

**CITY OF WEST HOLLYWOOD
ARTS AND CULTURAL AFFAIRS COMMISSION
MEETING AGENDA**

**THURSDAY, OCTOBER 23, 2025 – 5:00 P.M.
WEST HOLLYWOOD CITY HALL, FIRST FLOOR COMMUNITY MEETING ROOM,
8300 SANTA MONICA BLVD.**

The West Hollywood Arts and Cultural Affairs Commission acknowledges that the land on which we gather and that is currently known as the City of West Hollywood is the occupied, unceded, seized territory of the Gabrieleño Tongva and Gabrieleño Kizh peoples.

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, 323.GO.COMMUTE (323/466-3876) or go to www.metro.net.

STATEMENT OF SHARED RESPONSIBILITY FOR RESPECT: During public meetings, community gatherings, interactions with the public, and with one another, the City endeavors for all participants and attendees to conduct City business and treat others with respect, a core value of the City. This includes being polite, professional, and LGBTQ+ Commission Meeting Agenda – September 11, 2025 P-2 thoughtful when interacting with others. Our collective commitment to West Hollywood requires intention, cooperation, courtesy, consideration, tolerance, forgiveness, acceptance, inclusiveness, kindness, compassion, and patience. Our respect is expressed not only in the words we choose, but also in our tone, our demeanor, and our actions toward one another.

TO PARTICIPATE IN THIS PUBLIC MEETING: To provide public comment, email or call the Arts and Cultural Affairs Commission Secretary at ACACPublicComment@weho.org or 323-848-6351 by 12:00 p.m. on Thursday, October 23, 2025, to be added to the Public Speaker List. If you want to speak by phone, you must also email a speaker request to the same address by 12:00 p.m. on the day of the meeting. For both in-person and phone comments, include your name, city, and the agenda item you want to speak about. Your comments will become part of the official record. To keep your address private, simply leave it out.

Written materials distributed to the Arts and Cultural Affairs Commission within 72 hours of the meeting are available for public inspection immediately upon distribution in the Arts Division at City Hall, 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Arts and Cultural Affairs Commission meeting at the staff liaison's table. For a complete listing of arts and cultural programs, events and opportunities, please visit www.weho.org/arts, or follow @WeHoArts on social media.

1. CALL TO ORDER

- A. Land Acknowledgement
- B. Pledge of Allegiance
- C. Roll Call
- D. Approval of the Agenda
- E. Approval of the September 25, 2025 Meeting Minutes
- F. Public Comment

The public is given the opportunity to address the Commission on any item within its responsibility. At the discretion of the Commission, speakers may be limited to two minutes each. If you would like to present a public comment at the meeting, please see the section titled "TO PARTICIPATE IN THIS PUBLIC MEETING" on the first page of this Meeting Agenda.

2. ARTS MANAGER'S UPDATE

3. CONSENT CALENDAR

The following routine matters can be acted upon by one motion. Individual items may be removed by the Commission for separate discussion. Items removed for separate discussion will be heard following New Business items.

A. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library and West Hollywood Sheriff's Station.

RECOMMENDATION: Receive and file.

4. UNFINISHED BUSINESS

A. Urban Art Subcommittee Report

The Arts and Cultural Affairs Commission will receive a report from the Urban Art Subcommittee on its meeting held October 2, 2025 and consider ratifying recommendations proposed by the Subcommittee.

RECOMMENDATIONS:

- 1) Direct staff to invite *En Passant* artist Barbara McCarren to the next Subcommittee meeting and approve an engagement fee of \$750.
- 2) Approve the deaccession for the urban artwork *Stairway Sculpture* by Paul Betouliere at 884 Palm Avenue.

B. Art on the Outside Subcommittee Report

The Arts and Cultural Affairs Commission will receive a report from the Art on the Outside Subcommittee on its meeting held October 9, 2025, and consider ratifying recommendations proposed by the Subcommittee.

RECOMMENDATIONS:

- 1) Receive and file the Art on the Outside Current, Upcoming, and Potential Project Calendar.

- 2) Approve temporary public art exhibition proposals from Hedy Torres, Donna Sternberg, Halima Ibrahim, and Alicia Piller. Staff will inquire with the Communications team to see if Kira Xonorika can display digital art on the bus shelters; if not, the proposal submission from David Lampel will serve as the alternative.
- 3) Decline temporary public art exhibition proposals from Adrian Abela, Oluwatobi Adewumi (Otobi Art Studio), Teresea Barcleo (Toogie Barcelo & Joe Berry), Janine Centuori (June Street Architecture), Diego de Los Andes, Sara Dehghan, Andrea Derujinsky, Candace Fernandez, Edgar Fabian Frias, Moses Garcia (MADE Collective), Kevin Hees, Sakina Ibrahim, Nora Kovacs (The Journal Gallery), Helen Lessick, Kacie Lyn Martinez, Jose Trejo Maya, Devon Miller (FWD), Gwendolyn Moon, Clay Ngo (clenclen), Jennifer Rappaport, Laurence Reece, Jeronimo Schaefer, Daniel Stern, Lani Trock, Carmen Zella (NXT Art Foundation), and Carol Zou (Queer Spa Network).
- 4) Approve artists Annie Hong, Brendon Monroe and Daisuke Okamoto as Semi-Finalists for consideration to create a temporary mural for the basketball courts in Plummer Park.

