

**CITY OF WEST HOLLYWOOD  
Arts and Cultural Affairs Commission**



**ART ON THE OUTSIDE SUBCOMMITTEE**

**SPECIAL MEETING AGENDA PACKET  
THURSDAY, FEBRUARY 24, 2022 – 3:00 P.M.**

**TELECONFERENCE MEETING**

**Join Zoom meeting via computer or app:**

**<https://us06web.zoom.us/j/85603317049>**

**(Please keep video and microphone off when joining)**

**OR**

**Dial-in via phone: (669) 900-6833**

**Use Meeting ID: 856 0331 7049, then press #**

CITY OF WEST HOLLYWOOD  
Arts and Cultural Affairs Commission (ACAC)  
**ART ON THE OUTSIDE SUBCOMMITTEE**

**SPECIAL MEETING AGENDA**

Thursday, February 24, 2022, 3:00 p.m.  
TELECONFERENCE MEETING\*

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(Please keep video and microphone off when joining)

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\*IN AN EFFORT TO PROTECT PUBLIC HEALTH AND PREVENT THE SPREAD OF COVID-19 (CORONAVIRUS), THIS PUBLIC MEETING IS HELD PURSUANT TO AB 361, WHICH AUTHORIZES PUBLIC MEETINGS TO TAKE PLACE VIA TELECONFERENCE BECAUSE STATE AND LOCAL OFFICIALS ARE RECOMMENDING MEASURES TO PROMOTE SOCIAL DISTANCING.

TO PARTICIPATE IN THIS PUBLIC MEETING:

1. You are strongly encouraged to email or call the Recording Secretary at: [doceguera@weho.org](mailto:doceguera@weho.org) or 323-848-6351 no later than 1:30 p.m. on Thursday, February 24, 2022, to be added to the Public Speaker List for the meeting. If calling, please leave a message include your name, the phone number from which you will be calling from (if joining by phone), and which item you would like to speak on.
2. Join the meeting by clicking the meeting link 10 minutes prior to the start of the meeting OR dial-in via phone 10 minutes prior to the start of the meeting (the meeting begins at 3:00 p.m.) You will be placed on HOLD in the Virtual Meeting Room until the meeting begins. Please keep video and microphone off if joining by computer or app.
  - Join via computer or Zoom app here (please keep video and microphone off):  
<https://us06web.zoom.us/j/85603317049>
  - OR Dial-in via phone: 669-900-6833, use Meeting ID.: **856 0331 7049**, then press #

If special assistance to participate in this meeting is required, (e.g., an American Sign Language interpreter for people who are Deaf or hard of hearing), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TTY line is (323) 848-6496.

For a complete listing of arts and cultural programs, events and opportunities, please visit [www.weho.org/arts](http://www.weho.org/arts) or follow @WeHoArts on social media.

**1. CALL TO ORDER**

- A. Pledge of Allegiance
- B. Roll Call
- C. Approval of the Agenda
- D. Approval of the January 27, 2022 Meeting Minutes

**E. Public Comment**

*The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to two minutes each. If you would like to present public comment at the meeting, please see the section titled "TO PARTICIPATE IN THIS PUBLIC MEETING" at the top of the first page of this Meeting Agenda.*

**2. CONSENT CALENDAR** The following routine matters can be acted upon by one motion. Individual items may be removed by the Subcommittee for separate discussion. Items removed for separate discussion will be heard following Unfinished Business Items.

**A. Posting of the Agenda**

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

RECOMMENDATION: Receive and file.

**B. Art on the Outside Current, Upcoming and Potential Projects Update**

The Subcommittee will receive an update on Art on the Outside current, upcoming and potential projects.

RECOMMENDATION: Receive and file.

**3. UNFINISHED BUSINESS**

**A. Art Installation in the Aquatic and Recreation Center (page 11)**

The Subcommittee will review an artwork proposal "In Finite Space" from artist Kean O'Brien for installation in the Aquatic and Recreation Center and provide feedback as necessary.

RECOMMENDATION: Recommend that the Arts and Cultural Affairs Commission approve the artwork proposal "In Finite Space" from artist Kean O'Brien for installation in the Aquatic and Recreation Center.

**B. Temporary Art Project Proposal – Do You Belong in WeHo? (page 22)**

The Subcommittee will receive a presentation from artist Anne Bray on her Temporary Art Project Proposal for the artwork project "Do You Belong in WeHo?". RECOMMENDATION: Recommend the Arts and Cultural Affairs Commission identify the Temporary Art Project Proposal from artist Anne Bray for the artwork project "Do You Belong in WeHo?" as approved or denied.

**C. Temporary Art Project Proposal Schedule of Reviews**

The Subcommittee will discuss the current schedule of reviews for Temporary Art Project Proposals and consider altering the frequency of the reviews of proposals from a two-times per year to a one-time per year review.

RECOMMENDATION: Recommend that the Arts and Cultural Affairs Commission approve the Subcommittee's proposed schedule of review(s) for Temporary Art Project Proposals.

#### **4. NEW BUSINESS**

##### **A. City Hall Mural 2022 West Hollywood Pride - Review of Artists Proposals (page 32)**

The Subcommittee will review proposals submitted for the City Hall Mural 2022 West Hollywood Pride Request for Proposals (RFP) and consider recommending to the Arts and Cultural Affairs Commission approval of one of the artist's proposals. RECOMMENDATIONS:

1) Recommend that Arts and Cultural Affairs Commission approve the Subcommittee's recommendation of an artist proposal for the City Hall LGBTQ Pride Mural.

2) Recommend that the Arts and Cultural Affairs Commission approve adding the artist whose proposal is selected to the City's WeHo Muralist Roster.

##### **B. Sunset Arts and Advertising Program (SAAP) – 8775 Sunset Boulevard (Sunset Spectacular) (page 144)**

The Subcommittee will receive a presentation for the "Arts on Sunset 2022" program proposal, submitted by Orange Barrell Media, for exhibition on the electronic billboards at 8775 Sunset Boulevard (Sunset Spectacular).

RECOMMENDATION: Recommend that the Arts and Cultural Affairs Commission approve the "Arts on Sunset 2022" program proposal, submitted by Orange Barrell Media, for exhibition on the electronic billboards at 8775 Sunset Boulevard (Sunset Spectacular).

#### **5. EXCLUDED CONSENT CALENDAR**

#### **6. PUBLIC COMMENT**

*The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to two minutes each. If you would like to present public comment at the meeting, please see the section titled "TO PARTICIPATE IN THIS PUBLIC MEETING" at the top of the first page of this Meeting Agenda.*

#### **7. ITEMS FROM THE SUBCOMMITTEE**

#### **8. ITEMS FROM THE STAFF**

#### **9. DEVELOPMENT OF THE NEXT MEETING AGENDA**

The Subcommittee will advise staff on the development of the March 24, 2022 meeting agenda.

#### **10. ADJOURNMENT**

The Art on the Outside Subcommittee will adjourn to its **meeting on Thursday, March 24, 2022 at 3:30 p.m.** to be held via teleconference.

CITY OF WEST HOLLYWOOD  
Arts and Cultural Affairs Commission  
**ART ON THE OUTSIDE SUBCOMMITTEE**  
**MEETING MINUTES**  
**THURSDAY, JANUARY 27, 2022 – 3:30 P.M.**  
Teleconference Meeting

I. **CALL TO ORDER** The meeting was called to order by Subcommittee Chair Deaton at 3:31 pm.

**A. Pledge of Allegiance**

Subcommittee Chair Deaton led the pledge of allegiance.

**B. Roll Call**

Present: Subcommittee Member Martin Gantman  
Subcommittee Chair Lindsey Deaton

Absent: Subcommittee Member Catherine Lee

Also Present: Arts Manager Rebecca Ehemann  
Administrative Specialist IV/Recording Secretary Dennice Ocegüera  
Jessica Rich, Public Art Consultant

**C. Approval of the Agenda**

**ACTION:** Approval of the Agenda with item 4C tabled to February meeting motioned by Chair Deaton, seconded by Subcommittee Member Gantman and approved unanimously.

**D. Approval of the December 16, 2021 Meeting Minutes**

**ACTION:** Approval of the December 16, 2021 Meeting Minutes was motioned by Chair Deaton, seconded by Subcommittee Member Gantman and approved unanimously.

**E. Public Comment**

None.

II. **CONSENT CALENDAR** The following routine matters were acted upon by one motion. Approval of the Consent Calendar was motioned by Subcommittee Member Gantman, seconded by Chair Deaton and approved unanimously.

**A. Posting of the Agenda**

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

**ACTION:** Receive and file. **Approved as part of the Consent Calendar.**

### III. UNFINISHED BUSINESS

#### A. Art on the Outside Current, Upcoming and Potential Projects Update

Arts Manager Rebecca Ehemann shared an updated list of current, upcoming and potential projects.

Rebecca announced that the augmented reality installation by Eyejack for the mural “You’re All Welcome Here” by Mike Stilkey is now live on City Hall through end of April 2022.

Rebecca also shared that the 9x9 mural, Travion Payne’s “Heteronormative: Death of the Golden Child,” will be installed in the 5-story parking lot at West Hollywood Park in the upcoming weeks.

Rebecca finalized updates by sharing that the Moving Image Media Art Program (MIMA) will premiere on February 2 with Shauna Davis’s BLACK.ECO.

**ACTION:** None.

### IV. NEW BUSINESS

#### A. Review of Temporary Art Project Proposals

The Subcommittee reviewed, discussed, and evaluated the Temporary Art Project proposals between July 1, 2021 and December 31, 2021 and recommended project proposals as Art on the Outside projects.

Subcommittee Member Gantman requested clarification of how many funds are allocated for this budget and if it is carried over in the new fiscal year.

Rebecca Ehemann explained that the money is allocated from the public art and beautification fund. The budget consisted of \$55,000 dollars for 2021 and currently the remaining funds are estimated to be \$8,500 dollars. She clarified that funds do not carry over between fiscal years.

The Subcommittee reviewed multiple applications:

Anne Bray’s project proposal “Do You Belong in WeHo?” was selected for further discussion. The Subcommittee expressed interest in inviting the artist to present the project in further detail at a future meeting.

Wallspace & THESTYLEGUYD’s project proposal for “The West Hollywood Fault Line Meditation” by artist Everette Solomon aka Jevpic was denied, citing concerns about the proposed location(s), budget, and aesthetics. The Subcommittee noted that the curators and artist demonstrated a desired level of qualifications and experience.

Wallspace & THESTYLEGUYD’s project proposal “Little Ricky” by artist Ricky Scencion was selected for further discussion. The Subcommittee expressed interest

in inviting the curators and artist to present the project in further detail at a future meeting.

Julio Sims' project proposal "Falling on Deaf Ears" was selected for further discussion. The Subcommittee expressed interest in inviting the artist to present the project in further detail at a future meeting.

Richard Douglas Tucci's project proposal "Watch Me While I Sleep" was denied, citing that the proposal was incomplete because it did not include an image of the proposed artwork.

**ACTION:**

- 1) Recommend the Arts and Cultural Affairs Commission invite Anne Bray to a future Subcommittee meeting to discuss the "Do You Belong in WeHo?" project proposal. **motioned by Chair Deaton, seconded by Subcommittee Member Gantman and approved unanimously.**
- 2) Recommend the Arts and Cultural Affairs Commission identify the "The West Hollywood Fault Line Meditation" proposal, submitted by Wallspace & THESTYLEGUYD, as denied. **motioned Subcommittee Member Gantman, seconded by Chair Deaton and approved unanimously.**
- 3) Recommend the Arts and Cultural Affairs Commission invite Wallspace & THESTYLEGUYD to a future Subcommittee meeting to discuss the "Little Ricky" project proposal. **motioned by Chair Deaton, seconded by Subcommittee Member Gantman and approved unanimously.**
- 4) Recommend the Arts and Cultural Affairs Commission invite Julio Sims to a future Subcommittee meeting to discuss the "Falling on Deaf Ears" project proposal. **motioned by Chair Deaton, seconded by Subcommittee Member Gantman and approved unanimously.**
- 5) Recommend the Arts and Cultural Affairs Commission identify the "Watch Me While I Sleep" project proposal, submitted by Richard Douglas Tucci, as denied. **motioned by Chair Deaton, seconded by Subcommittee Member Gantman and approved unanimously.**

**B. Temporary Art Project Proposal Schedule of Reviews**

The Subcommittee received a presentation from staff and discussed the current schedule of reviews for Temporary Art Project Proposals.

The Subcommittee evaluated the current process and considered modifying the review of project proposals to occur only one time per year with a deadline of June 30 for each year.

The Subcommittee directed staff to confer with Commissioner Lee, who was not at the meeting, to discuss the item and report back to the Subcommittee at the February meeting.

**ACTION:** Item tabled for the February Subcommittee meeting.

**C. Art Installation in the Aquatic and Recreation Center**

**ACTION:** Item tabled for the February Subcommittee meeting.

**V. EXCLUDED CONSENT CALENDAR**

None.

**VI. PUBLIC COMMENT**

None.

**VII. ITEMS FROM THE SUBCOMMITTEE**

Chair Deaton liked to adjourn in the memory of Leslie Monroy, a colleague of hers on the Transgender Advisory Board for the City of West Hollywood.

**VIII. ITEMS FROM THE STAFF**

Jessica Rich thanked the Subcommittee for the opportunity to work with the City's MIMA program.

Administrative Specialist IV/Recording Secretary, Dennice Oceguela thanked the commissioners for the warm welcome and is excited for future meetings.

**IX. DEVELOPMENT OF THE NEXT MEETING AGENDA**

The Subcommittee advised staff on the development of the February 24, 2022 meeting agenda.

**X. ADJOURNMENT**

The Art on the Outside Subcommittee adjourned at 4:35 p.m. in the name of Leslie Monroy to its meeting on February 24, 2022, at 3:30 p.m. to be held via teleconference.

LOCATION	CURRENT PROJECT	INSTALLATION	DEINSTALLATION
<b>AQUATICS + RECREATION CENTER</b>	Kean O'Brien, Artwork/Mural	TBD	TBD
<b>CITY HALL COMMUNITY PLAZA</b>	Miquel Andrisani, <i>I See You WeHo</i>	February 2018	TBD
<b>CITY HALL PARKING STRUCTURE</b>	4 Murals: Kim West, <i>The Art of Chase</i> , MONCHO1929, and Bron	April 2016	TBD
<b>CITY HALL MURAL</b>	Mike Stilkey, <i>You're All Welcome Here</i> Innovation Grant: Augmented Reality experience (Eyejack app) Artist TBD, WeHo Pride Mural	August 2019 January 2022 May 22, 2022	April 2022 April 2022 May 2023
<b>PLUMMER PARK</b>	Tanya Brodsky / Aurora Tang, <i>Yolki Palki</i>	March 2019	June 2022
<b>SMB/DOHENY</b>	Kiduck Kim, <i>Meringue</i>	May 2021	July 2022
<b>SMB/HOLLOWAY+ OLIVE</b>	Scott Froschauer, <i>UR OK and ONE LOVE</i> (Neon exhibition)	October 2020	June 2022
<b>SUNSET ARTS &amp; ADVERTISING PROGRAM (SAAP) – 8775 SUNSET (SUNSET SPECTACULAR)</b>	Pipilotti Rist, <i>Open My Glade (Flatten)</i> , 2000; <i>Peeping Freedom</i> , 2021 Catherine Opie, <i>Surfers for Sunset Spectacular 1-2</i> , 2021 Cauleen Smith, <i>In the Wake NFT</i>	September 7, 2021 September 23, 2021 November 22, 2021	June 6, 2022 Feb. 29, 2022 March 31, 2022
<b>SUNSET ARTS &amp; ADVERTISING PROGRAM (SAAP) – 8743 SUNSET (INVISIBLE BOARD)</b>	Shauna Davis, <i>BLACK.ECO</i> Carrie Chen, <i>Flutter</i> Leslie Forester, <i>59 Anthology</i>	February 2, 2022 June 2022 October 2022	May 2022 September 2022 January 2023
<b>WERLE BUILDING (626 ROBERTSON)</b>	Forest Wolf Kell, Daniel Werle mural LGBTQ History exhibitions	November 2021 TBD	TBD TBD
<b>WEST HOLLYWOOD PARK</b>	Jay Lynn Gomez (Ramiro Gomez) temporary mural Rajab Sayed, <i>Partition</i> , 9x9 Mural Travion Payne, <i>Heteronormative: Death of the Golden Child</i>	2015 September 2019 February 2022	TBD TBD September 2023

	Shelley Heffler, <i>Rescued Refuse</i> , (Library exhibit)	April 2022	December 2022
<b>LOCATIONS (TBD)</b>	Shelley Heffler, <i>West Hollywood Quilt</i>	TBD	
<b>VIRTUAL PROGRAM</b>	<i>Virtual Public Art Tour</i> (combo of 12 temporary and permanent public artworks)	TBD	

ONGOING:

Temporary Art Project Proposal Reviews (bi-annual reviews, January and July)

WEHO Muralist Roster Applications (bi-annual reviews, March and September)

ART ON THE OUTSIDE SUBCOMMITTEE  
NEW BUSINESS

FEBRUARY 24, 2022

SUBJECT: **ART INSTALLATION IN THE AQUATIC AND RECREATION  
CENTER**

PREPARED BY: **ARTS DIVISION**  
(Rebecca Ehemann, Arts Manager)

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**STATEMENT ON THE SUBJECT:**

The Subcommittee will review an artwork proposal “In Finite Space” from artist Kean O’Brien for installation in the Aquatic and Recreation Center and provide feedback as necessary.

**RECOMMENDATIONS:**

Recommend that the Arts and Cultural Affairs Commission approve the artwork proposal “In Finite Space” from artist Kean O’Brien for installation in the Aquatic and Recreation Center.

**BACKGROUND / ANALYSIS:**

In 2011, the artist Kean O’Brien installed an artwork in the City Council office at City Hall titled “I Use Male Pronouns.” At the time this piece was installed, it was believed to be the first mural by a trans artist on display in a public building in Los Angeles County. A few years after the piece was installed, there was a remodel of the City Council offices, and the piece was unfortunately destroyed.

Although it is not typical for specific artists to be selected for commissions in this way, the intent is to acknowledge and show appreciation for the artwork that was previously destroyed. The Aquatic and Recreation Center does not currently have a formal art plan and proposals for permanent and temporary art installations at the Center will be reviewed through the Arts and Cultural Affairs Commission.

On November 3, 2021 City Council provided direction to staff to work with the artist to reimagine the original artwork and to propose a new artwork to be installed in the Aquatic and Recreation Center. Staff worked with the artist to determine an appropriate location for the artwork in the Center. As part of this process, the artist has submitted a concept for review and consideration from the Art on the Outside Subcommittee of the Arts and Cultural Affairs Commission.

The artwork proposal includes two installations. The first art installation includes a temporary mural, 2x20 feet, that will include the phrase “I use \_\_\_\_\_ pronouns.” The mural proposal is a contemporary response to the original installation at city hall. The

artwork will be installed from Spring 2022 – November 2022. A plaque will accompany the artwork to provide information about the installation and duration of the exhibition.

The second art installation will consist of three framed artworks and will replace the temporary mural installation. Two of the artworks will be 3x7-foot cyanotypes of clouds with custom frames. The third artwork, a framed painting with the phrase “It is only in a utopic liberatory future that we can find space that will not erase our bodies” painted in gold letters, will be installed on the wall directly opposite of the cloud cyanotypes. The relationship between the clouds and the text specially creates a conversation that asks the viewer to consider their own body and their relationship to safety and their individual existence. The artwork will be installed in November 2022 without a defined deinstallation date. A descriptive plaque will accompany the installation.

