

- 1.1. **Submittals to the CITY.** On or before <Time AM/PM>, <Date>, the ARTIST will provide the CITY with all of the following:
 - an invoice for Payment of Services to be processed after completion of all submittals;
 - the name, mobile phone number, and email of the primary contact person for the <artwork/performance>;
 - Final narrative/artist biographical statement for the <artwork/performance> (100 words or less) to be used in promotion of the <artwork/performance>;
 - A representative image of the artist(s) and/or <artwork/performance> to be used in promotion of the <artwork/performance>.
 - other conditions. (example: the performer must post the City's official flyer to their social media site(s), and tag the City's social media handles, @wehoarts and @wehocity, a minimum of two times the week of the performance and one time on the day of prior to the performance.)
- 1.2. **Calendar Advisory.** The ARTIST shall complete and electronically submit the City's Arts Division online Calendar Advisory Form no less than 45 days prior to the performance date. (If this section does not apply then delete this text and include the statement "This section is not applicable to this agreement and has been removed.")
- 1.3. **City Acknowledgement.** The ARTIST shall submit promotional literature to City Staff for review and approval prior to distributing the literature. The ARTIST shall include the official City of West Hollywood logo in all of its promotional literature. (If this section does not apply then delete this text and include the statement "This section is not applicable to this agreement and has been removed.")
- 1.4. **<Exhibition/Arrival and Set-Up>.** The ARTIST will arrive at <the Location/install the artwork> no later than <Date, Time AM/PM>. If a

performance, The ARTIST will complete equipment set-up and related checks no later than <Date, Time AM/PM>.

- 1.5. **<Artwork/Performance>**. The ARTIST will <exhibit the artwork/perform> at the Location on the performance date from <Time AM/PM> to <Time AM/PM>. The <artwork/performance> shall comprise the following: <insert general description, e.g., 3-person band playing live set; one-woman show, temporary exhibition of 2D artworks, etc.; less one (1) intermission not exceeding <##> minutes in length.
2. **THE ARTIST’S WARRANTY.** The ARTIST represents and warrants to the CITY that the ARTIST’s <artwork/performance> at the Location on the performance date shall not violate or infringe upon the trademark, trade name, copyright, literary, dramatic, musical, artistic, personal, private, civil, “*droit moral*” or property right or rights of privacy or any other right of any person or entity.
3. **RESPONSIBILITIES OF THE CITY.** The CITY will promote the <artwork/performance> as part of the CITY program through press releases, social media, and the city’s website. The CITY will provide, for the ARTIST’s use during the <artwork/performance> at the Location, the following:
 - (1) example: seating for musicians
 - (2) example: access to electricity for the artwork installation
 - (3) Include dates/times if relevant to the responsibilities of the City
 - (4) etc.
4. **PAYMENT FOR SERVICES.**
 - 4.1. **Basic Fee Amount.** The CITY agrees to compensate the ARTIST, and the ARTIST agrees to accept in full satisfaction for the services provided for in Section 1, a fixed fee in the amount of \$_____. CITY agrees to pay ARTIS 50% upon execution of this Agreement as a deposit to secure the date.
 - 4.2. **Deductions.** Should the ARTIST fail to adhere to the time schedule set forth in Section 1, the CITY may in the CITY’s sole discretion either: (1) immediately terminate this Agreement; or (2) deduct \$_____ from the fixed fee prescribed in Section 4.1 for every fifteen (15) minutes that the ARTIST is late. (if this section does not apply then delete this text and include the statement “This section is not applicable to this agreement and has been removed.”
 - 4.3. **Time of Payment.** If the CITY has received from the ARTIST a signed invoice on or before the performance date, then the CITY will pay the ARTIST in a single installment no later than forty-five (45) days following the performance date. If the CITY has not received a signed invoice from the ARTIST on or before the performance date, then the CITY shall pay in a single installment no later than forty-five (45) days following receipt of such invoice.
5. **ADDITIONAL EQUIPMENT.** The ARTIST will be solely responsible for obtaining all equipment necessary for the <artwork/performance> and transporting said equipment to and from the Location on the performance date.

