

---

# Arts & Culture

## General Plan Advisory Committee



---

*The Departure* – Jacob Hashimoto, Andaz Hotel (2008)

*The impulse to create art  
is one of the things that  
make us human.*





Easter Island



Untitled sculpture by Leonard Cave  
Kings Road Park (Gift to the City 2009)

---



*From the earliest  
times, we have  
created art to record  
our history . . .*

---



Petroglyphs (Utah)

***Dodge House Art Wall***

Kings Road Park 2009



---

*... mark our territory ...*



Japanese shrine – Torii Gate

***Pattern Language*** (London Hotel gates) Charles Fine (2009)



---

*... build community ...*

Stonehenge



Millennium Park Chicago



---

*... and inspire a sense of awe .*



---

# Early 20<sup>th</sup> Century Public Art

From Yale University

Statue of Nathan Hale (1913) left

Fountain in a European style (1930's) below



---

# WPA



# WPA



---

# Mid-century



*The artwork – not the statesman or politician – becomes the hero.*

Alexander Calder – ***Gallows and Lollipops*** (1960) – Yale University

---

---

# WeHo – 1987

## First Public Art on Private Developments



***Archway*** – John Canavier (1987)

8819 Harratt Street

---



***Surfboard Tiki*** – Peter Shire (1987)

Ramada Hotel

# WeHo Adopts Urban Art Ordinance 1990

- Private Development
  - New
  - Alteration or repair (intensification of use)
- Valuation greater than \$200,000
- Some exemptions

Stairway Sculpture – Paul Betouliere  
(1987)

884 Palm Avenue



---

# 48 Works of Public Art

***With an Ear to the Earth*** – Steve Roden  
(2008)

Havenhurst Park



---

# New Works

*The Departure* – Jacob Hashimoto  
(2008)

Andaz Hotel



---

# New Works



***Cynthia Palm*** – Christina Ulke  
(2009)

8833 Cynthia Street

---







---

# New Works



***Tree Form*** – Karl Saliter (2009)

Formosa Park

---





---

# New Works



---

***Ogling*** – Anne Marie Karlsen (2009) Pavilions





---

# New Works



***Pattern Language*** – Charles Fine  
(2009)

The London West Hollywood

---



---

# New Works



---

***Dodge House Art Wall (2009) - Kings Road Park***

**The Dodge House**  
(Built in 1916)

designed by  
**Irving J. Gill, A.I.A.**

**Gill was beyond a doubt one of the great  
leaders of Modern Architecture...**

**Lewis Mumford**

**I believe the Dodge House to be among the  
15 most significant American houses...**

**William Jordy**

**In this reinforced concrete house, Gill  
brought concrete to the architectural  
importance of stone...**

**Esther McCoy**





---

# New Works



---

**Untitled Work – Leonard Cave (2009) - Kings Road Park**





---

# Temporary vs Permanent Art



*Empyrean Passage* – Dan Corson (2008)

---





**Named one of top 40 public art projects in 2008 by Americans for the Arts**

---



Peter Shire installation – 6 sculptures (2008-2010)



---

# Coming Up – Route 66/Neon Art



---

# New & Emerging Artists

## Eastside Arts Initiative – *Go to the Park*



NONdesigns, Scott Franklin & Miao Miao –  
*Apertures of Nature* (2009)

---







GREENEMEME, Freya Bardell & Brian Howe –  
***Matryoshka*** (2009)

---









James Peterson – *Cynara* (2009)

---



Karen Frimkess Wolff & Dori Atlantis – *Past / Forward*  
(2009)

---



---

# Billboard & Videotrons



***Untitled Film Still*** – Cindy Sherman  
(2008)

---



***(I thought California would be different)*** – Raymond Pettibon (2008-2009)





***Plenty*** – Barbara Kruger (2008)

---







Gonzalo Lebrija – *the distance between you and me* part of *Via*  
presented by Los Angeles Nomadic Division (January 2010)

---

---

# Arts animate our public spaces

THE CITY OF WEST HOLLYWOOD  
2009 Summer Performing Arts Program

**Summer  
Sounds**

**This Sunday at 4:00 PM**  
admission is free

---








CITY OF WEST HOLLYWOOD  
presents **Classical Theatre Lab's**  
*production of William Shakespeare's Classic Comedy*  
Directed by Armin Shimerman

# TWELFTH NIGHT

or **WHAT YOU  
WILL**



Shakespeare  
in the **PARKS**







---

# ARTS GRANTS



**Live Arts Academy works with at-risk youth to produce their own music videos**

**Support nonprofit organizations**

---



**West Hollywood  
Elementary students  
perform *Annie***

Provide expanded programming for the community

---

---

**Arts Grants promote opportunities to create new and experimental work**



***Who's Hungry?*** – artist Dan Froot took oral histories of West Hollywood's homeless and crafted magical theatre to tell their stories.

---



**Using puppetry, music, toy theatre, and spoken word.**



---

# CULTURAL ACTIVITIES CELEBRATE COMMUNITY

## Pride Month - JUNE

*An Evening with Robert Patrick* in collaboration with the Celebration Theatre


A reading of one of the first gay plays produced in New York – *The Haunted Host* by Robert Patrick



## Promotes a common history

**The BIG READ**  
**WEST HOLLYWOOD**  
READS THE GREAT GATSBY  
March 2010

The West Hollywood Library and the City of West Hollywood through its Arts and Cultural Affairs Commission present The Big Read, an initiative of the National Endowment for the Arts. Part of a year-long celebration of West Hollywood's 25th Anniversary of Cityhood.



**SPECIAL FREE ARTS AND CULTURAL EVENTS  
HONORING F. SCOTT FITZGERALD**

Join fellow residents in reading The Great Gatsby by F. Scott Fitzgerald, one of America's greatest writers, who lived and died in pre-City West Hollywood.

The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.  
[www.nesbigread.org](http://www.nesbigread.org)

---

# Impacts and Addresses

- Community values
- Civic dialogue
- Diversity
- Economic development
- Parks, green, open spaces
- Urban design
- Redevelopment initiatives
- Creativity in the Creative City