C. Performing Arts and Cultural Affairs Subcommittee Report

The Arts and Cultural Affairs Commission will receive a report from the Performing Arts and Cultural Affairs Subcommittee on its meeting held October 9, 2025, and consider ratifying recommendations proposed by the Subcommittee.

RECOMMENDATIONS:

- 1) Approve the second year Arts Project Grant 2026 project proposals.
- 2) Approve the applications received from Antiqua Metropoli and Leticia Zepeda, Arin Ray, Billy Kent, BLOW Brass, Boston Mongolian Artsong Ensemble, Brainstory, Charles Emanuel, Dakota Dry, Diego Garcia, FRESCIA BELMAR AKA FRESH, Ghost-Note, illan, Impulso Tenors, Jacque Hammond, Jake Knox, Julia Behbudov, Julian Forest, Justin chart, Kandace Lindsey, Katalyst Collective, Keila Myles, Kofi B., Kurt Kanazawa, LA Soundscape Orchestra, LED, Lennon X., Lyric Jones, Mark de Clive-Lowe, Mary Beth Abella, MYRANDAS, Nanna.B, Nicholas Galinaitis, Nikka Costa, Nina Nepa, Nora Germain, Phoenixx, Rochone, Rootful, Ryck Jane, Sara Melson, son.person, Sophia Galate, Syante, Tamara Jade, The Katy, The Messenger, The Soul Space featuring Tamara Jade & Orlando Dixon, Yari More Latin Band, YOCOYA, and Zulu Ali Group for the Musicians and Performers Roster.
- 3) Decline the applications received from Abiodun Koya, Abrakadabra, Andrew Egbuchiem (2 applications), Asuka Uchida (2 applications), Bird of Paradigm, Canto Zeznzero, Casey Germain, Cathy Segal-Garcia, Dean Ortega's Brotherhood Connection, Exploration Station, Grupo Aberto, Ina Buckner-Barnette - The Sunshine Storyteller, JstLszn (Pronounced "Just Listen"), KATRINAMURPHYENTERTAINMENT, Konstantin Jan, LA Cat, Lamayah, Orpheus's Voice: Hugo Vera tenor, ORRUH, Pat Posey, Rachel Mellman, Rohini, RUST_VISION, Sarah Kathryn Curtis (2 applications), Shacar, Shannon Delijani

(2 applications), Souttree, Stone Soul, Syannah (3 applications), Ted Falcon & Forrozeiros, The Growth Eternal, The Jeffrey Gimble Group, The Moon Units, Tim Russ Crew, and Tori Nhieu for the Musicians and Performers Roster.

5. NEW BUSINESS

A. 2026 Sacramento Legislative Action Day For Appointed Officials

The Arts and Cultural Affairs Commission will appoint one delegate and one alternate to represent the Arts and Cultural Affairs Commission during the Legislative Action Day in Sacramento to take place on Thursday, February 5, 2026 (Year 2 of the 2025-2026 Legislative Session).

RECOMMENDATIONS:

- 1) Appoint one delegate to represent the Arts and Cultural Affairs Commission during the Legislative Action Day in Sacramento to take place on February 5, 2026.

- 2) Appoint one alternate to the appointed delegate in case they are unable to attend the Legislative Action Day in Sacramento.

6. EXCLUDED CONSENT

7. PUBLIC COMMENT

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Commission, speakers may be limited to two minutes each. If you would like to present a public comment at the meeting, please see the section titled "TO PARTICIPATE IN THIS PUBLIC MEETING" at the top of the first page of this Meeting Agenda.

8. ITEMS FROM COMMISSIONERS

9. ITEMS FROM THE STAFF

10. DEVELOPMENT OF NEXT MEETING AGENDA

The Commission will advise staff on the development of the agenda for the meeting on Thursday, November 20, 2025.

11. ADJOURNMENT

The Arts and Cultural Affairs Commission will adjourn to its meeting on Thursday, November 20, 2025, at 5:00 p.m. to be held at the West Hollywood City Hall Community Meeting Room located at 8300 Santa Monica Boulevard.

AFFIDAVIT OF POSTING

State of California)

County of Los Angeles)

City of West Hollywood)

I declare under penalty of perjury that I am employed by the City of West Hollywood in the Office of the City Clerk and that I posted this agenda on:

Date: **October 16, 2025**

Signature: *Eric Matikosh*
Office of the City Clerk