- 5.1. On or before <Date>, the ARTIST will provide the CITY with written notice of any additional equipment, beyond that to be provided by the CITY in accordance with Section 3, that the ARTIST intends to utilize in the ARTIST's <artwork/performance> on the performance date at the Location. The ARTIST will be solely responsible for obtaining any such equipment, and for its suitable use at the Location.
6. **USE OF THE ARTIST'S NAME/ LIKENESS.** The ARTIST authorizes the CITY to use the ARTIST's name, likeness, and biographical information for the purpose of promoting the CITY's event on the performance date through press releases, advertisements, direct mail pieces, public service announcements, concert programs, and any other methods chosen by the CITY. OPTIONAL: <The ARTIST authorizes the CITY, at its sole discretion, to broadcast the event and/or replay the broadcast of the event or portions of the event on the City's cable-TV channel, streaming media platform or social media platforms for a mutually agreed upon duration of time and days.>
7. **GENERAL PROVISIONS.**
- 7.1. **Assignment.** Neither this Agreement, nor any interest herein, shall be assigned by either party without the prior written consent of the other.
- 7.2. **Termination.**
- 7.2.1. The CITY may cancel the <artwork/performance> at any time with or without cause.
- 7.2.2. If the CITY terminates 30 days or less before the <artwork/performance>, the CITY will forfeit the deposit made to secure the date and time of the engagement. If the CITY terminates the performance 15 days or less before the performance date without cause, ARTIST will be entitled to 50% of their fee. <(if this section does not apply then delete this text and include the statement "This section is not applicable to this agreement and has been removed.">
- 7.2.3. The ARTIST may not cancel the <artwork/performance> for any reason (excluding *force majeure*). In the event of such cancellation, the ARTIST is responsible for returning to the CITY any funds distributed for the <artwork/performance> within thirty (30) days and all ensuing damages to the CITY, including, but not limited to the cost associated with retaining a replacement ARTIST, unless the CITY subsequently agrees in writing to waive all or any part of resulting damages.
- 7.3. **Force Majeure.**
- 7.3.1. The ARTIST shall not be responsible for her/his failure to perform hereunder as a result of unavoidable accident, acts of God, public enemies, riots, strikes, civil commotion, or any other act reasonably beyond the control of the ARTIST.
- 7.3.2. The CITY shall not be responsible for non-occurrence of the engagement as a result of unavoidable accident, act of God, public

enemies, riots, strikes, civil commotion, or any other act reasonably beyond the control of the CITY.

- 7.4. **Indemnity.** The ARTIST agrees to indemnify, hold harmless and defend the CITY, the CITY'S City Council and each member thereof, and every officer, employee, and volunteer of the CITY, from any and all claims, losses, or actions brought by any person or persons resulting directly or indirectly from the wrongful or negligent acts, errors, and omissions of the ARTIST, or her/his officers, employees, agents, or other employed by the ARTIST during and in connection with the <artwork/performance>.
- 7.5. **Notice.** All Notices permitted or required under this Agreement shall be in writing, and shall be deemed made when delivered to the applicable party's representative as provided in the Agreement. Such notices shall be deemed made when sent via email to the other party. The City email contact shall be <Insert city staff representative name and email>. The ARTIST can be notified by email at : <Insert ARTIST contact (should match the signator) and email>.
- 7.6. **Non-Discrimination.** In carrying out the <artwork/performance> services designated in this Agreement, neither the ARTIST nor their agents shall discriminate against any employee or applicant for employment because of race, religion, color, national origin, sex, sexual orientation, gender identity, political affiliation or opinion, medical condition, or pregnancy or pregnancy-related condition. The ARTIST will take affirmative action to ensure that applicants are employed, and that employees are treated during employment without regard to their race, religion, color, national origin, sex, sexual orientation, gender identity, political affiliation or opinion, medical condition, or pregnancy or pregnancy-related condition. Such action shall include, but not be limited to the following: employment, upgrading, demotion or transfer; recruitment or recruitment advertising; layoffs or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship. The ARTIST agrees to include in all solicitations or advertisements for employment and to post in conspicuous places, available to employees and applicants for employment, notices setting forth the provisions of this nondiscrimination clause.
- 7.7. **Entire Agreement.** This Agreement supersedes any and all other agreements, either oral or written, between the parties and contains all of the covenants and agreements between the parties with respect to the subject matter hereof. Each party to this Agreement acknowledges that no representations, inducements, promises, or agreements, orally or otherwise, have been made by either party or anyone acting on behalf of any party, which are not embodied herein and that any other agreement, statement, or promise not contained in this Agreement shall not be valid or binding. Any modifications of this Agreement will be effectively only if signed by the party to be charged.
- 7.8. **Governing Law.** This Agreement shall be governed by the laws of the State of California.

7.9. **Time Is of the Essence.** Time is of the essence for each and every provision of this Agreement.

CITY OF WEST HOLLYWOOD
8300 Santa Monica Blvd
West Hollywood, CA
Attention: <City Contact>, phone number, email

ARTIST
Name
Address
Attention: Artist Contact, phone number, email

IN WITNESS WHEREOF, the parties have executed this Agreement the _____ day of _____, 20_____.

