

**CITY OF WEST HOLLYWOOD
Arts and Cultural Affairs Commission (ACAC)
ART ON THE OUTSIDE SUBCOMMITTEE**

MEETING AGENDA

Thursday, **November 6, 2025**, 3:30 p.m.
WEST HOLLYWOOD CITY HALL, FIRST FLOOR COMMUNITY MEETING ROOM,
8300 SANTA MONICA BLVD.

The West Hollywood Arts and Cultural Affairs Commission acknowledges that the land on which we gather and that is currently known as the City of West Hollywood is the occupied, unceded, seized territory of the Gabrieleño Tongva and Gabrieleño Kizh peoples.

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodation (e.g., transportation) may be provided upon a written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, 323.GO.COMMUTE (323-466-3876) or go to www.metro.net.

STATEMENT OF SHARED RESPONSIBILITY FOR RESPECT: During public meetings, community gatherings, interactions with the public, and with one another, the City endeavors for all participants and attendees to conduct City business and treat others with respect, a core value of the City. This includes being polite, professional, and thoughtful when interacting with others. Our collective commitment to West Hollywood requires intention, cooperation, courtesy, consideration, tolerance, forgiveness, acceptance, inclusiveness, kindness, compassion, and patience. Our respect is expressed not only in the words we choose, but also in our tone, our demeanor, and our actions toward one another.

TO PARTICIPATE IN THIS PUBLIC MEETING: To provide public comment, email or call the Arts and Cultural Affairs Commission Secretary at ACACPublicComment@weho.org or 323-848-6351 by 12:00 p.m. on Thursday, November 6, 2025, to be added to the Public Speaker List. If you want to speak by phone, you must also email a speaker request to the same address by 12:00 p.m. on the day of the meeting. For both in-person and phone comments, include your name, city, and the agenda item you want to speak about. Your comments will become part of the official record. To keep your address private, simply leave it out.

Written materials distributed to the Art on the Outside Subcommittee within 72 hours of the meeting are available for public inspection immediately upon distribution in the Arts Division at City Hall, 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Art on the Outside Subcommittee meeting at the staff liaison's table. For a complete listing of arts and cultural programs, events, and opportunities, please visit www.weho.org/arts, or follow @WeHoArts on social media.

1. CALL TO ORDER

- A. Land Acknowledgement
- B. Pledge of Allegiance
- C. Roll Call
- D. Approval of the Agenda
- E. Approval of the October 9, 2025 Meeting Minutes
- F. Public Comment

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to two minutes each. If you would like to present a public comment at the meeting, please see the section titled "TO PARTICIPATE IN THIS PUBLIC MEETING" at the top of the first page of this Meeting Agenda.

2. **CONSENT CALENDAR** The following routine matters can be acted upon by one motion. Individual items may be removed by the Subcommittee for separate discussion. Items removed for separate discussion will be heard following New Business Items.

A. Posting of the Agenda

The agenda was posted by proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

RECOMMENDATION:

Receive and file.

B. Art on the Outside Current, Upcoming, and Potential Projects Calendar

The Subcommittee will receive an update calendar from staff on Art on the Outside current, upcoming and potential projects.

RECOMMENDATION:

Receive and file.

3. **UNFINISHED BUSINESS** None.

4. **NEW BUSINESS**

A. Moving Image Media Art Program – Review of Application for Prequalified List

The Subcommittee will make recommendations for approval or denial of applications received between May 2, 2025, and October 30, 2025, for the Moving Image Media Art Program Prequalified List and forward the recommendations to the Arts and Cultural Affairs Commission.

RECOMMENDATIONS:

- 1) Recommend that the Arts and Cultural Affairs Commission approve the artist applications received from Natasha Bajc, Katherine Balsley, Stephanie Barber, Lauren Bon, Paul Druecke, Jennifer Gunlock, Andrew Knives, Mathilda LaZelle Moore, Carlos Luna James, A. Bill Miller, Kate Parsons, Diana Fonseca Quinones, Fasiha Rauf, Marval Rechsteiner, Matthew Savitsky, April Hava Shenkman, Matt Sherridan, Vincent Viriot, and curator applications received from H+ Creative (Hannah Stouffer), Performance Art

Museum (Samuel Vasquez), and Jennifer Rappaport for the Moving Image Media Art Program Prequalified List.

- 2) Recommend that the Arts and Cultural Affairs Commission decline the applications received from Alex Anderson, Caleb Dobbs, Rachel Finkelstein, Mr. Deonta Head, Jose Trejo Maya, and Richard Tucci for the Moving Image Media Art Program Prequalified List.

B. Moving Image Media Art Program Proposal for 9015 Sunset Boulevard (Rainbow/Roxy) Exhibition

The Subcommittee will consider the artwork *Searching for Happiness* by Elizabeth Withstandley at 9015 Sunset (Rainbow/Roxy) for exhibition from November 20 – January 31, 2026.