**FISCAL IMPACT:**

No fiscal impact on the Art on the Outside budget. On November 3, City Council approved a budget of \$10,000 from the FY22 Special Council Programs Account for the costs associated with the art installation.

**ATTACHMENTS:**

ATTACHMENT A: “In Finite Space” Art Proposal by artist Kean O’Brien

# Art Installation in the Aquatic and Recreation Center

## APPLICANT INFORMATION

### Name

Kean O'Brien

### Website

[www.keanobrien.com](http://www.keanobrien.com)

## PROJECT INFORMATION

### Name of Project

In Finite Space

### Name of Artist

Kean O'Brien

### Project Type

Visual/Mural

**What is the estimated cost for the project?** 10,000

### Is there funding for the project?

NO

### Project Description

I am proposing a two-part art installation in the ARC building. The first part of the installation is a direct reference to the mural I installed in 2011 in Councilmember John D'Amico's office. This mural which would be temporary by nature would then be removed in November 2022 (Trans month of awareness) and the large piece of work I would like to make will be installed.

The first temporary mural will say I use \_\_\_\_\_ pronouns and will be either painted or installed with vinyl lettering onto the wall. The piece originally done in 2011 said "I use male pronouns" which were specific to me and I feel that expanding this statement today is more relevant. This piece beckons the viewer to understand their relationship to their pronouns which in turn is an inclusive act to the transgender and non-binary community. In addition to this piece being on the wall, I would like to include on the plaque that a more permanent piece will be installed in November 2022 as part of Transgender month of awareness.

The main piece I would like to make would be framed and moveable. I am working on an ongoing project called In Finite Space, which explores the liminal and expansive sky that holds infinite space for the liberation of transgender bodies. I would like to make a series of pieces to be part of the permanent collection in West Hollywood. I am proposing to make 3 framed pieces. Two of them will be 3'x7' fabric cyanotypes of clouds, with custom frames that are color-matched to the cyanotypes, the wall behind will be painted to color match the cyanotypes also. Across from the main wall will be a framed painting that will be in gold that says, "It is only in a utopic liberatory future that we can find space that will not erase our bodies".

The relationship between the clouds and the text spacially creates a conversation that asks the viewer

to consider their own body and their relationship to safety and their individual existence. The use of the word “our” offers room for all bodies. I am both speaking directly to my transgender / non-binary community and also indirectly to every person viewing the piece.

**Proposed Space/Venue/Location(s):** ARC building

### **Artist/Artistic Statement**

Kean O’Brien (he/they) is an artist and educator living in Chicago and Los Angeles. His work revolves around ideas of deconstructing and reconstructing masculinity, queer strategies for survival, binary systems of oppression, and the construction of identification.

Kean has a longstanding commitment to radical pedagogy, community building, and grassroots organizing. He is called upon to approach his work from a place of solidarity with the communities and environments that hold him, to create a sustainable collective for art to thrive in, and aid in the breaking down of the toxic systems leading marginalized bodies, earth, and society to global collapse.

O’Brien is engaging the intersections between body, and environment, and interrogating the ways in which artificial borders have marked a demarcation between the two. There is no way to conceive of the sick body, the trans body, the body that defies borders, the racialized body, without understanding that these states of being exist in direct opposition to the constructed environment and are the bodies most urgently impacted by environment collapse. We use the same extractive practices to pillage the Earth for resources that we use to take emotional resources (and, in many cases, life itself) away from people of color, queer people, immigrants, and women. In both cases, we are unconcerned with sustainability and the offering of any system of replenishment.

### **Biographical Statement and previous experience working with public art projects.**

Kean O’Brien is a transgender, chronically ill, and disabled artist living between Chicago and Los Angeles. He holds an MFA from California Institute of the Arts, a BFA from the School of the Art Institute of Chicago, and is currently a doctoral candidate at Fielding Graduate University for Education Leadership in social change.

Recent exhibitions include Mapping A Genocide (Art Center Highland Park, 2021), Mapping A Genocide (Summer Open with Aperture Foundation at Fotografiska NYC, 2020), Beyond Subjectivity (PhotoLA, 2020), FTM Searching (Czong Institute of Contemporary Art, South Korea, 2019), UnFunction (Rhode Island Center for Photographic Arts, 2018), Beyond Subjectivity (Nuit Rose, Toronto, 2018), Get Well Soon (Nous Tous Space, CA, 2018), Distance Makes the Heart Grow Harder (Marble House Projects, VT, 2018), Mapping A Genocide (PhotoLA, 2017), Mapping A Genocide (Human Resources, LA, 2017).

Recent writing publications include Home: The Trans Body (FWD: Museum, published by UIC Museum Studies Department and Sister Spit, 2020), Boyle Heights, and The Fight Against Gentrification As State Violence (The American Quarterly Journal, published by John Hopkins Press, 2019), The American Culture of Guns and Prisons (FAYN Magazine, 2017), Intersectional Practices (Issues #2. Vol. 2., edited by Sarah Faith Gottesdiener), and Nicole Killian (published by Print Matter, 2016)

In 2018 they attended Marble House Project Artist Residency funded by the National Endowment For The Arts and in 2020 attended Jental Projects.

They have lectured all over the country, including the University of Arizona, Tucson (2020), American University in Beirut, Lebanon (2020), University of California, Santa Cruz (2019), American Studies Association (2019), National Women's Studies Association Conference (2019), School of the Art Institute of Chicago (2017), California College for The Arts (2016), California State University, Long Beach (2015), Emory College (2015).

## Technical Requirements

The only technical request that I have is to keep the overhead flashing lights white and not change them to color lights.

## PROJECT BUDGET

	Estimated Total Cost (\$)	Paid by Artist	Requested cost to be paid by City
Artwork "wall to wall" insurance	500		500
Engineering fees (structural and/or electrical)	0		0
Installation (transportation, equipment rental)	400		400
Deinstallation (transportation, equipment rental)	400		400
Artist Fee	2,000		2,000
Materials (if needed)	6,700		6,700
Other (explain)			
<b>TOTAL</b>	<b>10,000</b>		<b>10,000</b>

## IMAGE 1



## IMAGE 1: Title and/or dimensions

In Finite Space 17'x3'

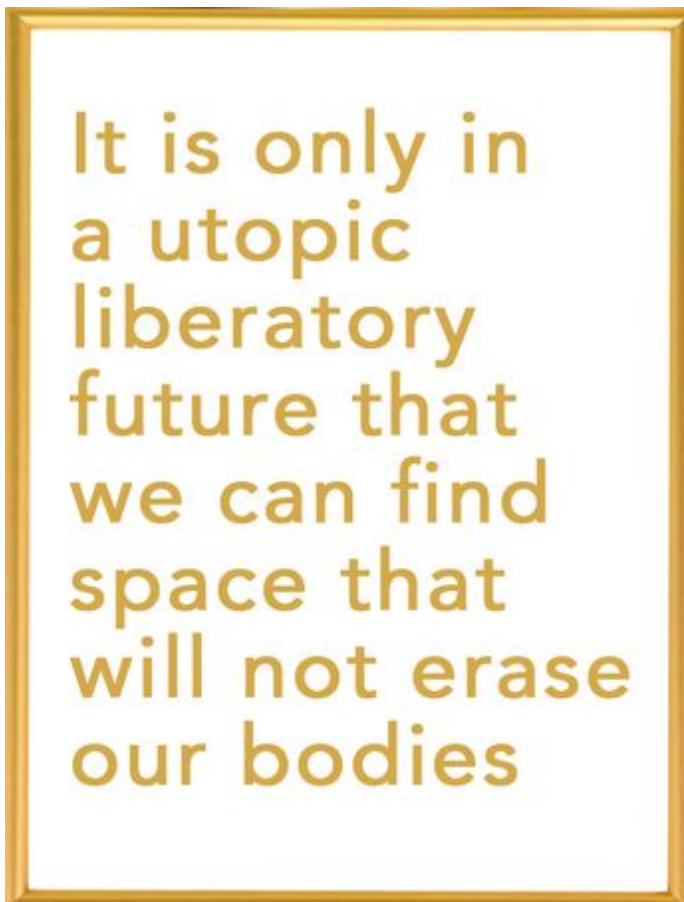
**IMAGE 2**



**IMAGE 2: Title and/or dimensions**

20' x 2'

**IMAGE 3**



**IMAGE 3: Title and/or dimensions**

36"x24"

**Kean O'Brien**  
kean.obrien@gmail.com  
www.keanobrien.com

## EDUCATION

Current Education Doctorate, Leadership for Social Change, Fielding Graduate School  
2011 Master of Fine Arts, School of Photography, California Institute of the Arts, Valencia, CA.  
2008 Bachelor of Arts, School of Photography and Performance, The School of the Art Institute of Chicago, Chicago, IL.

## EXHIBITIONS / SCREENINGS

2021 *Mapping A Genocide*, Interconnectivity, Highland Park Art Center, IL  
*Beyond Subjectivity*, Waterloo Arts Center, Cleveland, OH

2020 *Mapping Trauma*, Aperture Summer Open, Fotografitska, NYC  
*Beyond Subjectivity*, PhotoLA, Los Angeles, CA

2019 *FTM Searching*, Czong Institute of Contemporary Art, South Korea

2018 *UnFunction*, Rhode Island Center for Photographic Arts, RI  
*Beyond Subjectivity*, Nuit Rose, Toronto, CA  
*Beyond Subjectivity*, Fire In The Mountains, Jackson, WY  
*Get Well Soon*, Nous Tous Space, Los Angeles, CA  
*Distance Makes The Heart Grow Harder*, Dorset, VT

2017 *Mapping A Genocide*, PhotoLA, Los Angeles, CA

2016 *Mapping A Genocide*, Human Resources, Los Angeles, CA

2015 *Genocide Project*. The Gay and Lesbian Canadian Archive, Toronto, Canada  
*Genocide Project*, Waterloo Arts, Cleveland, OH.  
Curator: Mike Kelley Mobile Homestead, The Geffen Contemporary at MoCA, Los Angeles, CA

2014 Curator of *Transient*, Los Angeles and The City of West Hollywood, CA  
*Man And His Dog*, LA Photo, Los Angeles, CA.  
*Man and His Dog*, Venice Arts, CA.

2013 *Hope*, Queer Arts Collective, CalArts, Valencia, CA.

2012 *Man And His Dog*, Barnsdall Art Center, Los Angeles, CA.  
*I Use Male Pronouns*, The City of West Hollywood, CA.

2011 *FTM Search(ing)*, Screening- REDCAT theater, Los Angeles, CA.  
Curator of *Transient*, Valencia and Los Angeles, CA.  
*FTM Search(ing)*. The Farley Building- CalArts MFA show, Los Angeles, CA.

2010 *FTM Search(ing)*, Screening- Queer Mondays, Highland Art Center, Los Angeles, CA  
Curator of *In Relation to Each Other*, CalArts, Valencia, CA.  
*I Can't Feel It Anyway*, Risky Sex Conference, Emory College, Atlanta, GA.

2008 *I Can't Feel It Anyway*, SAIC gallery, Chicago, IL.  
*Metabolic Growth*, SAIC gallery, Chicago, IL.  
*QueerAbilities*, Screening- SAIC, Chicago, IL.  
*Metabolic Growth*, Woman Made Gallery, Chicago, IL.

2006 *Be This*, Around The Coyote, Chicago, IL.  
*Gender Sculpture*, Studio B., Three Oaks, MI.  
*Gender Sculpture*, Columbia College, Chicago, IL.

2005 *Photo Gender Italia*, SRISA, Florence, Italy.

## BIBLIOGRAPHY

- 2021 Rosemary, Pete. "Artist To Share Work." SIU Carbondale News, 8 November 2021. Web.  
"Tracing Trauma", *Trains zine*, Tiny Splendor Press. 2021
- 2020 Ed. Quinn, Therese, and Lauren De Jesus. *Fwd: Museums: Home*. StepSister Press, 2020.  
By Museums and Exhibition Studies Program at the University of Illinois at Chicago
- 2019 O'Brien, Kean and Leonard Vilchis. Ed. Corina Maritescu. American Studies  
Quarterly Journal. *Boyle Heights and The Fight Against Gentrification As State Violence*.  
*Faculty Editor in Chief*, FAYN Magazine, Los Angeles
- 2018 "Tracing Trauma." *On The Bus*, BazBam Press, 2018, pp. 100–105.  
*Faculty Editor in Chief*, FAYN Magazine, Los Angeles
- 2016 Ed. Sarah Brophy, Janice Hladki. *Pedagogy, Image Practices, and Contested  
Corporealities*, Routledge, Feb 5, 2016. Print.  
Gottesdiener, Sarah Faith and Killian, Nicole, eds. *Issues #2*. Vol. 2. Los Angeles: Pixel Pact Pack,  
2016. Print.  
*Faculty Editor in Chief*, FAYN Magazine, Los Angeles  
*The American Culture of Guns and Prisons*, FAYN Magazine, Los Angeles, 2016.
- 2015 LaFleur, Llss. "Disrupting Bodies, Disrupting Narratives." *NMC MediaN*. Journal of The New Media  
Caucus, 15 June 2015. Web. 16 Sept. 2015.  
Gottesdiener, Sarah Faith and Killian, Nicole, eds. *Issues #1*. Vol. 1. Los Angeles: Pixel Pact Pack,  
2015. Print.  
Manson, Caden, and Jemma Nelson, eds. *Contemporary Performance Almanac 2015*. Vol. 2. N.p.:  
Contemporary Performance, 2014. Print.  
Museum of Transgender History and Art (MOTHA)  
<http://www.buzzfeed.com/motha/transgender-art-culture-in-2014-15ig3>
- 2014 O'Brien, Kean and Whitney, Emerson. *Transient*. Minneapolis: Book Mobile, 2014. Print.  
"West Hollywood: Transient Exhibition." Web log post. *Niipy.com*. N.p., 1 Nov. 2014. Web.  
"Transient Exhibition Los Angeles." Web log post. *AlejandroSantiagophotography.com*. Ed.  
Alejandro Santiago. N.p., 22 Nov. 2014. Web.  
"Transient Panel Discussion." Web log post. *Timeout.com*. N.p., 24. 2014. Web.  
" 'Transient' Mobile Exhibit Shares Ideas About Transgender Identity." Web log post.  
*Wehoville.com*. N.p., 12 Nov. 2014. Web.  
"FTM Searching: Trans YouTube Culture: FTM Search(ing), By Kean O'Brien." *Wild Gender*. Ed.  
Emerson Whitney. N.p., 13 Feb. 2013. Web.  
Manson, Caden, and Jemma Nelson, eds. *Contemporary Performance Almanac 2013*, Vol. 1. N.p.:  
Contemporary Performance, 2013. Print.  
"Man And His Dog, By Kean O'Brien." *Wild Gender*. Ed. Emerson Whitney. N.p. 9 April. 2013. Web.
- 2012 Eunjung Kim (2012): *Why Do Dolls Die? The Power of Passivity and the Embodied  
Interplay Between Disability and Sex Dolls*, Review of Education, Pedagogy, and Cultural Studies,  
34:3-4, 94-106
- 2011 *Into My Seas*, CalArts MFA Thesis Catalog

"Creating in the Queer Diaspora." Web log post. *Kean O'Brien- FTM FUCK FEST and Developmental Emotional Complexity*. N.p., 31 Jan. 2011. Web.

#### SELECTED ARTIST LECTURES/PRESENTATIONS

- 2020 Visiting Artist Lecture, University of New Mexico  
Visiting Artist Lecture, University of Lebanon, Beirut  
Visiting Artist Lecture, University of Arizona, Tucson
- 2019 Visiting Artist Lecture, University of California, Santa Cruz  
Artist Lecture, Art of Freelance, Los Angeles, CA  
National Women's Studies Association Conference, San Francisco CA  
American Studies Conference, Honolulu, Hawaii
- 2017 Visiting Artist Lecture, University of Illinois Chicago- Museum Studies Dept.  
Guest Lecture, CalArts, Valencia, CA
- 2016 Visiting Artist Lecture, SFAI, CA
- 2015 Visiting Artist Lecture, Long Beach State University, Long Beach, CA.  
College Arts Association, New Media Caucus Panel, NYC.
- 2014 Curator and Moderator, *Transient Exhibition* panel at the city council chambers,  
West Hollywood, CA.  
Artist/Curator Presentation, The City of West Hollywood Art Council, West Hollywood, CA.
- 2013 Artist Presentation for faculty and students, The Art Institute of California, Inland Empire, CA.
- 2011 Queer Caucus, In conjunction with CAA, NYC.
- 2010 Queer Visibility Conference, Studies in Sexuality, Emory College, Atlanta, GA.  
Visiting Artist Lecture Series, The School of The Art Institute of California, Chicago, IL.

#### GRANTS / AWARDS / RESIDENCIES

- 2021 Jentel Artist Residency, WY
- 2018 *Marble House Projects*, Dorset, VT
- 2016 *Artist Grant Review Panel*, The City of West Hollywood, CA
- 2015 *Artist Grant, Genocide Project*, The Gay and Lesbian Canadian Archive, Toronto, Canada
- 2014 *Curatorial Grant, Transient Exhibition*, The City of West Hollywood, CA.  
Curatorial work featured on city billboards, West Hollywood, CA.  
*Art Farm Residency*, Marquette, NE.
- 2010 *Dean's Reserve Grant*, California Institute of the Arts, Valencia, CA.  
*Artist Grant*, Queer Visibility Conference, Emory University, Atlanta, GA.  
*Diversity Grant*, California Institute of the Arts, Valencia, CA.
- 2009 *Photography Department Grant*, California Institute of the Arts, Valencia, CA.  
*Academic Scholarship*, California Institute of the Arts, Valencia, CA.  
*Merit Scholar*, California Institute of the Arts, Valencia, CA.
- 2008 *Ox-Bow Residency*, Saugatuck, MI.

- Photography Project Grant*, The School of the Art Institute of Chicago, Chicago, IL.
- 2007 *Merit Scholarship*, The School of the Art Institute of Chicago, Chicago, IL.  
*Academic Scholarship*, The School of the Art Institute of Chicago, Chicago, IL.  
*Incentive Scholarship*, The School of the Art Institute of Chicago, Chicago, IL.
- 2004 *Photography Projects Grant*, Columbia College, Chicago, IL.

