

**CITY OF WEST HOLLYWOOD  
ARTS AND CULTURAL AFFAIRS COMMISSION  
URBAN ART SUBCOMMITTEE  
MEETING AGENDA**

**Thursday, August 21, 2025, 5:00 p.m.**

**WEST HOLLYWOOD CITY HALL, 1<sup>ST</sup> FLOOR – COMMUNITY MEETING ROOM  
8300 SANTA MONICA BOULEVARD.**

***The West Hollywood Arts and Cultural Affairs Commission acknowledges that the land on which we gather and that is currently known as the City of West Hollywood is the occupied, unceded, seized territory of the Gabrieleño Tongva and Gabrieleño Kizh peoples.***

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting-related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, 323.GO.COMMUTE (323/466-3876) or go to [www.metro.net](http://www.metro.net).

***TO PARTICIPATE IN THIS PUBLIC MEETING:*** To provide public comment, email or call the Arts and Cultural Affairs Commission Recording Secretary at [acacpubliccomment@weho.org](mailto:acacpubliccomment@weho.org) or 323-848-6351 by 12:00 p.m. on Thursday, August 21, 2025 to be added to the Public Speaker List. If you want to speak by phone, you must also email a speaker request to the same address by 12:00 p.m. on the day of the meeting. For both in-person and phone comments, include your name, city, and the agenda item you want to speak about. Your comments will become part of the official record. To keep your address private, simply leave it out.

Written materials distributed to the Urban Art Subcommittee within 72 hours of the meeting are available for public inspection immediately upon distribution in the Arts Division at City Hall, 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Urban Art Subcommittee meeting at the staff liaison's table. For a complete listing of arts and cultural programs, events and opportunities, please visit [www.weho.org/arts](http://www.weho.org/arts), or follow @WeHoArts on social media.

**I. CALL TO ORDER**

- A.** Land Acknowledgement
- B.** Pledge of Allegiance
- C.** Roll Call
- D.** Approval of the Agenda
- E.** Approval of the July 17, 2025 Meeting Minutes
- F.** Public Comment

*The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to three minutes each.*

**II. CONSENT CALENDAR**

The following routine matters can be acted upon by one motion. Individual items may be removed by the Subcommittee for separate discussion. Items removed for separate discussion will be heard following Unfinished Business Items.

**A. Posting of the Agenda**

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff’s Station.

**RECOMMENDATION:** Receive and file.

**III. UNFINISHED BUSINESS**

**A. Urban Art Program Projects**

The Subcommittee will receive an update from staff and discuss Urban Art Program projects under the Subcommittee’s oversight. The list below reflects the current stage each development is pursuing (project address, project name (if available), artist selected for the project).

<b>STAGE I</b>
626 N Robertson Boulevard (West Hollywood Recovery Center [Log Cabin], city owned, Artist TBD)
<b>STAGE II</b>
▪ Beverly Boulevard Gathering Place (Design District Streetscape Master Plan, Greenmeme – project currently on hold, city owned)
<b>STAGE III</b>
▪ 8465 Santa Monica Boulevard (Holloway Interim Housing Project [The Holloway], city owned, Allison Kunath)
<b>STAGE IV</b>
▪ 625 N San Vicente Boulevard (AIDS Monument, Daniel Tobin)
▪ 1201 Detroit Street (Lexington Gardens, Rafael Lopez)
▪ Melrose Avenue Gathering Place (Design District Streetscape Master Plan, <i>Before Picasso</i> by Karon Davis)
▪ 1040 La Brea Avenue (Jim Isermann)
▪ 8497 Sunset Boulevard (Refik Anadol)
<b>OTHER PROJECTS</b>
▪ Public Art Archive (Collections Management)

**RECOMMENDATION**

Receive the update and request more information if necessary.

**B. West Hollywood Recovery Center Project (WHRC Log Cabin) Finalists Concept Proposal Review (Stage I/Stage II)**

The Subcommittee will receive a presentation from public art consultant Lesley Elwood of STAGE I/STAGE II concept proposals submitted by Jean Bradbury, David Young Kim and Dante Marshall for the city-owned West Hollywood Recovery Center