RECOMMENDATION:

Recommend that the Arts and Cultural Affairs Commission approve the artwork *Searching for Happiness* by Elizabeth Withstandley at 9015 Sunset (Rainbow/Roxy) for exhibition from November 20 – January 31, 2026.

C. Moving Image Media Art Program Proposals for February- May 2026 Exhibitions

The Subcommittee will consider the artworks *Hexagon Garden (West Hollywood)* by Alexandrew Arrechea at 8497 Sunset Boulevard (The NOW), *IF NOT NOW – Artifact I* by Kordae Henry at 8501 Sunset Boulevard (SunCienega), *Scroll 2* by Sarah Cwynar at 8730 Sunset (The Whorl), *Planting Daisies* by Da'Shaunae Marisa at 8743 Sunset (Invisible Frame), *The True Story of Edges: Sunset Boulevard* by Jessica Wimbley at 8775 Sunset (Sunset Spectacular), *Pix3IFace Public Access* by Pix3IFace at 9015 Sunset (Rainbow/Roxy), *Littered Mvmnts* by Shoji Yamasaki 9157 Sunset (Streamlined Arbor) for exhibition from February 1 – May 30, 2026.

RECOMMENDATIONS:

- 1) Recommend that the Arts and Cultural Affairs Commission approve the artworks *Hexagon Garden (West Hollywood)* by Alexandrew Arrechea at 8497 Sunset Boulevard (The NOW), *IF NOT NOW – Artifact I* by Kordae Henry at 8501 Sunset Boulevard (SunCienega), *Scroll 2* by Sarah Cwynar at 8730 Sunset (The Whorl), *Planting Daisies* by Da'Shaunae Marisa at 8743 Sunset (Invisible Frame), *The True Story of Edges: Sunset Boulevard* by Jessica Wimbley at 8775 Sunset (Sunset Spectacular), *Pix3IFace Public Access* by Pix3IFace at 9015 Sunset (Rainbow/Roxy), *Littered Mvmnts* by Shoji Yamasaki 9157 Sunset (Streamlined Arbor) for exhibition from February 1 – May 30, 2026.
- 2) Request the final version of the Artworks *Hexagon Garden (West Hollywood)* by Alexandrew Arrechea at 8497 Sunset Boulevard (The NOW) and *The True Story of Edges: Sunset Boulevard* by Jessica Wimbley at 8775 Sunset (Sunset Spectacular) return to the Subcommittee for approval prior to exhibition.

D. Moving Image Media Art Program Proposals for June-September 2026

Exhibitions

The Subcommittee will consider the artworks *DogStar: A Song of Liberation* by Yozmit at 8497 Sunset Boulevard (The NOW), *Motor Motor Blue (Recline)* by Greg Jenkins at 8743 Sunset (Invisible Frame), *Endless Journey* by Luciana Abait at 8775 Sunset (Sunset Spectacular), *Power Trip* by Katya Ivanova at 9015 Sunset (Rainbow/Roxy), for exhibition from June 1 – September 30, 2026.

RECOMMENDATIONS:

- 1) Recommend the Arts and Cultural Affairs Commission approve the artworks *DogStar: A Song of Liberation* by Yozmit at 8497 Sunset Boulevard (The NOW), *Motor Motor Blue (Recline)* by Greg Jenkins at 8743 Sunset (Invisible Frame), *Endless Journey* by Luciana Abait at 8775 Sunset (Sunset Spectacular), *Power Trip* by Katya Ivanova at 9015 Sunset (Rainbow/Roxy), for exhibition from June 1 – September 30, 2026.
- 2) Request the final version of the artworks *DogStar: A Song of Liberation* by Yozmit at 8497 Sunset Boulevard (The NOW), *Motor Motor Blue (Recline)* by Greg Jenkins at 8743 Sunset (Invisible Frame), *Endless Journey* by Luciana Abait at 8775 Sunset (Sunset Spectacular), *Power Trip* by Katya Ivanova at 9015 Sunset (Rainbow/Roxy) return to the Subcommittee for approval prior to exhibition.

E. Moving Image Media Art Program Guidelines and Process Update

The Subcommittee will review and consider updates to the Moving Image Media Art Program Guidelines and Process document

RECOMMENDATION:

Recommend that the Arts and Cultural Affairs Commission approve the updates to the Moving Image Media Art Program Guidelines and Process document.

F. Artist Selection Process for Route 66 Centennial Temporary Public Art Exhibitions

The Subcommittee will discuss the artist selection process and locations for three temporary public art exhibitions along Santa Monica Blvd to commemorate the Centennial anniversary of Route 66 in 2026.

RECOMMENDATION:

Recommend that the Arts and Cultural Affairs Commission approve the artist selection process and locations for three temporary public art exhibitions along Santa Monica Boulevard to commemorate the Centennial anniversary of Route 66 in 2026 and proceed with issuing a request for proposals.

5. EXCLUDED CONSENT CALENDAR

6. PUBLIC COMMENT

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to two minutes each. If you would like to present a public comment at the meeting, please see the