## WORK EXPERIENCE

May 2015 – March 2020

**THE NEW YORK FILM ACADEMY** **Los Angeles, CA**  
**Photography Department**  
**Co-Chair of Photography**

- Course: PHOT755 MFA Advanced Film Photography
- Course: PHOT720 MFA Thesis Prep
- Course: PHOT800 MFA Thesis Project
- Course: PHOT191 BFA The Moving Image
- Course: PHOT161 BFA Concepts In Photography
- Course: PHOT600 MFA Historical and Critical Perspectives I & II
- Course: PHOT171 BFA Theory and Criticism In Contemporary Photography
- Course: PHOT391 BFA Senior Thesis

August 2016

**California State University, Long Beach** **Long Beach, CA**  
**Art Department**  
**Adjunct Faculty**

- Course: ART473 Seminar in Photo - Based Art, *Deconstruction and Decolonization*

2012-2014

**THE ART INSTITUTE OF CALIFORNIA** **Los Angeles, CA**  
**Photography and Filmmaking Departments**  
**Adjunct Professor**

- Course: PHOA101 Principles of Photography
- Course: PHOA102 Photojournalism
- Course: PHOA201 Post Production
- Course: PHOA202 Advanced Post Production
- Course: PHOA300 Time Based Media
- Course: DFVP101 Principles of Cinematography
- Course: DFVP105 Survey of Digital Filmmaking
- Course: DFVP201 Fundamentals of Editing

2011-2012

**CONCORD** **Los Angeles, CA**  
**Artist Run Space in East LA**  
**Co-Founder**

- Fundraise, design and build the space with other co-founder
- Create an online strategy and network for community
- Ran functioning gallery
- Manage Artist-In-Residence Program

2010-2011

**CAPSA** **Los Angeles, CA**  
**Non-Profit High School Art Program**  
**Instructor**

- Co-taught darkroom photography classes
- Create curriculum
- Co-taught alternative processes and group critiques

2011

**CSSSA** **Los Angeles, CA**  
**State funded art program for High School students in California**  
**Exhibition Coordinator & Assistant Teacher**

- Design and execute all student shows
- Maintain schedule for program exhibitions
- Assist in teaching post production of artwork

2010-2011

**Turning Point School**

*Private elementary and middle school*

**Los Angeles, CA**

- Taught elementary and middle school art

2009-2010

**AMMO BOOKS**

*Contemporary Art book publisher*

**Los Angeles, CA**

**Artist Licensing**

- Books: *The Contact Sheet*
- Communicates with artists' about their work and involvement
- Maintain work, contacts and licenses
- Research new artists and hold creative meetings for the Editor

# Temporary Art Project Proposal - Art on the Outside

## January 2022

### APPLICANT INFORMATION

**Name**

Anne Bray

**Organization**

LA Freewaves

**Website**

freewaves.org annebrayart.com

**Instagram**

@lafreewaves @bray\_anne

### PROJECT INFORMATION

**Name of Project**

Do you belong in Weho?

**Name of Artist**

Anne Bray

**Project Type**

a sequence of questions asked across the city

**What is the estimated cost for the project?**

\$6700-10,700

**Is there funding for the project?**

YES

**Project Description**

Artist Anne Bray proposes to collaborate with the City of West Hollywood to display empathy questions on all available means under the purview of city departments. The graphically designed questions ask for personal responses to thoughtful inquiries. Collectively they infer empathy. Both the design and the selected questions are negotiable.

The questions originated through a process involving 500 public health and justice workers reduced to 4 sets of 52 cards starting easy and evolving to challenging. Actually Curious is a card game that brings people closer together, using the science and psychology of emotional connection to teach tools of active listening and empathy. The game was created in 2018, by Curiosity Lab, a marketing company built on the idea that we can make a real difference in the world by accelerating demand within the purpose economy.

Every 2 weeks one of the questions below will be released as widely as possible in West Hollywood through mediums available and affordable to the project from Instagram, postcards, street signage to billboards and even meetings. The material is very flexible but is actually best experienced as a small group discussions and in manners where one can learn others' responses.

Proposed questions:

1. When do you feel most secure?
2. When was the last time you cried? Why?
3. Do you feel you belong in West Hollywood?
4. What are you willing to fight for ?

**Proposed Space/Venue/Location(s):** billboards

**Proposed Site #2:** print

**Proposed Site #3:** meetings and gatherings

### **Artist/Artistic Statement**

As a public artist and director of LA Freewaves, I have included interactive components since 2010. In "Out the Window", (2010-2015) 225 socially relevant videos were shown on every L.A. Metro bus to approximately one million riders. 800 interviews/questionnaires were collected at bus stops to conclude riders were engaged, lacking art and health info, but had phone capacity to answer our text questions. Riders were then asked to text responses to subjective questions interpreting the shown video artworks.

In "Lions", (2015-16), I explored audience interpretations of bas relief lions adorning Pasadena City Hall. Approximately 800 questionnaires showed that once people have engaged in answering questions, they are more likely to seek deeper meaning in artistic expressions of the previously ignored lions on the government building.

In "Dis...Miss" (2016- 2021) Freewaves produced 10 artist-designed postcards exploring gender identity, focusing on the interface of gender and multicultural contexts. Each postcard contained a question responded to in face-to-face, on-line or hand-written modes. 1,200 responses showed that gender matters, is contextual and quickly evolving.

We invited interaction on Freewaves' website through

- the PARTICIPATE page: [freewaves.org/dismiss-participate/](http://freewaves.org/dismiss-participate/)
- a page to view RESPONSES: [freewaves.org/dismiss-responses/](http://freewaves.org/dismiss-responses/)
- animated infographics of the data ANALYSIS: <http://freewaves.org/dismiss-analysis/>

I add specific interactivities at our events, e.g. "what if women were in charge?"

During "Racial Radical", workshops engage attendees to create new word combinations to address racial relations. The creative exercises are processed in small groups and then shown online. Eventually they will become public media art campaigns.

### **Biographical Statement and previous experience working with public art projects.**

Anne Bray has been working at the intersection of public space and media art as a hybrid artist and director of the nonprofit media arts organization, Freewaves. Engagement with edgy, demanding, clarifying art by a broad public is Bray's mission. Her specialty is finding platforms for pressing and compelling subjects to be broached from various angles. She exhibits that work in formats that publics, often unaware of contemporary art, can comprehend without the work losing its integrity. In her art, like in her career, she contrasts different points of view side by side. Viewers are asked to examine themselves. Questions are often the format.

Her educational experience includes photography history at the Bibliotheque Nationale in Paris, new technology art with MIT artists, and new genres at UCLA (MFA, 1985), creating the conceptual framework to posit media arts as public art. As a lecturer, she taught graduate seminars for 25 years in the new genre arts at Claremont Graduate University plus digital art and public art at USC.

Her recent awards include The Andy Warhol Foundation Curatorial Research Fellowship, Los Angeles Cultural Affairs Cultural Trailblazer award, UCLA Confucius Institute commission, NEA Our Town grant, Robert Rauschenberg Foundation's Artistic Innovation and Collaboration Grant. LA Times, Hyperallergic, Public Art Review, Artillery, Art 21, X-Tra, Afterimage and Artforum have written about her work as well as Lucy Lippard, Holly Willis, Sara Diamond, Catherine Wagley, Margaret Morse, Laura Marks, Karen

Moss, Jackie Apple and Susan Kandel. She has given 150 lectures, juries and panels in Los Angeles and internationally.

Her work spectacularizes still unresolved conflicts about the vulnerable. She exhibits installations, performances and videos, audio, flat and 3-d screens at traditional and nontraditional venues including museums, galleries, gas stations, malls, movie theaters, and department stores, as well as on TV and billboards. She has produced public art projects with GLOW art festival in Santa Monica, Public Art Fund, NY Avant Garde Festival, LACE, CRA, First Night Celebration, SkyArt Festival, Cinematexas, Foundation for Art Resources, Side Street Projects, NewTown, City of Pasadena ArtNight among others, and multi-media installations at Santa Monica Museum of Art, Track 16, Pomona Museum of Art, Images du Futur in Montreal, Armory Center for the Arts, Highways, Civitella Ranieri, Santa Barbara Contemporary Arts Forum, University Art Museum at CSU Long Beach, Otis Art Gallery, 6th International Triennial of Art & Ecology at Umetostna Gallery, L.A. Municipal Art Gallery, Banff Center, Pacific Film Archive, Artist Group, Hayden Gallery at MIT, and other experimental spaces.

**Technical Requirements**

Consultancies from West Hollywood's Communication, Public Art and Homeless staff to advise on means of efficiently producing the piece within the City's capacities would be appreciated.

**PROJECT BUDGET**

	Estimated Total Cost (\$)	Paid by Artist	Requested cost to be paid by City
Artwork "wall to wall" insurance			
Engineering fees (structural and/or electrical)			
Installation (transportation, equipment rental)			
Deinstallation (transportation, equipment rental)			
Artist Fee	2000		
Materials (if needed)			
Other (explain)			
<b>TOTAL</b>			

**Budget notes**

The flexible budget is better explained here:

Artist fees for engagement, design and application to sites: \$2-4,000

Costs of reproduction at public sites in West Hollywood: \$2-4,000

Fees for data analysis of answers \$1200

Design of feedback system for residents to learn answers \$1500

Total

\$6700-10,700

### IMAGE 1



### IMAGE 1: Title and/or dimensions

a sample billboard

### IMAGE 2



### IMAGE 2: Title and/or dimensions

a sample question as social media

### IMAGE 3



### IMAGE 3: Title and/or dimensions

more questions illustrated

### Artist resume or CV



**Anne Bray**  
**840 Laveta Terrace, Los Angeles, CA 90026 USA**  
**(213) 344-8910**  
**anne@freewaves.org**  
**annebrayart.com**

## **PUBLIC PRODUCTIONS**

- 2016-19 **Dis...Miss**, a public visual art series about gender contextualized online and at UCI, LACE, FAR, Plaza de la Raza, KAOS, JACCC, USC, VPAM, Self Help, 18<sup>th</sup> St., CAAM, Oxy, Cypress College
- 2015-17 **Know No**, a multifaceted arts engagement at Arizona State University to deter sexual violence
- 2015-16 **Lions, Tigers And ...**, sound and music installation over 5 months with opening and closing musical performances & video projections with continuous social engagement at Pasadena City Hall
- 2014+ **Designing Equity**, racial segregation interventions in Milwaukee, c/o MARN Salon, CAM and MKE<->LAX, artist in residence and public engagement
- 2014-15 **Long Live LA**, health videos by artists shown on Metro buses, at clinics, online and at events
- 2011-14 **Out the Window**, videos shown on 2000 city buses to 1.1 million viewers daily,
- 2014 **Pairs, Pares**, animated poem projections at ArtNight Pasadena
- 2013 **Take Cover, Take Over**, 2 word poems microprojected on audience, ArtNight Pasadena
- 2012 **SOC(i)AL**, 15 events and discussions at 15 venues about socially engaged art, Sept.-Nov.  
**Navilandia al Sur**, one day distribution of 500,000 xmas ornaments thru Buenos Aires orgs.
- 2010 **Intersection**, live video mixing on 7 story building at GLOW art festival by Santa Monica
- 2010 **Video on the Loose**, outdoor exhibition at LACMA with launch of book and 4 curated DVDs
- 2005-12 Public art consultant for video walls called **See Change** by 17 artists at LAX airport
- 2008,09 Video artist and Juror for **Projections on Lake**, outdoor permanent video art screenings
- 2008 Curator and designer of **Hotbed, Video Cultivation beside the Getty Garden**, 20 artists  
video projections on exterior walls of Getty Center as part of *California Video*
- 2004 **If**, a TV pilot, pilot program of video art, co-director and executive producer  
**Inter-State, Video to Go**, a second TV pilot, executive producer
- 2002 \***Double Burning Jagged Extremities**, video installation at USC's Spring Art Festival
- 2001 **Rainy Days and a Raised Skirt**, video performance at Track 16 Gallery, Santa Monica CA  
\***Double Burning Jagged Extremities**, video installation at Cinematexas 6, Austin TX
- 2000 \***Weight & Volume**, multiprojection performance/installation at Armory Center for the Arts  
**Personals**, collaborative performance/installation with Dutch artists at the Brewery Project
- 1999 \***Dis Miss, War Party**, dueling video projections with live music mix at Sonopticon,  
an evening of sound and light organized by FAR (Foundation for Art Resources)  
**Intermission Images II & III**, slide projections at Laemmle movie theaters in downtown L.A.  
at every screening via Side Street Projects Jan-Mar, April-May  
\***The Wallflower and the Weedwacker**, performance with video as part of *Hot and Sticky*  
curated by Deborah Oliver at Highways in Santa Monica CA
- 1998 \***Double Burning Jagged Extremities**, video installation in Old Town Pasadena mall  
October 15-Nov 15, sponsored by NewTown
- 1996 \***God Doesn't Have A Mouth**, slide audio video installation/performance, Civitella Ranieri, Italy
- 1993 \***The Gap**, audio installation at mall at Santa Barbara Contemporary Arts Forum  
as part of *Backtalk, Women's Voices in the 90's* curated by Marilu Knode & Erica Daborn
- 1990-91 **It's Dizzying**, artist billboard at four L.A. sites, funded by LACE & Patrick Media
- 1989 **Single-handedly**: 40 second animation on electronic billboard in  
Times Square, NYC, every 6 mins. for 1 month, Public Art Fund.
- 1987 **Cry, That**: a two-sided banner, CRA commission in Downtown L.A.  
**Arm Me**: storefront slide projections, nightly for one month,  
sponsored by LAICA and FAR in L.A. and Installation in San Diego.
- 1985 **White Out**: 500 commercial signs on 42 adjacent stores covered in  
white at busy LA intersection for 1/2 day with owners' consent.  
**Air Space Borders #2**: audio tape at site with night panorama of L.A.  
**Space Left for Us**: a billboard on La Brea in LA, LAVA sponsored  
collaborations with Molly Cleator
- \*

## **EDUCATION**

- 1985 M.F.A. New Forms and Concepts, Art Department, U.C.L.A.
- 1974-76 history of photography at Bibliotheque Nationale in Paris
- 1972 B.A. in French Literature, Colgate University, New York

## SELECTED GROUP EXHIBITIONS

- 2017 **Turbulent Landscape** at Modified Arts in Phoenix and Far Bazaar in LA, video loop  
2015 **Relax Mobile Anxiety**, video installation with Pascual Sisto at LA Art Fair  
2014 **Somewhere between Here and Now** video program screening at Hookah Lounge,  
2014, 15 **Long Live LA**, video program launch at For Your Art and Mercado LA Poloma  
2012 **\*Double Burning Jagged Extremities** installation at Barnsdall LAMAG & PMoCA  
2010 **A Book of Days** concert by Eve Beglarian with a screening at Stanford Lively Arts  
**Play Nice**, music and video collaboration with Eve Beglarian at NewTown and Silent Cinema  
2006 **From America**, curated by Mela M., Museum of Contemporary Art, Minsk Belarus  
2003 **\*The Color of God**, group exhibition at Laband Gallery at LMU curated by Christine Morla  
**Past Forward**, digital slam by Visual Communications at Japan American Theater  
2002 **Glass Membrane: Scanner to Screen** at UCR California Museum of Photography  
**\*Violence** online Festival at [www.a-virtual-memorial.org/start1.htm](http://www.a-virtual-memorial.org/start1.htm)  
2001 **\*Pressure Drop**, video installation at Pomona College Museum of Art by Rebecca McGrew  
**Shadowboxing**, video installation at Claremont Graduate University, faculty group show  
**Ashes Ashes**, audio installation at University Art Museum, CSU Long Beach  
2000 **\*American Dreams, 6th International Triennial of Art & Ecology** at Umetostna Gallery in  
Maribor Slovenia, curated by Nancy Buchanan and Meta Gabrsek Prosenec  
1999 **OUTRAGEOUS: Spectacular Visual Commerce and its Discontents**, group show  
curated by Bruce Yonemoto for Society of Photographic Education at Otis Art Gallery  
**BroadCast**, group show of works for the public, curated by Kim Abeles, Eagle Rock Cult Ctr  
1996 **Temporary Eternity, Aspects of L.A. Developments**, video and slides  
curated by Nathan Shapira in Milan, toured to Rome and Trieste  
1994 **\*Collaborations: Inside the Armory, Out on the Street**, curated by Karen Moss  
photo installation at Armory Center for the Arts in Pasadena in the LAX series.  
1993 **Ashes, Ashes**, audio installation at L.A. Municipal Art Gallery, curated by Betty Brown  
1992 **\*Easy Chair, Electric Chair**, video installation w/ Cleator at Santa Monica Museum of Art  
in *Images du Futur*, Cité des Arts et Nouvelles Technologies de Montreal, Canada  
in *Video Reflections of Multimedia Art Works* at Banff Center, Alberta, Canada  
1993 **Cause and Effect**, group screening of video, Pacific Film Archive, Berkeley  
1991 **\*Easy Chair, Electric Chair**, Calif. State Univ., Northridge Art Galleries  
1989 **Faculty Exhibition**, indoor billboard, University Art Museum, UCSB  
1987 **Dark Rooms**, slide sound installation, Artist Space, NYC  
1985 **I Don't Buy It**, installation, Wight Art Gallery, U.C.L.A.

## ACKNOWLEDGMENTS

- 2018 City of Los Angeles, Dept. of Cultural Affairs, Cultural Trailblazer award  
2017 Confucius & Boethius Institutes' commission and travel grant to Dunhuang, China  
2015 National Endowment for the Arts (NEA) Our Town grant  
2013-15 Robert Rauschenberg Foundation's Artistic Innovation and Collaboration Grants  
2012 Americans For The Arts' top Public Art Year in Review 2012  
2011 Ranked in LA Weekly's "Top Art Moments of 2011"  
2011 Digital Media Lab grant from John D. and Catherine T. MacArthur Foundation  
2010 Irvine Fellowship for Sally and Don Lucas Artists Residency at Montalvo Arts Center  
2009 Goethe Institute Travel Grant to attend Transmediale in Berlin  
2006 American Finalist for INPUT: International Public Television Screenings, Taipei  
2005 travel grant from LA-Tel Aviv Partnership, The Jewish Federation  
2003 nominated for Leonardo Award for Excellence in art writing  
2001 California Arts Council Artists Grant  
1999 Sabbatical Fellowship from Durfee Foundation  
1996 Civitella Ranieri Foundation artist in residency in Umbria Italy  
Artist-nominated Award for contributions to the arts from Side Street Project  
1994 Commission from the Pasadena Art Alliance  
1992 Artist Project commission from Santa Monica Museum of Art  
Artist Fellowship from Art Matters  
1991 Vesta Award for contribution in media arts in Southern California, The Woman's Bldg.  
1990 Art Matters' Artists Projects Grant funded by NEA & Rockefeller Foundation  
Artist Grant from City of Los Angeles Cultural Affairs Department  
1990 Artbulletin commission from LACE and Patrick Media  
1989 commission from Public Art Fund  
1987 commission from the Community Redevelopment Agency, City of L.A.