ARTIST: INDIVIDUAL/ORGANIZATION NAME

Name of Authorized Signer, Title

CITY OF WEST HOLLYWOOD:

Laura Biery, Director of Economic Development

Jackie Rocco, City Manager

ATTEST:

Melissa Crowder, City Clerk

EXHIBIT E
CITY OF WEST HOLLYWOOD
CODE OF ETHICS FOR CONTRACTORS

The purpose of this Code of Ethics (“Code of Ethics”) is to define the ethical standards for CONTRACTORS providing services to the CITY of West Hollywood. This Code of Ethics consists of policies and implementing rules intended to advance the CITY’s goals of providing professional services to the public. All CONTRACTORS hired by the CITY shall pledge in writing to abide by the CITY’s Code of Ethics.

Policy 1. CONTRACTORS shall be committed to the CITY.

Rules:

1.1 CONTRACTOR will serve the CITY with integrity, competence, independence, objectivity, and professionalism.

1.2 CONTRACTOR will mutually establish with the CITY realistic expectations of the benefits and the results of the services.

1.3 CONTRACTOR will only accept assignments for which CONTRACTOR possesses the requisite experience and competence to perform and will only assign staff or engage colleagues with the knowledge and expertise needed to serve the CITY effectively.

1.4 Before accepting any engagement, CONTRACTOR will ensure that CONTRACTOR has worked with the CITY to establish a mutual understanding of the objectives, scope, work plan, and fee arrangements.

1.5 CONTRACTOR will treat appropriately all confidential CITY information that is not public knowledge, take reasonable steps to prevent it from access by unauthorized people, and will not take advantage of proprietary or privileged information, either for use by CONTRACTOR or any third party, without the CITY’s express written permission.

1.6 CONTRACTOR will avoid conflicts of interest or the appearance of such and will immediately disclose to the CITY circumstances or interests that CONTRACTOR believe may influence the judgment or objectivity of CONTRACTOR.

1.7 CONTRACTOR will offer to withdraw from a consulting assignment when CONTRACTOR believes the objectivity or integrity of the CONTRACTOR may be impaired.

Policy 2. CONTRACTORS shall be committed to fiscal integrity.

Rules:

2.1 CONTRACTOR will agree in advance with the CITY on the basis for fees and expenses and will charge fees that are reasonable and commensurate with the services delivered and the responsibility accepted.

2.2 CONTRACTOR will not accept commissions, remuneration, or other benefits from a third party in connection with the recommendations to the CITY and will disclose in advance any financial interests that form any part of recommendations to the CITY.

Policy 3. CONTRACTORS shall be committed to the public and the profession.

Rules:

3.1 CONTRACTOR will report to the CITY Manager any violation of this Code of Ethics, dangerous behavior, or illegal activities witnessed by the CONTRACTOR during the performance of the services for the CITY.

3.2 CONTRACTOR will respect the rights of consulting colleagues and consulting firms and will not use their proprietary information or methodologies without permission.

3.3 CONTRACTOR will represent the profession with integrity and professionalism in relations with clients, colleagues, and the general public.

3.4 CONTRACTOR will not advertise services in a deceptive manner or misrepresent or denigrate individual consulting practitioners, consulting firms, or the consulting profession.

3.5 CONTRACTOR will promote adherence to the Code of Ethics by other member CONTRACTORS working on CONTRACTOR's behalf.

Approved by City Council Minute Order on February 3, 2020

EXHIBIT F
CALIFORNIA LEVINE ACT STATEMENT

California Government Code Section 84308, commonly referred to as the "Levine Act," prohibits any West Hollywood City Council Member from participating in any action related to a contract or application if he or she receives any political contributions totaling more than \$500 within the previous twelve months, and for three months following the date a final decision from the business/board or applicant.

The Levine Act also requires a member of the West Hollywood City Council who has received such a contribution to disclose the contribution on the record of the proceeding.

Current West Hollywood City Councilmembers are listed at:

<https://www.weho.org/city-government/city-council>

Proposers are responsible for accessing this link to review the names prior to answering the following questions.

1. Have you or your company, or any agent/board member on behalf of you or your company/entity, made any political contributions of more than \$500 to any West Hollywood City Councilmember in the 12 months preceding the date of the submission of your proposal or application, or the anticipated date of any Council action?

YES If yes, please identify the Councilmember(s):

NO

2. Do you or your company/entity, or any agency on behalf of you or your company/entity, anticipate or plan to make any political contribution of more than \$500 to any West Hollywood City Councilmember in the 12 months following any Council action related to your proposal or application?

YES If yes, please identify the Councilmember(s):

NO

Answering yes to either of the two questions above does not preclude the West Hollywood City Council from awarding a contract or approving an application or any subsequent action. It does however, preclude the identified Councilmember(s) from participating in any actions related to your proposal or application.

Date

Signature of authorized individual

Company/Applicant Name