## **CONTRIBUTIONS TO THE FIELD**

- 1989-now Executive Director of Freewaves, a media arts network with an experimental art festival, single events and extended series in Los Angeles area and online at [www.freewaves.org](http://www.freewaves.org)
- 2014 Art Juror for Herb Alpert Award and Center for Creative Innovation,  
Public Art Juror for 6th Street Bridge Public Art,  
Juror for 5th Digital Media and Learning Competition supported by the John D. and Catherine T. MacArthur Foundation and administered by HASTAC
- 2010-12 Board of Directors of University of California Institute for Research in the Arts (UCIRA)
- 2011 Juror for LA Cultural Affairs, LA County, California Comm. Fdn Fellowships for Visual Artists
- 2011-12 Advisory Board member of [www.socialpracticesartnetwork.org](http://www.socialpracticesartnetwork.org)
- 2009-12 Curator of program for Moscow Film Festival, 1830, K-PST, CheLA, New Orleans Film Festival
- 2008,09 Curatorial committee for Projections on Lake, outdoor permanent video art screenings
- 2008 Curator and designer of *Hotbed*, *Video Cultivation beside the Getty Garden*, 20 artists video projections on exterior walls of Getty Center as part of *California Video*
- 2005-12 Public art consultant for video walls at LAX airport
- 2004 Juror for Creative Capital
- 2003 Producer of *TV or Not TV*, 9 public panel discussions about art on TV at MOCA and LAPL
- 2002 Curator of the *Extremely Shorts V* for Aurora Picture Show, Houston Texas
- 2001, 02 Juror and nominator for Durfee Foundation and Herb Alpert Foundation
- 1998, 99, 02 Juror for the California Arts Council in Media Arts,
- 1998,99, 01 Juror or nominator for the Rockefeller Foundation
- 1998-04 public art advisor for City of West Hollywood's use of Billboard Live
- 1997 Nominator or juror for Seattle Arts Commission, Art Matters, UNESCO,
- 1997, 99, 01 Advisor for California Digital Arts Workshop
- 1997-99, 01 Juror or nominator Headlands Center for the Arts, Sausalito, CA
- 1995 Advisor for Blue Line Televillage, Compton CA
- 1994, 95 Nominator for AFI Mayan Daren Awards and Washington State
- 1993-97 Advisor or speaker for Interdisciplinary Arts Caucus, About Productions
- 1993 Producer of 2 TV arts programs for Deep Dish TV
- 1990-92, 99, 05 Juror for City of Los Angeles, Cultural Affairs Department, media and/or public art
- 1990, 93 Video Curator for LA Festival
- 1985-89 Video Coordinator at LACE: video exhibitions and artist access program

## **SELECTED REVIEWS, ARTICLES, ARTIST PAGES, CATALOGUES & INTERVIEWS**

- 2018 article: "Expanding Our Definitions of Feminism, Gender, and Intersectionality"  
by Matt Stromberg, *Hyperallergic*, August 25, 2018
- 2017 podcast: *How the Art World Works: Artist Anne Bray and LA Freewaves with Karen Atkinson*
- 2016 podcast: LA Freewaves' Anne Bray on Media as Exchange, LA #Hashtags Itself by Brettany Shannon with USC Price's Bedrosian Center on Governance, 90 minute interview  
article, "Stalking the Lions of Pasadena City Hall" by Larry Wilson, Pasadena Star News
- 2015 interview for "Echo in the Sense" at KXLU by Christine Palma
- 2014 chapter, "Braingirls and Fleshmonsters" by Holly Willis, *Transmedia Fictions, The Digital, The Arts and the Humanities*, edited by Marsha Kinder and Tara McPherson, University of California Press
- 2012 article, "A Massive Multi-Faceted Screening Room": LA Freewaves Curates Hollywood Boulevard  
by Matt Reynolds in *Civic Spectacle*, Public 45, Art Culture Ideas, Toronto, Canada
- 2011 book, *Pixels and Places, Video Art in Public Space* by Catrien Schreuder, NAI Publishers, Amsterdam, NL  
article "A Plea for the Media Arts" by Mirjam Struppek in *Public Art Review*  
review "Moving Videos" by Eve Wood in *Artillery Vol 6 Issue 3*
- 2010 interview "Visual Relief in A Blank Billboard" by Sara Daleiden in *How Many Billboards Art In Stead*  
book by Mak Center  
review "Freewaves: Video Between their Toes" by Catherine Wagley in *Art 21 Blog*  
"Heidi Zeller interviews Anne Bray", *Video on the Loose, Freewaves and 20 Years of Media Arts*
- 2009 article "Freewaves Bargains between Artists and Audiences" in *Filter* issue 69 , Australia
- 2006 "LIVE! Reconnecting the Histories of Live Multimedia Performance" by Patricia Zimmerman, CLOSER UP by NAMAC
- 2005 "People Brainstormed and A Cloudburst Erupted", *LA Times. Current* section by Bob Sipchen 12/25
- 2005 chapter, "The Big Squeeze: Micromedia in the Age of Megalomedia," with Holly Willis  
edited by John Welchman for *Recent Pasts: Art in California from the 90s to Now*  
article, "Artists, Activists, Workers and Community Members ~ 'How Can You Resist?'" by Margie

- Nicholson in *Community Media Review*, Vol 27 #3, pp 26-27
- 2004 Interview, "It's Not TV and It's Not HBO", by Victoria Looseleaf, *LA Times Calendar*, Nov 4, 2004  
interview, *The State of Resistance in Res* by Shana Ting Lipton 7/04 issue  
interview on *Sound Exchange* at KPFK Pacifica radio by Jay Kugelman  
profile in *Video Systems* magazine by Kristinha H. Amding's column, "Video Discourse"
- 2003 chapter re: L.A. Freewaves by James Moran in *The Sons and Daughters of Los: Culture and Community in L.A.* edited by David James for Temple University Press  
interview on *Politics of Culture* at KCRW public radio with Paul Holdengr bber  
interview: "Changing Channels: Anne Bray and LA Freewaves", *X-Tra*, Vol 5, No3
- 2002 chapter re video in *Art/Women/California Parallels & Intersections: in California, 1950-2000*  
by Nancy Buchanan, edited by Diana Fuller & Daniela Salvioni, Univ California Press  
artist article "The Community is Watching and Replying, Art in Public Spaces and Places "  
in *Leonardo Journal* (Feb.,2002)
- 2001 catalogues with essays by Holly Willis for Pomona College Museum of Art and Cinematexas 6  
reviews by Holly Willis in *Res Magazine* and *L.A. Weekly*  
interview in *Practical Handbook for the Emerging Artist* by Margaret Lazzari, Harcourt Brace World
- 2000 catalogue *American Dreams* by Meta Gabrsek Prosenc, Umetostna Gallery, Maribor Slovenia  
catalogue *Personals* by Theo Tegelaers and John O'Brien, Brewery Project  
preview *L.A. Weekly* Pick of the Week by Peter Frank, 3/24-30
- 1999 article *Centers on the Periphery* by Tyler Stallings, *Poliester*, Spring/Summer issue
- 1998 article *L.A. Times San Gabriel Edition*, by Paul Clinton 10/16/98
- 1997 article in *Jamming the Media* by Gareth Branwyn, San Francisco: Chronicle Books  
chapter "Virtually Female: Body and Code" by Margaret Morse in *Processed Lives, Gender & Technology in Everyday Life* , London & New York: Routledge  
chapter "Los Angeles : The Search for Identity" by Nathan Shapira in *QA 19 Quaderni dell 'Architettura*,  
article *MAIN*, National Alliance of Media Art Centers Journal, Nov-Dec.
- 1996 article in *The Independent* July issue with Laura Marks
- 1995-now www page at [www.instantclassics.com](http://www.instantclassics.com)
- 1994 catalogue *LAX/94* coordinated by Ed Leffingwell  
catalogue, *Cal Arts, y, Out on the Street* by Karen Moss  
review *L.A. Times Calendar* by David Pagel, 12/15  
review *L.A. Weekly* Pick of the Week by Peter Frank, 12/9-15  
article *Pasadena Star News* by Larry Wilson, 11/5
- 1993 artist pages in *Felix* media arts journal
- 1993 catalogue *Backtalk* by Lucy Lippard,  
catalogue *Angles of Incidence, Video Reflections of Multimedia Artworks* by Sara Diamond  
catalogue *Utopian Dialogues* by Betty Ann Brown  
review *Santa Barbara News Press* review by Michael Darling, 9/24
- 1992 photo essay *Artforum* by Larry Rinder, November  
article *MAIN*, National Alliance of Media Art Centers Journal, Nov-Dec.  
review *Visions* by Jacki Apple, 9/92 and *Visions* by Betty Ann Brown, 6/92  
review *Le Devoir* by Daniel Carri re, 7/4 (Montreal daily) and *The Gazette* by Paul Wells, 5/16  
*Images du Futur '92*, catalogue by Herv  Fischer and Ginette Major  
review *L.A. Times Calendar* by Susan Kandel, 2/6  
review *Artweek* by Phillip Bergen 2/13-20; and interview by Holly Willis Nov 19  
review *L.A. Weekly* Pick of the Week by Peter Frank, 2/14-20

## **TEACHING EXPERIENCE**

- 2014-2018 USC Cinema Studies: Media Arts and Practice, Digital Symposium
- 1991,92, 95-18 Claremont Graduate University: new genres, Visiting Artist and Graduate Advisor
- 2016 Occidental College: Public Media and Alternative Exhibition Strategies
- 2009,11 Claremont Graduate University: Experiential Development of Public Media Art Events
- 2007-10 USC: Multimedia Honors Thesis at Institute for Media Literacy
- 1995-12 USC: public art, Visiting Lecturer
- 2005 CalArts, Art School: "Context Revolt" and Vermont College new genre Mentor
- 1997-00 Pomona College: media literacy in Media Studies Department, Visiting Lecturer
- 1993, 5, 6, 7, CalArts, Film School: one minute video critiques, video production and history of video, Visiting Artist
- 1993, 98 UCSD: video production and video critique, Visiting Artist
- 1994, 01 CSUN: a large lecture course comparing contemporary art & mass media, Lecturer

## **SPEAKING ENGAGEMENTS**

- 2017, 18 USC, Race Arts and Placemaking, "ART SPACES in the City: Desegregating Art Geographies"
- 2015 Pitzer College, Armory Center for the Arts,
- 2014 World Conference for Public Administration, Daegu, South Korea  
University California Berkeley, LA Lab with Margaret Crawford  
LA Seminary for Embodied and Civic Arts with Fritz Haeg  
USC Civics and Social Media, South Pasadena Arts Council, Occidental College,  
Pasadena Art Alliance, California Endowment, UCLA Public Health,
- 2013 Smithsonian Institute: "Learning in Motion: Sharing Stories on Public Transportation"  
Art Center of Design, CalArts, University of Champagne-Urbana, Occidental College, CSULA
- 2012 UCSB Art History: media arts in public space, Antioch College: Creating Public Space,  
SOC(i)AL at IMLab: Can Artists Use Technology to Create Communities?,  
Otis College of Art, Graduate Public Practice, visiting artist  
Emerging Arts Leaders of Los Angeles, visiting artist
- 2011 USC Fisher Gallery of Art: Sight Specific and the Politics of Community  
Digital Media and Learning Conference by MacArthur Foundation: locative media project  
Occidental College: media arts in public space,  
Otis College of Art: LAX public art
- 2010 Los Angeles County Museum of Art with Kenneth Rogers re: new book and DVD: *Video on the Loose, Freewaves and 20 Years of Media Arts*  
Los Angeles Public Library and SCI-ARC as part of *How Many Billboards?* by Mak Center  
moderator, art vs ads in public space, available online as podcasts  
EU Media Facades Festival in Berlin: International Video Screening Conference  
Farmlab, art vs ads in public space  
Art Center College of Design Graduate School: Screen Culture  
USC Institute of Media Literacy, Digital Studies Symposium  
UCLA Urban Planning's Community Scholars Program  
Occidental College media arts in public space, and Otis: LAX public art  
Society for Cinema and Media Studies panel
- 2009 USC Annenberg School of Communication, art in private vs public space,  
College Art Association, *Video Hits the Streets: Art, Surveillance, Marketing, and Mobile Media*  
UC Riverside and Claremont Cultural Studies, video art now
- 2007 Imagining-Imaging Los Angeles at Occidental College, art and technology at NAAO conference
- 2006 state of media arts: Orange County Museum of Art, CSULA, CSSSA, UFVA, Occidental College
- 2005 artist workshop: *Media Arts conjunct Public Art*, Center for Contemporary Art in Tel Aviv  
plenary speaker at L.A. international conference for Augusto Boal's Theater of the Oppressed  
screening of *How Can You Resist?*, Tel Aviv Cinematheque c/o VideoZone  
screening at Museo de Arte Moderno de Buenos Aires (MAMBA) c/o CHELA  
Hoffmann's House in Valparaiso, Chile, *Encuentro Internacional de Espacios Independientes*  
Wattis Institute at California College of Art, San Francisco  
Grantmakers in the Arts National Conference
- 2004 Supersonic: "Micromedia in the Age of Megalomedia" Inaugural symposium by SoCCAS  
Media arts at Santa Monica Museum of Art in conjunction with Pat O'Neill retrospective  
USC Annenberg/Getty Art Journalism panel, Pitzer College, National conference of NALIP,
- 2003 Mak Center, Cal Arts Film and Video School
- 2002 Artist response to Collection at Getty Museum of Art, Artist talks at UCLA Graduate Arts,  
Cal Arts, UCLA Hammer Educational Program, CSSSA,
- 2001 Artist lectures at CSUN, Pomona College, Cal Arts, USC School of Cinema-TV
- 1999 Artist lecture at Cal Arts Interdisciplinary program re: collaboration  
panelist for Society of Photo Education conference re: public art
- 1998 panelist in "Fire in the Library" discussion at SCI-Arc about collaboration in the arts  
visiting artist at Cal State University L.A. slide lecture re: being an artist and arts administrator
- 1997 panelist for About Production's "Cross Genres -Collaboration-Unexpected Presentations"  
visiting artist at Universities of California, Irvine and Riverside
- 1996 visiting artist at University of Kansas, Kansas City Art Institute, Pomona College, Art Center  
panelist re: *Rethinking Exhibitions* at National Alliance of Media Arts & Culture's conference  
Video lectures at Forum for Contemporary Art-St. Louis, LACE, Self Help, SMMOA, Armory
- 1995 panelist re: digital art at L.A. Cnty. Museum of Art, Conference of Social Theory, Politics & Art
- 1994 Artist lecture at USC Public Art Forum, video lecture at USC School of Cinema & TV
- 1993 Video lectures at MOCA-San Diego, Armory Center, Filmforum, Otis Art Institute, CSULA

ART ON THE OUTSIDE SUBCOMMITTEE  
NEW BUSINESS

FEBRUARY 24, 2022

SUBJECT: **CITY HALL MURAL 2022 WEST HOLLYWOOD PRIDE - REVIEW OF ARTISTS PROPOSALS**

PREPARED BY: **ARTS DIVISION**  
Mike Che, Arts Coordinator

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**STATEMENT ON THE SUBJECT:**

The Subcommittee will review proposals submitted for the City Hall Mural 2022 West Hollywood Pride Request for Proposals (RFP) and consider recommending to the Arts and Cultural Affairs Commission approval of one of the artist's proposals.

**RECOMMENDATIONS:**

- 1) Recommend that Arts and Cultural Affairs Commission approve the Subcommittee's recommendation of an artist proposal for the City Hall LGBTQ Pride Mural
- 2) Recommend that the Arts and Cultural Affairs Commission approve adding the artist whose proposal is selected to the City's WeHo Muralist Roster

**BACKGROUND / ANALYSIS:**

On October 18, 2021, City Council approved an item to commission a mural for 2022 West Hollywood LGBTQ Pride which focuses on the themes of pride and inclusivity and directed the Director of Finance and Technology Services to allocate \$10,000 from Fiscal Year 2021-22 budgeted funds in the Special Council Programs account number 100-1-01-00-531001 for costs associated with the mural commission.

The Arts and Cultural Affairs Commission approved a Request for Proposals (RFP) on November 18, 2021 for the City Hall Mural opportunity. The RFP was posted to the public on December 5, 2021 and closed on February 9, 2022. A total of 60 proposals were received.

Staff reviewed the submissions received through this request for proposals and evaluated the applications according to the selection process criteria outlined in the RFP. The following is a short list of 7 artists whose submitted exemplary proposals for the Subcommittee to consider.

Artists and art works for the Subcommittee to consider (in no particular order):

1. Andrew Haan, *Be You*
2. Mika Revell & Leila Youssefi, *One People, One Planet*
3. Joey Salamon, *Electric Vibrance*
4. Michelle Dinh, *We Are All Deserving of Love*
5. Victoria Cuenca, *All About Love*

6. Kory Alexander Larsen, *Pool Party*
7. Trek Kelly, *Gilbert's Touch*



Andrew Haan, *Be You*

Inspired by the rich diversity of West Hollywood, I wanted my piece to be a colorful reminder that you are free to be who you are. Loosely inspired by the rainbow, my goal was to create a backdrop that would catch the eyes of everyone who passed by. A social moment. A moment of reflection. A bold statement that brings together the richness of the neighborhood. Infusing color, playfulness, and the idea of acceptance. Something the world could use more of, especially now.

\*\*Artist is a resident of the City of West Hollywood



Mika Revell & Leila Youssefi, *One People, One Planet*

This mural marks a new era for West Hollywood and the greater goals we as a city represent for humankind. Created by 2020 leveled the ground in many ways; revealing the cracks in our foundations and ultimately showing us the pathway forward. We are faced with real decisions, to join together, work as one, and carry the spirit of progress and hope into the future.

This mural, "One People, One Planet", reminds us that together we can create new beginnings, with childlike hope and imagination. We call on our city to lead the way forward. This mural will use the leading carbon-neutral paint available, eco-friendly, and pollution absorbing, like planting a grove of trees in the city! WeHo represents the spirit of progress. This artwork will engage and encourage pride in our community, and a bright future for all.



Joey Salamon, *Electric Vibrance*

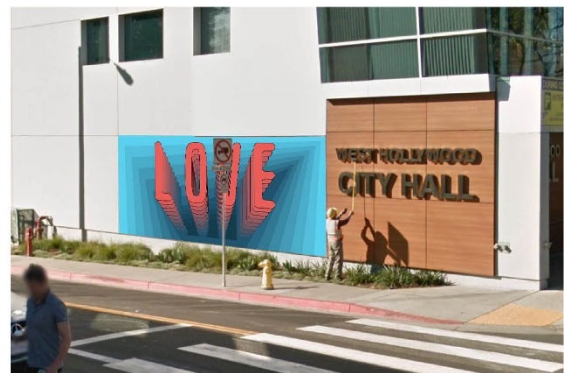
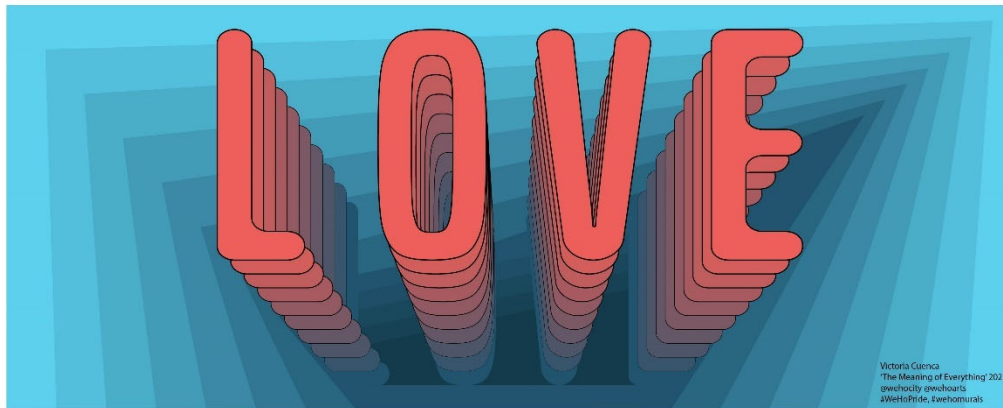
“Electric Vibrance” highlights the beautiful and abstract individuality of the LGBTQIA+ community through the colors of the progressive pride flag and an eye-catching, contemporary design that appeals to a wide range of viewers. As an openly gay muralist known for my rainbow color pallet and graphic line-work, I designed this rendering to reflect the high-energy and progressive atmosphere West Hollywood is known for. I specifically used all the colors in a repeated pattern to emphasize the importance of interconnectedness between LGBTQIA+ peoples. In the case of West Hollywood, these

human connections provided fuel to establish a bold community renowned for its commitment to queer people and queer culture. The legacy of West Hollywood in this regard coupled with the boldness of “Electric Vibrance” is a visual example of a community dedicated to inclusion as well as fresh, progressive and modern ideals for both residents and visitors alike.



Michelle Dinh, *We Are All Deserving of Love*

I created *We Are All Deserving of Love* with the intention to remind people who are going through tough times and/or struggling with their mental health that they are deserving of love. The piece is in support of the LGBTQ+ community. There is a lot of symbolism in the work. In the piece, the main imagery is in reference to the saying "When One Door Closes, Another Door Opens." The rainbow is a direct reference to the LGBTQ+ community and the light peeking through the darkness is symbolism for new opportunities awaiting after facing obstacles. This can be interpreted as many things such as finding a chosen family to becoming the person you want to be. There are flowers to represent growth as well as stars to represent achieving your dreams. There is a bee and a heart in reference to love.



Victoria Cuenca, *All About Love*

'All About Love' illustrates the city's vibrancy and the feelings that encompass the community.

The title of the piece is an ode to queer feminist belle hooks's famous book, who's writings on love emphasize the importance of not only romantic but friendship, strangers, and one could argue the most important: community.

West Hollywood's history on embracing queerness, community, authenticity, and celebrating differences in individuality are emphasized by the mural's bright colors, message and approachability-- serving as a reminder to any passerby and members of the city what the queer community has fought hard for: love.



Kory Alexander Larsen, *Pool Party*

With this mural, my goal is to capture the celebratory and vibrant energy that goes hand-in-hand with both the LGBTQ+ community and the unique personality of West Hollywood. The city's familiar landscape serves as the background for a pool party, where everyone is invited. California Poppies dance and celebrate together. Behind them, Santa Monica Boulevard gracefully winds along the base of the Sunset hills (which are depicted here with rainbow colors that are unequivocally associated with the pride of the LGBTQ+ community) My hope is that viewers of the mural will feel welcome to stay and experience a place where they'll encounter the joy, inclusion, and fellowship that defines this renowned city. As for the artistic style and composition, I was inspired by two well-known and openly gay artists: David Hockney (once a Los Angeles resident) and Keith Haring.



Trek Kelly, *Gilbert's Touch*

Combining classics: the iconic flag by Gilbert Baker with one of history's most recognizable symbols derived from the Sistine Chapel by Michelangelo. The mural will be positioned within reach of viewers to invite inclusion, where a third hand can reach to connect them. Perhaps a small path for social media photos can be positioned to allow this.

**ATTACHMENTS:**

ATTACHMENT A: 2022 City Hall Mural Request for Proposals

ATTACHMENT B: Demographic Summary and Data Analysis

ATTACHMENT C: Artist's Resumes for Andrew Haan, Mika Revell & Leila Youssefi, Joey Salamon, Michelle Dinh, Victoria Cuenca, Kory Alexander Larsen, and Trek Kelly

ATTACHMENT D: Proposals from 53 applicants not included in the shortlist

# REQUEST FOR PROPOSALS

CITY OF WEST HOLLYWOOD  
ARTS DIVISION

## CITY HALL MURAL

2022 West Hollywood Pride  
(LGBTQ+ Muralists encouraged to apply)



Date Released: December 5, 2021

**Deadline to Apply: February 9, 2022**



COMMUNICATIONS DEPARTMENT  
Arts Division  
[weho.org/arts](http://weho.org/arts)  
[@wehoarts](https://twitter.com/wehoarts)

## PROJECT DESCRIPTION

The City of West Hollywood's Arts Division is seeking artist's proposals for a hand-painted mural on an exterior wall at City Hall, 8300 Santa Monica Boulevard, to celebrate LGBTQ+ Pride in West Hollywood. The term of the exhibition is expected to begin on May 15, 2022 and conclude in May 2023.

West Hollywood has been the center of LGBTQ Pride events during the month of June each year. The City is currently in the process of exploring ways to celebrate LGBTQ Pride in West Hollywood in 2022. In addition to the WeHo Pride weekend events, each year the City of West Hollywood celebrates pride with its One City One Pride LGBTQ Arts Festival which runs from Harvey Milk Day (May 22) through the end of June Pride month (June 30). More information about One City One Pride can be found at [www.weho.org/pride](http://www.weho.org/pride).

Artists are invited to submit a concept proposal for an engaging, temporary mural that is conceptually, aesthetically, and technically compelling, and reflects the City's progressive values. Concept proposals may be artistic, cultural, or popular in nature and should be focused on inclusivity and the unique characteristics of West Hollywood Pride.

The Artist will be responsible for installing the artwork on City Hall. The selected artist will be required to provide evidence of general liability insurance, auto insurance and workers compensation (if applicable) per the terms of the agreement (Attachment A).



To the left is an image of the site as it currently exists with a temporary mural, "You're All Welcome Here," by Mike Stilkey (2019). The existing mural will be painted over prior to the installation of the new mural selected because of this request for proposals.

## CULTURAL EQUITY STATEMENT

The City of West Hollywood's Arts Division and Arts and Cultural Affairs Commission believe that all people in the City of West Hollywood have the right to celebrate and engage in meaningful and relevant arts and cultural experiences. Each member of the community should have access to the arts which reflect and nurture individual identities, affirm personal value, and foster belonging in the community. Arts and culture are foundational to quality of life and vibrant and resilient communities. Arts and culture have the power to enhance inclusion, engagement, and diversity, and contribute to positive outcomes across civic life. The right to participate freely in the cultural life of the community is recognized as a basic human right.

The Division and Commission's definition of diversity includes all ways in which people differ, including but not limited to, race, ethnicity, gender, socioeconomic status, education, age, gender identity, gender expression, sexual orientation, ability, geography, citizenship status, religion, language, physical appearance, and the intersection of these various identities.

## ELIGIBILITY

This request for proposals is open to professional mural artists living in the United States. BIPOC muralists, Women muralists, and LGBTQ+ muralists are especially encouraged to apply. Qualified muralists will have experience and capability to perform the tasks described in the Scope of Work, Attachment A.

## BUDGET

The budget for the artist to provide the approximate 10-foot x 25-foot site with a hand-painted mural is \$10,000. The budget is intended to cover all costs associated with the project including, but not limited to, design, materials, equipment, installation, and insurance.

## SELECTION PROCESS

City of West Hollywood Arts Division Staff will convene to review submissions through this request for proposals. Staff will generate a short list of artists to present to the Art on the Outside Subcommittee for final consideration. The artwork will be evaluated on the design quality, potential visual enjoyment, innovation/risk in concept and prospective social interaction, as defined in the Art on the Outside Review and Evaluation Criteria, taking into special consideration the following criteria:

- Conceptually, aesthetically, and technically compelling design concept and artist's statement about the design concept and its ability to represent the WeHo Pride celebration.
- Artwork's ability to reflect the City's progressive values through original content.
- Capacity to complete the project described in this RFP within the schedule.
- Proven artistic merit and strong professional qualifications as demonstrated through previous mural installations.
- Consideration of the social/cultural context of the site, scale of the artwork at the site, and audience that may encounter the work.

# TO APPLY

Applications must be submitted online: <https://form.jotform.com/213255205059147>

*The application will require the following information. Please read all the information listed carefully. Incomplete applications will be disqualified from consideration.*

- 1. GENERAL CONTACT INFORMATION – Name, Address, Phone, Email, Website, Artistic Practice Social Media Accounts (if available).
- 2. CV/RESUME (four page maximum).
- 3. PROPOSED MURAL
  - a. ONE IMAGE – Digital File of proposed artwork. Digital files must be in JPG format, 300 DPI, 5MB or smaller.
  - b. ARTWORK DESCRIPTION must include the artwork title, media, and an artist's statement about the artwork (maximum 150 words).
  - c. MURAL IDENTIFICATION INFORMATION must include Artist Name, Title of Artwork, Year; @wehocity @wehoarts, #WeHoPride, #wehomurals. The identification information should fit within an approximate 11x17 area and located along the bottom edge of the mural.

# SCHEDULE

The following dates represent the City's best estimate of the schedule that will be followed. The City reserves the right, at its sole discretion, to adjust this schedule as it deems necessary.

December 5, 2021 RFP released

**February 9, 2022 RFP deadline**

February 2022	Art On the Outside & Arts and Cultural Affairs Commission Proposal Selection
March-April 2022	Contracting
May 15-21, 2022	Mural Installation
May 2023	Mural deinstallation

# DEADLINE

Applications must be submitted online by **5:00pm, Wednesday, February 9, 2022.**

## INSURANCE AND CONTRACT REQUIREMENTS

During the term of the contract with the City, except as otherwise stated in this contract, the Contractor shall procure and maintain insurance of the types and to the limits and confirming to requirements as specified below. No work shall begin until evidence of these financial guarantees is delivered as directed. A copy of the City's standard contract template for contractors and consultants is attached as ATTACHMENT A. The selected firm is expected to adhere to all obligations and provide the required insurance documents listed in this standard contract template. Exhibit A will be modified when the contract is awarded to align with the proposal from the selected consultant.

## CITY OF WEST HOLLYWOOD

The City of West Hollywood, known as the "Creative City," was incorporated in 1984. It is 1.9 square miles in area and is bounded by Beverly Hills to the west, Hollywood to the east, and Los Angeles to the north and south. The City is home to a young, diverse, and vibrant community. Its progressive spirit and creativity have put it as the forefront of culture, fashion, hospitality, entertainment, and design. Its variety of residential neighborhoods, commercial districts and public amenities has made it one of the most desirable places to live, work and visit in Southern California.

West Hollywood is home to approximately 37,000 residents and over 3,500 businesses. The weekend population swells from nearby communities take advantage of shopping, dining, and entertainment. It is densely populated and is a high traffic area. Approximately 40% of the City's residents identify with the LGBTQ community, 10% are Russian-speaking immigrants, and close to 20% are older adults. The City's main industries are hospitality (hotels, restaurants, and nightclubs), entertainment (production, post-production, and related uses) and arts and design (fashion, furniture, and art galleries). Its business community reflects the City's artistic richness and support of individuality, diversity, and creativity.

The City of West Hollywood delivers a broad array of arts programs through the City's Arts Division (@wehoarts), including Art on the Outside (temporary public art), Summer + Winter Sounds, WeHo Reads, Free Theatre in the Parks, Arts Grants Program, Library Exhibits and Programming, One City One Pride LGBTQ Arts Festival, and Urban Art Program (permanent public art). [www.weho.org/arts](http://www.weho.org/arts)

## QUESTIONS

For all questions related to this RFP contact Michael Che, Arts Coordinator, (323) 848-6377, [mche@weho.org](mailto:mche@weho.org), or Rebecca Ehemann, Arts Manager, (323) 848-6846, [rehemann@weho.org](mailto:rehemann@weho.org).

# ACCEPTANCE OR REJECTION OF PROPOSALS

*The City of West Hollywood reserves the right to cancel or postpone this RFP at any time. The City of West Hollywood reserves the right to photograph, videotape, and distribute images of the temporary artwork for non-commercial purposes. The City of West Hollywood reserves the right to retain, remove, and/or relocate all artworks commissioned as a result of this RFP.*

## ATTACHMENT

### ATTACHMENT A: Copy of Standard Contract Template

A copy of the City's standard contract template for contractors and consultants is attached as ATTACHMENT A. The selected artist is expected to adhere to all obligations and provide the required insurance documents listed in this standard contract template. Exhibit A will be modified when the contract is awarded to align with the proposal from the selected vendor.



The City of West Hollywood  
Communications Department  
Arts Division  
[weho.org/arts](http://weho.org/arts)  
@WeHoCity @WeHoArts

ATTACHMENT A: Sample Agreement for Services

**CITY OF WEST HOLLYWOOD**  
**AGREEMENT FOR SERVICES**

This Agreement is made on this [REDACTED]th day of [REDACTED], 2022, at West Hollywood, California, by and between the City of West Hollywood, a municipal corporation, 8300 Santa Monica Boulevard, West Hollywood, California 90069 (hereinafter referred to as the "CITY") and XYZ Company, 1500 Main Street, City, CA 90000 (hereinafter referred to as the "CONTRACTOR").

**RECITALS**

- A. The CITY proposes to contract for services as outlined below;
- B. The CONTRACTOR is willing to perform such services and has the necessary qualifications by reason of experience, preparation, and organization to provide such services;

NOW, THEREFORE, the CITY and the CONTRACTOR, mutually agree as follows:

- 1. **SERVICES.** The CONTRACTOR shall perform those services set forth in "Exhibit A," which is attached hereto and incorporated herein by reference.
- 2. **TERM OF AGREEMENT.** The term of this contract shall commence upon execution by both parties and shall expire on June 30, 2024 unless extended in writing in advance by both parties.
- 3. **TIME OF PERFORMANCE.** The services of the CONTRACTOR are to commence upon receipt of a notice to proceed from the CITY and shall continue until all authorized work is completed to the CITY's satisfaction, in accordance with the schedule incorporated in "Exhibit A," unless extended in writing by the CITY.
- 4. **PAYMENT FOR SERVICES.** The CONTRACTOR shall be compensated in an amount not to exceed \$ [REDACTED] for services provided pursuant to this Agreement as described in "Exhibit A." Compensation shall under no circumstances be increased except by written amendment of this Agreement. The CONTRACTOR shall be paid within forty-five (45) days of presentation of an invoice to the CITY for services performed to the CITY's satisfaction. The CONTRACTOR shall submit invoices monthly describing the services performed, the date services were performed, a description of reimbursable costs, and any other information requested by the CITY.
- 5. **CONTRACT ADMINISTRATION.**
  - 5.1. **The CITY's Representative.** Unless otherwise designated in writing, [REDACTED], shall serve as the CITY's representative for the administration of the project. All activities performed by the CONTRACTOR shall be coordinated with this person.
  - 5.2. **Manager-in-Charge.** For the CONTRACTOR, [REDACTED] shall be in charge of the project on all matters relating to this Agreement and any agreement or approval made by her/him shall be binding on the CONTRACTOR. The Manager-in-Charge shall not be replaced without the written consent of the CITY.

- 5.3. **Responsibilities of the CITY.** The CITY shall provide all relevant documentation in its possession to the CONTRACTOR upon request in order to minimize duplication of efforts. The CITY's staff shall work with the CONTRACTOR as necessary to facilitate performance of the services.
- 5.4. **Personnel.** The CONTRACTOR represents that it has or will secure at its own expense all personnel required to perform the services under this Agreement. All of the services required under this Agreement will be performed by the CONTRACTOR or under its supervision, and all personnel engaged in the work shall be qualified to perform such services. The CONTRACTOR reserves the right to determine the assignment of its own employees to the performance of the CONTRACTOR's services under this Agreement, but the CITY reserves the right, for good cause, to require the CONTRACTOR to exclude any employee from performing services on the CITY's premises.
6. **TERMINATION.**
- 6.1. **Termination for Convenience.** Either party may terminate this Agreement without cause and in its sole discretion at any time by giving the other party thirty (30) days' written notice of such termination. In the event of such termination, the CONTRACTOR shall cease services as of the date of termination and shall be compensated for services performed to the CITY's satisfaction up to the date of termination.
- 6.2. **Termination for Cause.** All terms, provisions, and specifications of this Agreement are material and binding, and failure to perform any material portion of the work described herein shall be considered a breach of this Agreement. Should the Agreement be breached in any manner, the CITY may, at its option, terminate the Agreement not less than five (5) days after written notification is received by the CONTRACTOR to remedy the violation within the stated time or within any other time period agreed to by the parties. In the event of such termination, the CONTRACTOR shall be responsible for any additional costs incurred by the CITY in securing the services from another contractor.
7. **INDEMNIFICATION.** CONTRACTOR shall indemnify, defend with counsel approved by CITY, and hold harmless CITY, its officers, officials, employees and volunteers from and against all liability, loss, damage, expense, cost (including without limitation reasonable attorneys fees, expert fees and all other costs and fees of litigation) of every nature arising out of or in connection with CONTRACTOR's performance of work hereunder or its failure to comply with any of its obligations contained in this AGREEMENT, regardless of CITY'S passive negligence, but excepting such loss or damage which is caused by the sole active negligence or willful misconduct of the CITY. Should CITY in its sole discretion find CONTRACTOR'S legal counsel unacceptable, then CONTRACTOR shall reimburse the CITY its costs of defense, including without limitation reasonable attorneys fees, expert fees and all other costs and fees of litigation. The CONTRACTOR shall promptly pay any final judgment rendered against the CITY (and its officers, officials, employees and volunteers) covered by this indemnity obligation. It is expressly understood and agreed that the

foregoing provisions are intended to be as broad and inclusive as is permitted by the law of the State of California and will survive termination of this Agreement.

8. **INSURANCE REQUIREMENTS.**

8.1. The CONTRACTOR, at the CONTRACTOR's own cost and expense, shall procure and maintain, for the duration of the contract, the following insurance policies:

8.1.1. **Workers' Compensation Coverage.** The CONTRACTOR shall maintain Workers' Compensation Insurance and Employer's Liability Insurance for its employees in accordance with the laws of the State of California. In addition, the CONTRACTOR shall require any and every subcontractor to similarly maintain Workers' Compensation Insurance and Employer's Liability Insurance in accordance with the laws of the State of California for all of the subcontractor's employees. Any notice of cancellation or non-renewal of all Workers' Compensation policies must be received by the CITY at least thirty (30) days prior to such change. The insurer shall agree to waive all rights of subrogation against the CITY, its officers, agents, employees, and volunteers for losses arising from work performed by the CONTRACTOR for City.

This provision shall not apply if the CONTRACTOR has no employees performing work under this Agreement. If the CONTRACTOR has no employees for the purposes of this Agreement, the CONTRACTOR shall sign the "Certificate of Exemption from Workers' Compensation Insurance" which is attached hereto and incorporated herein by reference as "Exhibit B."

8.1.2. **General Liability Coverage.** The CONTRACTOR shall maintain commercial general liability insurance in an amount of not less than one million dollars (\$1,000,000) per occurrence for bodily injury, personal injury, and property damage. If a commercial general liability insurance form or other form with a general aggregate limit is used, either the general aggregate limit shall apply separately to the work to be performed under this Agreement or the general aggregate limit shall be at least twice the required occurrence limit.

8.1.3. **Automobile Liability Coverage.** The CONTRACTOR shall maintain automobile liability insurance covering bodily injury and property damage for all activities of the CONTRACTOR arising out of or in connection with the work to be performed under this Agreement, including coverage for owned, hired, and non-owned vehicles, in an amount of not less than three hundred thousand dollars (\$300,000) combined single limit for each occurrence. If CONTRACTOR or CONTRACTOR's employees will use personal autos in any way on this project, CONTRACTOR shall obtain evidence of personal auto liability coverage for each such person.

- 8.2. **Endorsements.** Each general liability and automobile liability insurance policy shall be issued by insurers possessing a Best's rating of no less than A-:VII. Each general liability insurance policy shall be endorsed with the specific language of Section 8.2.1 below. CONTRACTOR also agrees to require all contractors, and subcontractors to do likewise.
- 8.2.1. "The CITY, its elected or appointed officers, officials, employees, agents, and volunteers are to be covered as additional insureds with respect to liability arising out of work performed by or on behalf of the CONTRACTOR, including materials, parts, or equipment furnished in connection with such work or operations."
- 8.2.2. This policy shall be considered primary insurance as respects the CITY, its elected or appointed officers, officials, employees, agents, and volunteers. Any insurance maintained by the CITY, including any self-insured retention the CITY may have, shall be considered excess insurance only and shall not contribute with this policy.
- 8.2.3. This insurance shall act for each insured and additional insured as though a separate policy had been written for each, except with respect to the limits of liability of the insuring company.
- 8.2.4. Notwithstanding the provisions included in any of the ISO Additional Insured Endorsement forms, CONTRACTOR acknowledges that the insurance coverage and policy limits set forth in this section constitute the minimum amounts of coverage required. Any insurance proceeds available to the CITY in excess of the limits and coverage required in this agreement and which is applicable to a given loss will be available to the CITY.
- 8.2.5. The insurer waives all rights of subrogation against the CITY, its elected or appointed officers, officials, employees, or agents regardless of the applicability of any insurance proceeds, and agrees to require all subcontractors to do likewise.
- 8.2.6. Any failure to comply with reporting provisions of the policies shall not affect coverage provided to the City, its elected or appointed officers, officials, employees, agents, or volunteers.
- 8.2.7. The insurance provided by this policy shall not be suspended, voided or reduced in coverage or in limits except after thirty (30) days' written notice has been submitted to the CITY and approved of in writing, except in the case of cancellation, for which ten (10) days' written notice shall be provided.
- 8.2.8. Contractor agrees to provide immediate notice to City of any claim or loss against Contractor arising out of the work performed under this agreement. City assumes no obligation or liability by such notice, but has the right (but not the duty) to monitor the handling of any such claim or claims if they are likely to involve City.

- 8.3. **Self Insured Retention/Deductibles.** All policies required by this Agreement shall allow City, as additional insured, to satisfy the self-insured retention (“SIR”) and/or deductible of the policy in lieu of the CONTRACTOR (as the named insured) should CONTRACTOR fail to pay the SIR or deductible requirements. The amount of the SIR or deductible shall be subject to the approval of the City Attorney and the Finance Director. CONTRACTOR understands and agrees that satisfaction of this requirement is an express condition precedent to the effectiveness of this Agreement. Failure by CONTRACTOR as primary insured to pay its SIR or deductible constitutes a material breach of this Agreement. Should City pay the SIR or deductible on CONTRACTOR’s behalf upon the CONTRACTOR’s failure or refusal to do so in order to secure defense and indemnification as an additional insured under the policy, City may include such amounts as damages in any action against CONTRACTOR for breach of this Agreement in addition to any other damages incurred by City due to the breach.
- 8.4. **Certificates of Insurance.** The CONTRACTOR shall provide certificates of insurance with original endorsements to the CITY as evidence of the insurance coverage required herein. Certificates of such insurance shall be filed with the CITY on or before commencement of performance of this Agreement. Current certification of insurance shall be kept on file with the CITY at all times during the term of this Agreement. The CONTRACTOR shall provide written evidence of current automobile coverage to comply with the automobile insurance requirement.
- 8.5. **Failure to Procure Insurance.** Failure on the part of the CONTRACTOR to procure or maintain required insurance shall constitute a material breach of contract under which the CITY may terminate this Agreement pursuant to Section 6.2 above.
9. **ASSIGNMENT AND SUBCONTRACTING.** The parties recognize that a substantial inducement to the CITY for entering into this Agreement is the professional reputation, experience, and competence of the CONTRACTOR. Assignments of any or all rights, duties, or obligations of the CONTRACTOR under this Agreement will be permitted only with the express consent of the CITY. The CONTRACTOR shall not subcontract any portion of the work to be performed under this Agreement without the written authorization of the CITY. If the CITY consents to such subcontract, the CONTRACTOR shall be fully responsible to the CITY for all acts or omissions of the subcontractor. Nothing in this Agreement shall create any contractual relationship between the CITY and subcontractor nor shall it create any obligation on the part of the CITY to pay or to see to the payment of any monies due to any such subcontractor other than as otherwise is required by law.
10. **COMPLIANCE WITH LAWS, CODES, ORDINANCES, AND REGULATIONS.** The CONTRACTOR shall use the standard of care in its profession to comply with all applicable federal, state, and local laws, codes, ordinances, and regulations.
- 10.1. **Taxes.** The CONTRACTOR agrees to pay all required taxes on amounts paid to the CONTRACTOR under this Agreement, and to indemnify and hold the CITY harmless from any and all taxes, assessments, penalties, and interest asserted against the CITY by reason of the independent contractor

relationship created by this Agreement. In the event that the CITY is audited by any Federal or State agency regarding the independent contractor status of the CONTRACTOR and the audit in any way fails to sustain the validity of a wholly independent contractor relationship between the CITY and the CONTRACTOR, then the CONTRACTOR agrees to reimburse the CITY for all costs, including accounting and attorneys' fees, arising out of such audit and any appeals relating thereto.

- 10.2. **Workers' Compensation Law.** The CONTRACTOR shall fully comply with the workers' compensation law regarding the CONTRACTOR and the CONTRACTOR's employees. The CONTRACTOR further agrees to indemnify and hold the CITY harmless from any failure of the CONTRACTOR to comply with applicable workers' compensation laws. The CITY shall have the right to offset against the amount of any compensation due to the CONTRACTOR under this Agreement any amount due to the CITY from the CONTRACTOR as a result of the CONTRACTOR's failure to promptly pay to the CITY any reimbursement or indemnification arising under this Section.
- 10.3. **Licenses.** The CONTRACTOR represents and warrants to the CITY that it has all licenses, permits, qualifications, insurance, and approvals of whatsoever nature which are legally required of the CONTRACTOR to practice its profession. The CONTRACTOR represents and warrants to the CITY that the CONTRACTOR shall, at its sole cost and expense, keep in effect or obtain at all times during the term of this Agreement any licenses, permits, insurance, and approvals which are legally required of the CONTRACTOR to practice its profession. The CONTRACTOR shall maintain a City of West Hollywood business license, if required under CITY ordinance.
- 10.4. **Code of Ethics.** CONTRACTOR hereby affirms that it will abide by the provisions of the West Hollywood Code of Ethics throughout the term of this Agreement. A copy of the Code of Ethics is attached as Exhibit E.
11. **CONFLICT OF INTEREST.** The CONTRACTOR confirms that it has no financial, contractual, or other interest or obligation that conflicts with or is harmful to performance of its obligations under this Agreement. The CONTRACTOR shall not during the term of this Agreement knowingly obtain such an interest or incur such an obligation, nor shall it employ or subcontract with any person for performance of this Agreement who has such incompatible interest or obligation.
12. **NON-DISCRIMINATION AND EQUAL EMPLOYMENT OPPORTUNITY.** The CONTRACTOR represents and agrees that it does not and will not discriminate against any employee or applicant for employment because of race, religion, color, national origin, sex, sexual orientation, gender identity, political affiliation or opinion, medical condition, or pregnancy or pregnancy-related condition. The CONTRACTOR will take affirmative action to ensure that applicants are employed, and that employees are treated during employment without regard to their race, religion, color, national origin, sex, sexual orientation, gender identity, political affiliation or opinion, medical condition, or pregnancy or pregnancy-related condition. Such action shall include, but not be limited to the following: employment, upgrading, demotion or transfer; recruitment or recruitment advertising; layoffs or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship.

**CITY OF WEST HOLLYWOOD  
AGREEMENT FOR SERVICES**

The CONTRACTOR agrees to include in all solicitations or advertisements for employment and to post in conspicuous places, available to employees and applicants for employment, notices setting forth the provisions of this nondiscrimination clause.

13. **RESTRICTIONS: Arab League Boycott of Israel.** The CONTRACTOR hereby affirms it does not honor the Arab League Boycott of Israel.
14. **RECORDS AND AUDITS.** The CONTRACTOR shall maintain accounts and records, including personnel, property, and financial records, adequate to identify and account for all costs pertaining to this Agreement and such other records as may be deemed necessary by the CITY or any authorized representative. All records shall be made available at the request of the CITY, with reasonable notice, during regular business hours, and shall be retained by the CONTRACTOR for a period of three years after the expiration of this Agreement.
15. **CONTRACTORSHIP OF DOCUMENTS.** It is understood and agreed that the CITY shall own all documents and other work product of the CONTRACTOR, except the CONTRACTOR's notes and workpapers, which pertain to the work performed under this Agreement. The CITY shall have the sole right to use such materials in its discretion and without further compensation to the CONTRACTOR, but any re-use of such documents by the CITY on any other project without prior written consent of the CONTRACTOR shall be at the sole risk of the CITY. The CONTRACTOR shall at its sole expense provide all such documents to the CITY upon request.
16. **INDEPENDENT CONTRACTOR.** The CONTRACTOR is and shall at all times remain as to the CITY a wholly independent CONTRACTOR. Neither the CITY nor any of its agents shall have control over the conduct of the CONTRACTOR or any of the CONTRACTOR's employees or agents, except as herein set forth. The CONTRACTOR shall not at any time or in any manner represent that it or any of its agents or employees are in any manner agents or employees of the CITY. The CONTRACTOR shall have no power to incur any debt, obligation, or liability on behalf of the CITY or otherwise act on behalf of the CITY as an agent.
17. **NOTICE.** All Notices permitted or required under this Agreement shall be in writing, and shall be deemed made when delivered to the applicable party's representative as provided in this Agreement. Additionally, such notices may be given to the respective parties at the following addresses, or at such other addresses as the parties may provide in writing for this purpose.

Such notices shall be deemed made when personally delivered or when mailed forty-eight (48) hours after deposit in the U.S. mail, first-class postage prepaid, and addressed to the party at its applicable address.

City of West Hollywood  
8300 Santa Monica Blvd.  
West Hollywood, CA 90069-6216

Attention: \_\_\_\_\_

CONTRACTOR:  
Organization Name  
Street Address, City State ZIP

Attention: \_\_\_\_\_

18. **GOVERNING LAW.** This Agreement shall be governed by the laws of the State of California.
19. **ENTIRE AGREEMENT; MODIFICATION.** This Agreement supersedes any and all other agreements, either oral or written, between the parties, and contains all of the covenants and agreements between the parties. Each party to this Agreement acknowledges that no representations, inducements, promises, or agreements, oral or otherwise, have been made by any party, or anyone acting on behalf of any party, which are not embodied herein. Any agreement, statement, or promise not contained in the Agreement, and any modification to the Agreement, will be effective only if signed by both parties.
20. **WAIVER.** Waiver of a breach or default under this Agreement shall not constitute a continuing waiver of a subsequent breach of the same or any other provision under this agreement. Payment of any invoice by the CITY shall not constitute a waiver of the CITY's right to obtain correction or replacement of any defective or noncompliant work product.
21. **EXECUTION.** This Agreement may be executed in several counterparts, each of which shall constitute one and the same instrument and shall become binding upon the parties when at least one copy hereof shall have been signed by both parties hereto. In approving this Agreement, it shall not be necessary to produce or account for more than one such counterpart.
22. **AUTHORITY TO ENTER AGREEMENT.** The CONTRACTOR has all requisite power and authority to conduct its business and to execute, deliver, and perform this Agreement. Each party warrants that the individuals who have signed this Agreement have the legal power, right, and authority to make this Agreement and to bind each respective party.

**CITY OF WEST HOLLYWOOD  
AGREEMENT FOR SERVICES**

IN WITNESS WHEREOF, the parties have executed this Agreement the \_\_\_\_ day of \_\_\_\_\_, 2022.

CONTRACTOR:

\_\_\_\_\_  
Name, Title

CITY OF WEST HOLLYWOOD:

\_\_\_\_\_  
Department Director

\_\_\_\_\_  
David Wilson, City Manager

ATTEST:

\_\_\_\_\_  
Melissa Crowder, City Clerk

**CITY OF WEST HOLLYWOOD  
AGREEMENT FOR SERVICES**

**Exhibit A**

**Scope of Services:**

1. Artist shall fabricate a custom mural measuring approximately 15 x 20 feet applied directly to the exterior wall of the site, as directed by staff.
2. Artist will prepare the wall surface, as necessary, to assure there are no loose dust particles or elements that may interfere with the mural installation.
3. Artist will establish a work area that will protect the floor surface (landscaping and sidewalk) for the duration of the entire installation of the Art Work.
4. Artist shall bear the costs of materials, including application of anti-graffiti coating, tools, equipment, and installation labor necessary required for the Art Work.
5. Artist shall attend an orientation and site visit with staff.
6. Artist shall submit a final version of the Mural Identification Information to staff for review and approval.
7. Upon completion of the Art Work, the Art Work will be the property of the City. The Art Work may be removed by the City at any time and for any reason.
8. Removal by the City will include repairing, re-painting, or general maintenance on the wall. Cost of removal shall be borne by the City.
9. Artist understands that during the Exhibition the Art Work will be located in an unsecured public location that is easily accessible to the public.
10. The City shall exercise the same care with respect to the Art Work as it does in safekeeping of comparable property of its own at such locations. That notwithstanding, City cannot guarantee that the artwork will be completely protected from accidents, forces of nature, theft or acts of vandalism.
11. City reserves the right to create its own marketing collateral.
12. The City agrees that unless Artist requests otherwise in writing, the City shall give Artist public written authorship credit for the mural or any authorized reproduction thereof.
13. Artist shall use their best efforts to give credit to the "City of West Hollywood" in any distribution of or public showing under Artist's control of representations of the mural or products of the design process including but not limited to, drawings, models, sound or visual recordings.

**Time of Performance:**

May 1 – May 15, 2022            Installation: The installation will occur during daylight hours

May 15, 2022 – May 1, 2023 Exhibition

Schedule is subject to change. City will make every effort to promptly notify contractor of changes in schedule. Any change to the exhibition period shall be approved in writing by both parties of this Agreement.

**Special Payment Terms:**

As defined in the Agreement the CONTRACTOR shall be paid a fee not to exceed the amount of \$ [REDACTED]. All expenses incurred by the CONTRACTOR are included in this fee and request for payment shall be made on a milestone basis, accompanied by an invoice.

1. \$ [REDACTED] shall be made upon completion of the installation of the Art Work and submission of invoice.

The CONTRACTOR should anticipate that payment will take 45 days from receipt of invoice. The CONTRACTOR is responsible for all Federal and State income taxes associated with this Agreement, as well as any sales, use or privilege tax which might be assessed.

**CITY OF WEST HOLLYWOOD  
AGREEMENT FOR SERVICES**

**Exhibit B**

**Certificate of Exemption from  
Workers' Compensation Insurance**

<i>TO:</i>	City of West Hollywood
<i>SUBJECT:</i>	Sole Proprietor/Partnership/Closely Held Corporation with No Employees

Please let this memorandum notify the City of West Hollywood that I am a

- sole proprietor
- partnership
- nonprofit organization
- closely held corporation

and **do not have any employees whose employment requires me to carry workers' compensation insurance**. Therefore, I do not carry worker's compensation insurance coverage.

Contractor Signature \_\_\_\_\_

Printed Name of Contractor \_\_\_\_\_

Date \_\_\_\_\_

## CITY OF WEST HOLLYWOOD CODE OF ETHICS FOR CONTRACTORS

The purpose of this Code of Ethics (“Code of Ethics”) is to define the ethical standards for CONTRACTORS providing services to the CITY of West Hollywood. This Code of Ethics consists of policies and implementing rules intended to advance the CITY’s goals of providing professional services to the public. All CONTRACTORS hired by the CITY shall pledge in writing to abide by the CITY’s Code of Ethics.

Policy 1. CONTRACTORS shall be committed to the CITY.

**Rules:**

1.1 CONTRACTOR will serve the CITY with integrity, competence, independence, objectivity, and professionalism.

1.2 CONTRACTOR will mutually establish with the CITY realistic expectations of the benefits and the results of the services.

1.3 CONTRACTOR will only accept assignments for which CONTRACTOR possesses the requisite experience and competence to perform and will only assign staff or engage colleagues with the knowledge and expertise needed to serve the CITY effectively.

1.4 Before accepting any engagement, CONTRACTOR will ensure that CONTRACTOR has worked with the CITY to establish a mutual understanding of the objectives, scope, work plan, and fee arrangements.

1.5 CONTRACTOR will treat appropriately all confidential CITY information that is not public knowledge, take reasonable steps to prevent it from access by unauthorized people, and will not take advantage of proprietary or privileged information, either for use by CONTRACTOR or any third party, without the CITY’s express written permission.

1.6 CONTRACTOR will avoid conflicts of interest or the appearance of such and will immediately disclose to the CITY circumstances or interests that CONTRACTOR believe may influence the judgment or objectivity of CONTRACTOR.

1.7 CONTRACTOR will offer to withdraw from a consulting assignment when CONTRACTOR believes the objectivity or integrity of the CONTRACTOR may be impaired.

**CITY OF WEST HOLLYWOOD  
CODE OF ETHICS FOR CONTRACTORS**

Policy 2. CONTRACTORS shall be committed to fiscal integrity.

**Rules:**

2.1 CONTRACTOR will agree in advance with the CITY on the basis for fees and expenses and will charge fees that are reasonable and commensurate with the services delivered and the responsibility accepted.

2.2 CONTRACTOR will not accept commissions, remuneration, or other benefits from a third party in connection with the recommendations to the CITY and will disclose in advance any financial interests that form any part of recommendations to the CITY.

Policy 3. CONTRACTORS shall be committed to the public and the profession.

**Rules:**

3.1 CONTRACTOR will report to the CITY Manager any violation of this Code of Ethics, dangerous behavior, or illegal activities witnessed by the CONTRACTOR during the performance of the services for the CITY.

3.2 CONTRACTOR will respect the rights of consulting colleagues and consulting firms and will not use their proprietary information or methodologies without permission.

3.3 CONTRACTOR will represent the profession with integrity and professionalism in relations with clients, colleagues, and the general public.

3.4 CONTRACTOR will not advertise services in a deceptive manner or misrepresent or denigrate individual consulting practitioners, consulting firms, or the consulting profession.

3.5 CONTRACTOR will promote adherence to the Code of Ethics by other member CONTRACTORS working on CONTRACTOR's behalf.

Approved by City Council Minute Order on February 3, 2020

## **ATTACHMENT B: Demographic Summary and Data Analysis**

The RFP was distributed by City Art Staff via Arts Division social media channels; added to the WeHo Artist/Art Opportunity Facebook Group and shared to several other local arts op Facebook Groups; emailed directly to the City's Muralist Roster and Artist Registry; listed on the LA Culture Net listserve; added to the Americans for the Arts Public Art calls; and sent to the Public Art Coalition of Southern California (PACSOCAL) network.

The City received 60 proposals which is almost double the response from the previous City Hall Mural RFP released for the same location. However, it should be noted that that previous RFP was limited to artists who were already prequalified for the WeHo Muralist Roster.

Arts Staff requested optional demographic data so we can better understand who is applying for opportunities. As noted in the application, the information requested is confidential and individual responses to these questions are not shared during the application review.

In response to the question "How did you learn about this art opportunity?" the following were the most mentioned responses (number of responses in parentheses).

- City website (21)
- Arts Division Social Media (11)
- Arts Division Monthly Newsletter (10)
- From a Friend (10)

There were also 13 "fill in the blank responses" which included:

- Americans for the Arts
- Artenda.com
- Artist Opportunities Facebook group
- Community Practice Art Class
- Instagram
- LaToya Peoples
- Michael Che
- Mural Arts email
- Online Art Search
- Outside website
- Personal research for public art opportunities for women
- Search
- WeHo Muralist Roster notice

In response to questions regarding demographic data on how applicants identify, here are some highlights:

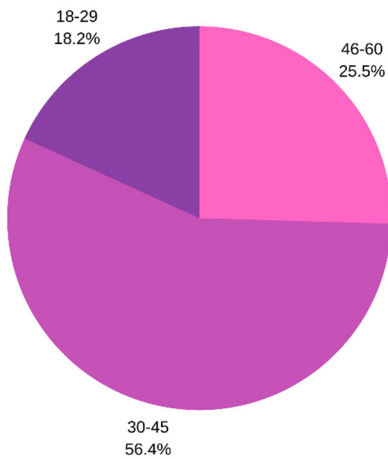
- 48% identify as Women and 15% identify as Gender Non-conforming or Non-binary
- 56% identify as LGBTQ

- 45% identify either as African, African American, Black; Arab, Arab American, Middle Eastern, North African; Asian American, East Asian, Southeast Asian; or Latin American, Latino/a, Latinx
- 20% of applicants do not possess an undergraduate or graduate degree
- 89% have never received a grant, commission, or other financial award from the City of West Hollywood’s Arts Division

Below are some charts featuring additional data:

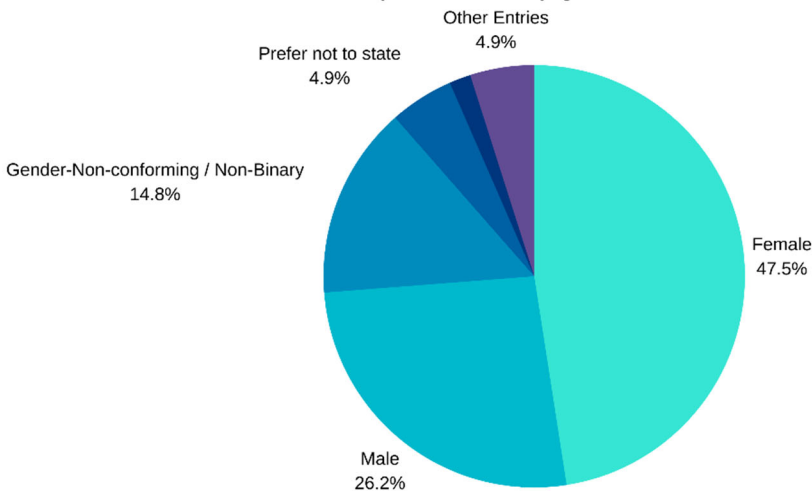
**What is your age? (select one)**

55 Responses - 6 Empty



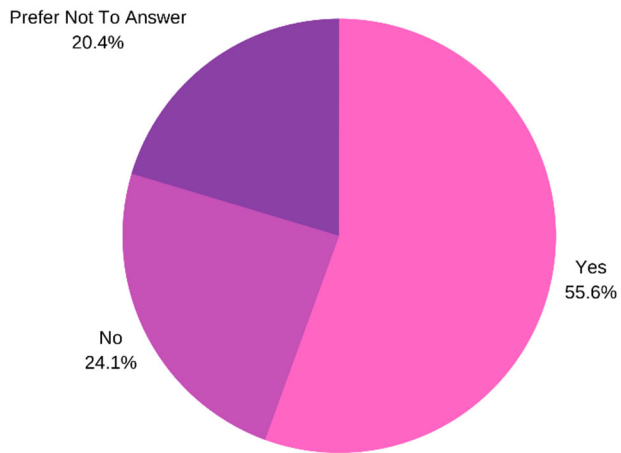
**Which gender(s) do you identify? (Select all that apply)**

61 Responses - 7 Empty



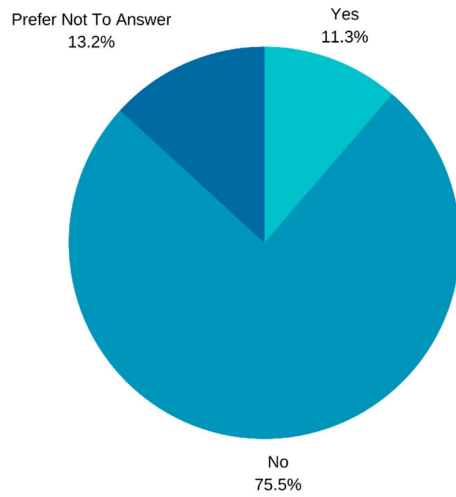
**Do you identify as LGBTQ? (Select all that apply)**

54 Responses - 7 Empty



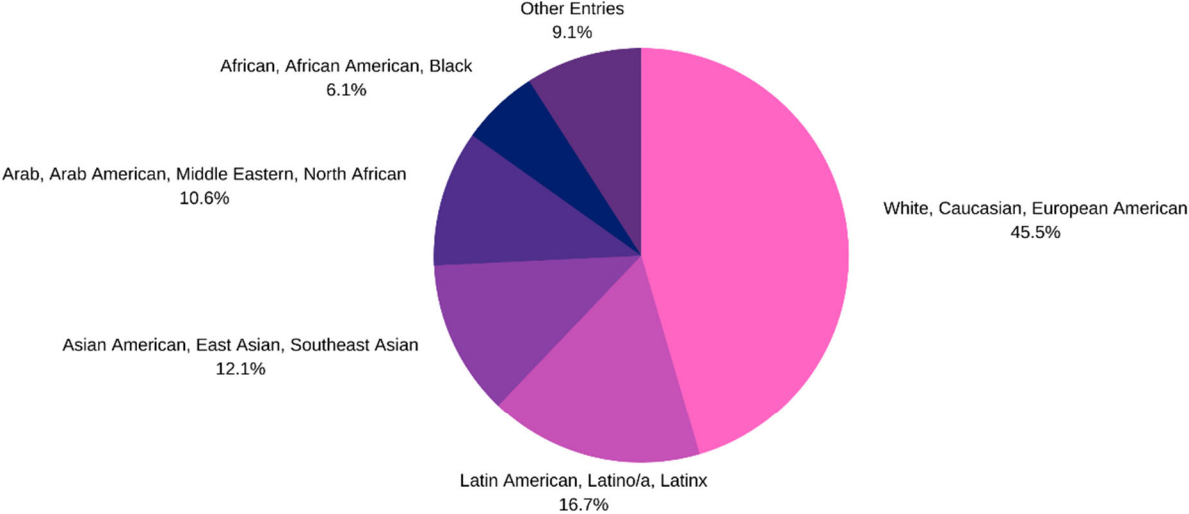
**Do you identify as a person with a disability? (Select all that apply)**

53 Responses - 8 Empty



# How do you identify? (Select all that apply)

66 Responses - 7 Empty



# ANDREW HAAN

*Muralist & Designer*

## CONTACT

**E** : [Haanmade@gmail.com](mailto:Haanmade@gmail.com)

**P** : 310.926.3842

**L** : West Hollywood, CA

## SOCIALS

**IG** : @haanmade

**F** : Haanmade

**W** : [www.andrewjhaan.com](http://www.andrewjhaan.com)

## EDUCATION

### 2007-2011

*University of South Florida St. Petersburg*

-BFA in Graphic Design, May 2011

-Magna Cum Laude

### 2006-2007

*Lansing Community College*

## MURAL EXPERIENCE

### 2021

#### *Fourthwall*

*Venice, CA*

-Office mural

-Main stairwell (1st Mural)

-Conference Room (2nd Mural)

### 2019

#### *Dwell Homes LA*

*Los Angeles*

-Logo Mural

-50' x 8'

#### *Carmelitas Taqueria*

*Dana Point, CA*

-Interior

-26' x 14' (1st mural)

-5 1/2' x 9' (2nd Mural)

-17' x 12' (3rd Mural)

#### *Well Done! Catering*

*Downtown Los Angeles*

-Interior mural

-34' x 10'

#### *Tastemade*

*Santa Monica, CA*

-Interior Mural

-75' x 9' 10"

### 2020

#### *Private Client*

*Los Angeles*

-Interior Gym Mural

-60' x 10'

#### *3rd Base Sport Bar*

*Hollywood, Ca*

-Interior Mural

-7' x 5'

#### *Sorella Boutique*

*Melrose Ave*

-Girls Tour Logo Mural

-24' x 12'

#### *Audience X*

*Marina Del Rey, CA*

-Exterior Mural

-15' 6" x 13' 6"

# ANDREW HAAN

*Muralist & Designer*

## **MURAL EXPERIENCE cont.**

**2018**

### **Raw Artist #2**

*Downtown Los Angeles*  
-Interior mural  
-8' 9" x 9' 9"

### **Dex New York**

*New York, NY*  
-Interior Mural  
-6' 8" x 8'

**2017**

### **Samarasa Center**

*Echo Park, LA, CA*  
-Interior Mural  
-10 separate murals ranging  
in scale

### **Raw Artists #1**

*Downtown Los Angeles*  
-Interior Mural  
-27' x 9' 9"

## **Art Shows**

**"RAW Los Angeles presents REFLECT" || Raw Artists || DTLA**  
-10 Year Anniversary Show, 2019

**"The Shape of Things" || South St. Gallery || Brooklyn, NY**  
-Group Show, 2018

**"GROSS Magazine, Relish Vol. 2: Los Angeles**  
-Group show to celebrate the release of the magazine, 2018

**"RAW Hollywood presents SIGNATURE" || Raw Artists || Hollywood, CA**  
-Group Show, 2016

**Pancakes and Booze Art Show || DTLA**  
-Group Show, 2016"

**"Co-Lab Gallery" || Echo Park, Los Angeles**  
-Three Group Shows 2015-17

**"RAW Los Angeles presents SPLENDOR" || Raw Artists || DTLA**  
-Group Show, 2015

## **Publications**

-GROSS Magazine,  
*Relish VOL. 2 : Los Angeles*

-Decompoz Magazine

-Bulletin NYC

## **Mika Revell**

**CEO Little Pink Pills Studios Inc.**

695 Santa Clara Avenue

Venice, CA.

(818) 219-9609

[mikarevellart@gmail.com](mailto:mikarevellart@gmail.com) | [mikarevell.com](http://mikarevell.com)

## **EDUCATION**

Pepperdine University Graduate School of Education and Psychology, **MFA/ LPCC - 2023**

Central Saint Martin's University of the Arts London, **MFA - 2009**

Otis College of Art and Design, **BFA – 2007**

## **SELECTED PROJECTS**

**Little Tokyo Galleria, Los Angeles - *Vinyl Exterior Façade & Exterior Mural Project - 2022***

**Angels Stadium, Anaheim - *Interior Mural - 2022***

**SoFi Stadium, Inglewood - *Interior Mural - 2022***

**Flying Embers Taproom, Los Angeles - *Exterior Mural - 2021***

**LifeKit LA, Koreatown - *Community Mural - 2020***

**Architecture + Design Museum & Aliso apartments, Los Angeles - *Courtyard & Rooftop Murals - 2019***

**Clementine Bakery, Brooklyn - *Exterior Mural - 2019***

**Anomaly, Manhattan - *Interior Mural - 2019***

**Street Art Tours, Brooklyn - *Public Mural Project - 2018***

**3331 Arts Residency Chiyoda, Tokyo - *Public Mural & Street Art Festival - 2017***

## **EXPERIENCE**

**CEO, Los Angeles**

**LPP Studios Inc. | 2009 - Present**

- Lead designer and project manager for commission-based murals, artworks, interiors, and brand development services.
- Working with private and commercial clients.

- Women-owned, Small business, awaiting LABVN certification of WBE, SBE, MBE.

### **Senior Marketing Specialist, Los Angeles**

#### **Edify Labs | 2019 - 2020**

- Design, and create print and digital marketing materials for enterprise software company.
- Manage design team, create original brand assets, and track marketing goals.
- Coordinate monthly tech conferences, manage installation, and event planning.

### **Executive Assistant, New York**

#### **School of Visual Arts, Industrial Design Incubator | 2018 - 2019**

- Manage daily operations of product design incubator including lecture series, activities, and open office hours.
- Strategize outreach to prospective students and increase program enrollment.
- Connect students with partnerships and business resources.
- Support the head of the Design department, working collaboratively with all departments within the university across majors.
- Coordinate curriculum and execute workshops, lectures and portfolio reviews for instructors, fellows, and faculty.

### **Freelance Production Coordinator, Los Angeles**

#### **Ogilvy & Mather, ABC, CBS, HAVAS, Wondros | 2005 - Present**

- Productions Include: New York Fashion Week / Super Bowl XLVII / HBO -Treme / CBS Sports / Toyota / ABC / Edinburgh Fringe Fest / Epson.
- Work with production teams from concept to creation for feature films, commercials, fine art exhibitions, theater, and events.
- Production roles: art department, scenic painter, set decorator, art director, wardrobe, transportation, prop stylist/ fabricator.

### **Artist Assistant, Los Angeles | London**

#### **Charles Avery | 2008-2009**

#### **Charles Ray | 2007-2008**

#### **Laura Burnham | 2006 - 2007**

- Assist artists in production of one-of-a-kind artworks.
- Catalogue archive and document artworks.
- Maintain and manage daily operations of arts studio.

## **Leila Youssefi**

### **Muralist, Painter, Illustrator, Designer**

1422 19th Street  
Santa Monica, CA  
425.647.8405

[leila.youssefi@gmail.com](mailto:leila.youssefi@gmail.com) | [leilayoussefi.com](http://leilayoussefi.com)

## **EDUCATION**

### **University of California, Santa Barbara**

B.A. Painting, College of Creative Studies, 2018

B.A. Environmental Studies, 2018

## **EXPERIENCE**

### **Freelance Visual Artist, *LvL Up Kid***

July 2016 - Present

- Produce imaginative, stylized illustrations for children's books
- Design assets according to established art direction of client
- Compose and paint murals for establishments worldwide

### **Lead Creative Assistant, *Branded Arts***

June 2019 - Present

- Create original illustrations under time-sensitive deadlines, such as a 5-part mural campaign for Lyft's bike & scooter safety initiative
- Build decks for new artists and maintain current clientele
- Manage commissioned murals and installations in public spaces

### **Design Assistant, *Mosquitolamb LLC***

February 2020 - January 2021

- Illustrated environments for client's indoor and outdoor spaces
- Designed and built furniture with high sustainability and functionality standards
- Provided on-site work including plastering, painting, and woodworking

### **Artist Assistant, *Maya Gurantz***

September 2018 - November 2019 / [mayagurantz.com](http://mayagurantz.com)

- Established consistent visual direction for styles and environments
- Explored design language of project and continued subsequent animation
- Curated footage and edit clip arrangement in Final Cut Pro

### **Artist Assistant, *Hank Pitcher***

September 2016 - August 2018 / hankpitcher.com

- Created custom, hand-stretched canvases up to 6ft
- Sketched under-painting and painted first layer for artist
- Categorized and updated artist database

### **Graphics Coordinator, *Associated Students Program Board***

May 2016 - June 2017

- Branded promotional graphics for print and digital distribution for all concerts and festivals at UC Santa Barbara
- Delegated tasks to a graphics assistant
- Created events with 20 coworkers, such as the “Delirium” concert (sold out at 6,000 tickets)

### **GRANTS & AWARDS**

2021 California Arts Commission - Individual Artist Fellowships Grant

2021 Center for Cultural Innovation - Quick Grant

2018 UC Santa Barbara - Undergraduate Research and Creative Activities Grant (URCA) 2017 UC Santa Barbara - William Dole Award

2016 UC Santa Barbara - William Dole Award

### **EXHIBITIONS**

2021 TMFA Portland Pop-Up International Gallery Exhibition - Easton Broad

2021 The Artist Tree - Beverly Hills

2018 “LvL Up!” Senior Thesis Show - The College of Creative Studies

2018 Reflections - Seven Bar & Kitchen

2018 UC Santa Barbara (UCSB) Undergraduate Show - Art, Design & Architecture Museum 2018 She-Den - UCSB Womanhouse Collective, Red Barn Project Space

2017 I Need to Get Laid (Group Show) - Glass Box Gallery, UCSB

2017 Hanging by a String, Holding on to Nothing (Art Honors Show) - Glass Box Gallery, UCSB 2016 UC Santa Barbara Undergraduate Show - Art, Design & Architecture Museum

### **CLIENTS & PUBLICATIONS**

Lyft / Branded Arts / VoyageLA / Shared Micro Mobility Newsletter / Spectrum Literary Journal / The Catalyst Literary Arts Magazine / Gaucho Marks Magazine / HERstory by Associated Students Womxn’s Commission

# Joey Salamon Resume

## Artist Education:

2010 | BFA Illustration from Grand Valley State University (Allendale, MI)

## Murals:

2022

- \*upcoming\* - *City of Marquette, MI*, one collaborative exterior street mural with artist Ivan Montoya (Marquette, MI)
- \*upcoming\* - *Detroit Hispanic Development Corporation*, one interior mural (Detroit, MI)

2021

- *City of Sarasota, FL / Project Pride SRQ*, one exterior street mural (Sarasota, FL)
- *Ann Arbor Art Center*, one exterior mural (Ann Arbor, MI)
- *Rainbow Bridge Community*, one exterior mural and one interior mural (Cornville, AZ)
- *The Mall at University Town Center*, one exterior digital mural (Sarasota, FL)
- *City of Midland, MI*, two collaborative exterior murals with artist Cam DeCaussin (Midland, MI)
- *Iron Fish Distillery / Up North Pride*, one exterior mural (Thompsonville, MI)
- *Grand Rapids Public Library*, one exterior street mural (Grand Rapids, MI)
- *Detroit75 Kitchen*, one exterior street mural (Detroit, MI)
- *Private Residence*, one interior ground mural (Grand Rapids, MI)

2020

- *City of Chandler*, one collaborative exterior mural with artist Cam DeCaussin (Chandler, AZ)
- *Bobcat Bonnie's Partridge Creek*, one interior mural (Clinton Township, MI)
- *Arbor Brewing*, one interior mural (Plymouth, MI)
- *Private Residence*, one exterior mural (Denver, CO)
- *City of Grand Rapids / Downtown Grand Rapids Inc.*, 1st biannual repainting of exterior street mural (Grand Rapids, MI)
- *Origins Laboratory Inc.*, two exterior murals (Denver, CO)
- *City of Detroit / Brilliant Detroit*, one exterior street mural (Detroit, MI)

2019

- *City of Grand Rapids / Downtown Grand Rapids Inc.*, one exterior street mural (Grand Rapids, MI)
- *"Murals in the Market" mural festival*, one exterior mural (Detroit, MI)
- *Bobcat Bonnie's Ferndale*, two interior murals and one exterior mural (Ferndale, MI)
- *Private Residence*, one interior mural (Detroit, MI)
- *Private Residence*, one interior mural (Detroit, MI)
- *Detroit Masonic Temple*, one interior door mural (Detroit, MI)
- *The Studio*, one interior mural (Grosse Isle, MI)
- *Andover Management*, two murals: one exterior, one interior (Royal Oak, MI)

2018

- *Trenton Ice Cream Shoppe*, one interior mural (Trenton, MI)
- *LBI Limited*, two murals: one exterior, one interior (Pontiac, MI)
- *87 N. Saginaw*, two exterior murals (Pontiac, MI)
- *The Studio*, one interior mural (Trenton, MI)
- *Bobcat Bonnie's Ferndale*, one interior mural (Ferndale, MI)
- *Vans Halfpipe for Murals in the Market* (Detroit, MI)

2017

- *Bobcat Bonnie's Wyandotte*, one interior mural (Wyandotte, MI)

2016

- *Bobcat Bonnie's Corktown*, two exterior murals (Detroit, MI)
- *SLABZ BBQ*, one exterior mural (Detroit, MI)

2014

- *Fortress Studios*, one interior mural (Detroit, MI)

2010

- *Grand Valley State University Veterans Memorial Mural*, one interior mural (Allendale, MI)

### **Speaking Events / Lectures:**

- 2021 | - *Smokey Hill High School*, paid artist speaking event (Aurora, CO)
- *City of Midland*, paid artist speaking event (Midland, MI)
- *College for Creative Studies*, paid artist speaking event (Detroit, MI)
- 2020 | - *Kent District Library*, paid artist speaking event (Grand Rapids, MI)
- 2015 | - *Museum of Contemporary Art Detroit*, guest speaker at Fifth Estate Magazine's 50th anniversary exhibition (Detroit, MI)
- *Grand Valley State University*, guest speaker for illustration department (Allendale, MI)

### **Exhibitions:**

- 2021 | - *KO Gallery* (group), "How to Kill Your Houseplants" group showcase (Hamtramck, MI)
- 2020 | - *Hard Gallery* (group), "Send it" group showcase (Detroit, MI)
- 2019 | - *Detroit Shipping Co.* (solo), "zig/zag" sold out exhibition (Detroit, MI)
- "Murals in the Market" mural festival (group), featured artist group showcase (Detroit, MI)

### **Collaborations:**

- 2021 | - *American Liquor Co.*, paid social media sponsorship
- 2019 | - *Blake's Hard Cider Co.*, collaboration with Michigan's largest cider mill on 30+ custom painted tap handles (Armada, MI)
- 2018 | - *Lotus (band)*, album cover design for the electric jam band
- 2017 | - *Duo Security*, four custom skateboards and four canvases painted at live event at Motor City Casino for the offices of Duo Security (Ann Arbor / Detroit, MI)
- *Microsoft / Steelcase*, conceptual illustrations created for collaboration project
- 2016 | - *Guster (band)*, 25th anniversary screen-printed gig poster (Boston, MA)
- *Levitation Music Festival*, screen printed gig poster for featured artist, La Luz (Austin, TX)
- 2015 | - *Betona Tile Company*, tile design collaboration (Spring Lake, MI)

### **Artist in Residencies / Internships:**

- 2014 | - *Fortress Studios*, artist in residency (Detroit, MI)
- 2012 | - *Jen Stark*, internship with internationally recognized artist (Miami, FL)

### **Published / Featured In:**

*Detroit Free Press, MLive, Juxtapoz, Crain's Detroit, Fifth Estate Magazine, Hour Detroit, Pridesource, Sarasota Magazine, ZIPR Magazine, SanTan Sun News, GVSU Magazine, GR|MAG, Grand Rapids Business Journal, People of Print, The DNA Life, Midland Daily News, Visual Melt, Surface & Surface*



Ann Arbor Art Center 2021



Denver, CO 2020



Project Pride, Sarasota, FL 2021



Up North Pride 2021



# MICHELLE DINH

ILLUSTRATOR & CLAY ARTIST

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## ABOUT

Michelle Dinh is an artist that is passionate about making a difference. Her art mainly covers themes of empowerment, identity, and equality.

## PROFESSIONAL SKILLS

- Digital Art
- Watercolor
- InDesign
- Photoshop
- Clay
- Microsoft Office
- Customer Service

## CONTACT

Email:  
michellen.dinh@gmail.com

Website:  
michellendinh.wixsite.com/portfolio

## SOCIAL

IG: @sunflowerhues

Etsy: @sunflowerhues

## EXHIBITION HISTORY

- "INCREMENTUM" CSULB BFA Show, 2019
  - "Digital" Student Art Space Minnesota, 2020
  - "Protest" Community College of Baltimore, 2020
  - Guest Artist and Speaker for Art Students League of New York, 2020
  - "Small Works, Big Talent" Las Laguna Art Gallery, 2021
  - "Centered on the Center" Huntington Beach Art Center, 2021
  - "Pandemic Themed Exhibit" Long Beach Airport, 2021
  - "La Fae" Art Show, BubblePop Gallery, 2021
  - "Oiku: We Have Always Been There," Arts Council for Long Beach, 2021
  - "Beyond the Box," Glendale, Fall 2021
- 

## WORK EXPERIENCE

### ARTIST IN RESIDENCY

Scheduled for Early 2022/ To Be Announced

- Resident artist for Burke Mercantile Shop
- Design exclusive art for the store for a duration of four months

### FREELANCE ILLUSTRATOR

2019 - Present

### ART INSTRUCTOR

Young Rembrandts | August 2019 - March 2020

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## EDUCATION

BACHELOR OF FINE ARTS, MAJOR IN ILLUSTRATION

California State University of Long Beach | 2014 - 2019

# Victoria Cuenca

vcuenca.design@gmail.com  
M 323.420.7644

## ABOUT

My name is Victoria Cuenca and I am a queer, Venezuelan born designer previously based in Los Angeles and currently residing in Brooklyn, NY. I am the founder of both 'vcuenca.design' and 'Gay Painter Chick' two art based disciplines focused on design at any scale. I have worked in the intersection of architecture, graphic design and street art for the past 5 years. These experiences has given me the opportunity to create dynamic, adaptable and mutable designs that translate across different mediums such as public activation, apparel, and city beautification. 'Gay Painter Chick' is a graphic, people-focused brand meant to be inclusive for all with a 'pride is every day' mentality. Whether it be through digital, clothing, or public art constantly centered around human-centric design.

## EXPERIENCE

### **vcuenca.design**

Current

#### Graphic Designer

- + Establish and manage a freelance graphic design business that aims to assist companies in brand development
- + Design new on-brand visual identity system to effectively convey concepts and company messaging

### **Gay Painter Chick**

Current

#### Graphic Designer

- + Establish and manage a freelance apparel and art print business, both on Etsy and through in-person pop-up markets
- + Create and screen print on sustainable totes, recycled apparel and inclusive art

### **Beyond the Box**

2021

#### Mural Artist

- + Participated as a selected artist for the city of Glendale's street beautification program, creating art and painting a utility box that celebrating the courage and importance of mental health awareness

### **KeepNohoArtsy**

2020

#### Mural Artist

- + Participated as a selected artist for North Hollywood's street beautification program, creating art and painting a large and small utility box centered around the city's prompt of "movement" to encourage the city bike program

### **Beyond the Box**

2020

#### Mural Artist

- + Participated as a selected artist for the city of Glendale's street beautification program, creating art and painting a utility box that emphasized the focus of "celebrating cultural communities"

### **Marina Beach 'Art Walk**

2019

#### Mural Designer

- + Worked closely with a developer to create and propose an 'alley art walk' within one of their retail projects and developed a full art proposal to the city, coordinated with the city council and Beaches and Harbor. The murals are expected to be completed by 2022

## EDUCATION

University of Southern California

-Bachelor of Architecture  
-Minor in Graphic Design

## SKILLS

Photoshop Illustrator  
Mixed-media  
Screenprinting  
Acrylic Painting  
Digital Art  
Sketchup 3D  
Procrate  
Fluent Spanish Speaker

## RECOGNITIONS

2018 Architectural Guild Design Charrette 1st place Winner

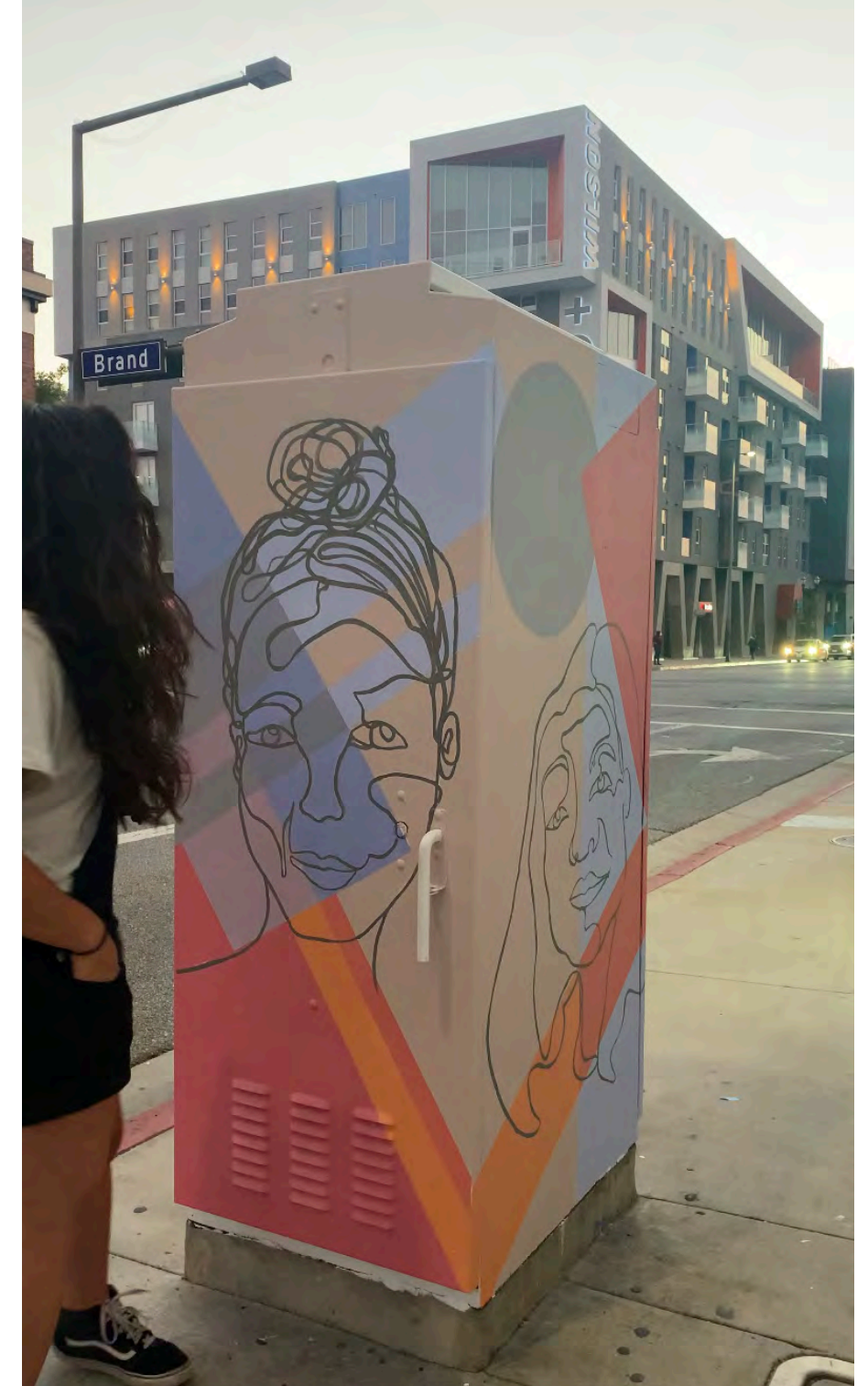
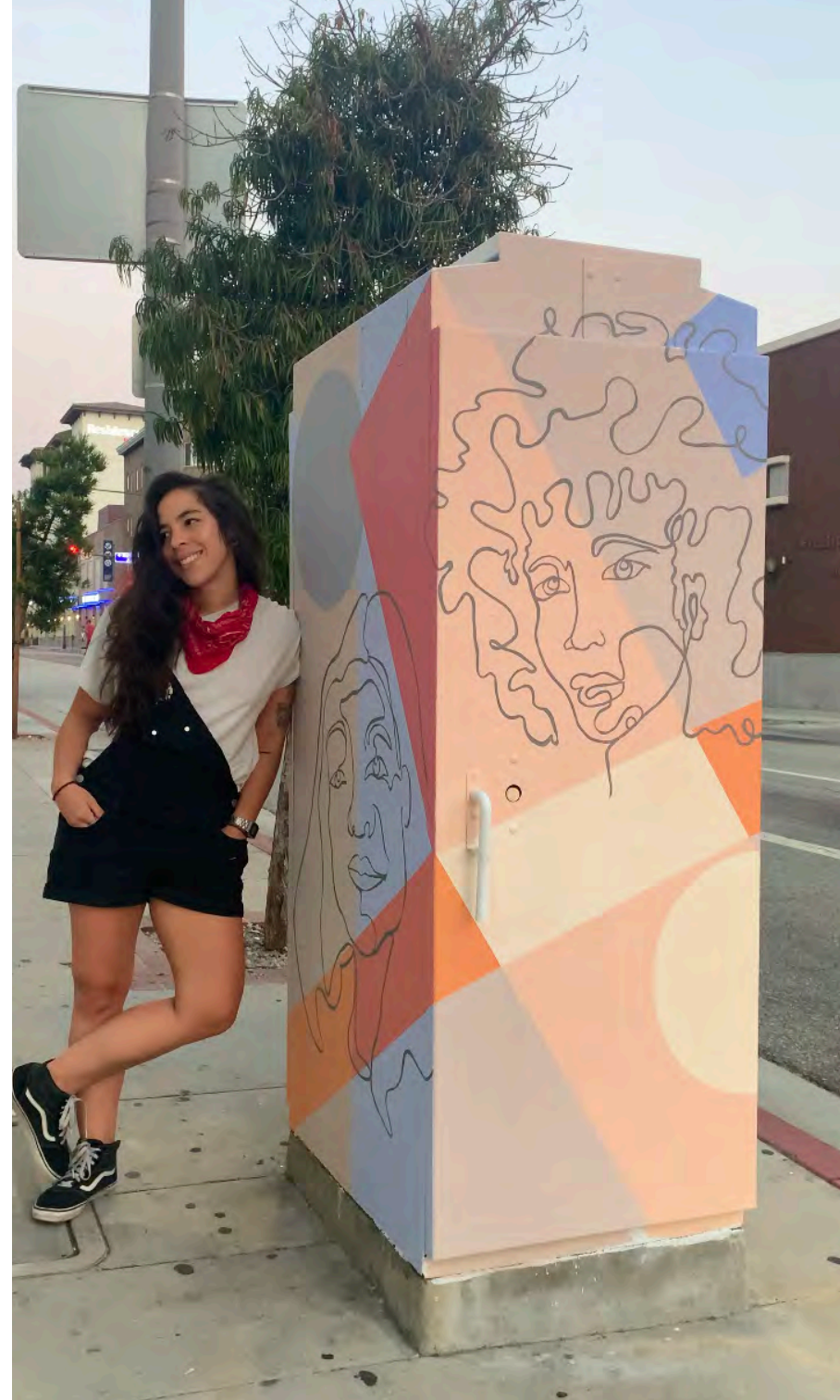
2019 rdc. annual Lamp Competition 1st place Winning Concept

2019 rdc. Annual Lamp Competition staff choice Award of Excellence

# INTERSECT: FACES OF GLENDALE

## Project Description

A modern and playful take on intersectionality of minorities in Glendale, CA. Part of the artist commission for the beautification of Glendale through utility boxes.



# WINNING IS KNOWING WHEN TO QUIT

## Project Description

Olympic competitors Naomi Osaka and Simone Biles have become some of the biggest advocates for mental health-- they have shown this to the world by dropping out of the olympics in order to prioritize their mental health. This Proposal is an ode to the strength of these two women by showing the world that mental health is a priority and one in the same as physical health.



# KEEP GOING

## Project Description

This piece is part of a playful series with a take on the momentum we need to keep going through our day as we hustle and bustle through the vibrant city. Whoever you are, sometimes we all just need a little reminder that if we keep going our possibilities are endless.



# YES YOU CAN

## Project Description

This piece is part of a playful series with a take on the momentum we need to keep going through our day as we hustle and bustle through the vibrant city. Whoever you are, sometimes we all just need a little reminder that if we are capable of anything we put our minds to.



# Kory Alexander

(713) 598-9105

kokoalexanderart@gmail.com

www.kokoalexander.com

## EDUCATION

**Bachelor's of Arts and Technology, 2014**

University of Texas at Dallas. Richardson, TX

## EXPERIENCE AND PUBLICATIONS:

Semi Finalist Artist for West Hollywood winter/ Holiday artwork. 2021.

REED Magazine: Featured Artist. 2022.

Create! Magazine, Issue #27 Curated by the TAX collection. 2021.

Art for All magazine: Featured artist. 2021.

## ARTIST STATEMENT

LA-based artist Kory Alexander finds inspiration in the unique terrain, architecture, and people that exist in Southern California. Influenced by the greats of the post-impressionism and pop art movements (specifically David Hockney and Edward Hopper), Alexander uses his everyday surroundings and personal experiences to depict scenes that evoke and ponder emotions that are buried beneath the paradisiacal imagery of California.



# STATEMENT OF INTEREST



*My interest in public art is to enhance viewers experience with the world, to cause them to pause for a moment, to inspire them to think. As an artist, I'm interested in murals that pull you in, engaging you to interact with them...and in this age of social media, I'm well aware of the international publicity a neighborhood can generate by exhibiting proactive art...and I know how to make it. As for engaging with the community, my process involves learning local history for perspective, aligning with the building owner's desires, then designing digitally until the various parties involved are satisfied and excited for the project's completion. Our cities deserve iconic public art!*

*Thanks for your consideration...:)*



**TREK THUNDER KELLY**

# MURAL EXAMPLES



Lincoln Blvd., Santa Monica



Edison Building, Downtown, Los Angeles



Speedway, Venice Beach



Lobby Mural, Venice Beach



Sofia Hotel, Downtown, San Diego



Sutter Middle School, Winnetka



Venice Beach Boardwalk



Marina Del Rey Middle School, Marina Del Rey



Canal Club, Venice Beach



Rose Avenue, Venice Beach



Mark Twain Middle School, Mar Vista



Edison Building, Downtown Los Angeles



Tom's Shoes, Denver



Wetzel's Pretzels, Disney Village



Tom's Shoes, Venice Boardwalk



Pasadena Playhouse, Pasadena



Monday, January 10, 2022

## REQUEST FOR PROPOSALS

**Name** Alexander Zakari

**Email** z@zla.la

**Website** [www.zla.la](http://www.zla.la)

**Instagram** @zla\_la

**Proposed Artwork**



**Artwork Title** The Unicorn City

**Artwork Medium** Aerosol Paint

### Artist's Statement about the Art Work

WEHO is sometimes referred to as the "Unicorn City." It's a progressive part of Los Angeles that acts as a beacon of inclusivity and forward thinking.

I wanted to create a piece that speaks to just that.

WEHO known for its colorful characters and playful nature so I drew a crowd of people that you may find out and about enjoying life. I threw in some animals since i know that West Hollywood loves their pets as well :)

I appreciate your time and consideration.

### Mural Identification Information

ZLA

"The Unicorn City" 2022

@wehocity @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division social media



Tuesday, February 1, 2022

## REQUEST FOR PROPOSALS

**Name** Amy Day  
**Email** amyeday@gmail.com  
**Website** www.  
**Instagram** @  
**Proposed Artwork**



**Artwork Title** White Tigers Rusing  
**Artwork Medium** Oil acrylic and resin

### Artist's Statement about the Art Work

This series is about the spectacular nature in us all.

### Mural Identification Information

Amy Day

**How did you learn about this art opportunity? (Select all that apply)**

From a Friend



Wednesday, February 2, 2022

## REQUEST FOR PROPOSALS

**Name** Amy Smith  
**Email** amysmithartist@gmail.com  
**Website** <https://www.amysmith.art/>  
**Instagram** @amysmithart  
**Proposed Artwork**



**Artwork Title** "Pattiegonia"  
**Artwork Medium** house paint, spray paint, hand cut stencil

### Artist's Statement about the Art Work

I wanted to create this piece to show a queer activist in celebration of life. With permission, I included drag queen known as "Pattiegonia" His story was one of searching for belonging, acceptance, and then finding his passion as an advocate to eliminate barriers for marginalized people to get outdoors. Focusing on the idea of inclusion in nature is so important. It gives the opportunity to feel safe in the most natural setting. To empower others we need that basic feeling of safety. Once we have that the possibilities are endless. Butterflies symbolize transformation, vibrant joy and change. Many have gone through transformations or had major changes occur in their lives. Seeing this mural is meant to offer the feeling of vibrant joy. When seeing this mural, the viewer will take the feeling and share it with the community creating a reverberation of joy.

### Mural Identification Information

Amy Smith "Pattiegonia" 2022  
@wehocity @wehoarts #WeHoPride @wehomurals



Friday, February 4, 2022

# REQUEST FOR PROPOSALS

**Name**

CJ Hungerman

**Email**

rrastudio24@yahoo.com

**Website**

[www.cj-hungerman.squarespace.com](http://www.cj-hungerman.squarespace.com)

**Instagram**

@cjhungerman

**Proposed Artwork**



**Artwork Title**

We Rise

**Artwork Medium**

Exterior Behr paint sealed with Mural Shield

**Artist's Statement about the Art Work**

The uniqueness of my art is from the successful use of dissonant colors and flat shapes to create the illusion of a 3 dimensional surreal environment. The medley of colors, intermingling shapes and flora represent the diversity of people residing in the West Hollywood community. This piece is full of electrified layers, shapes, and colors that represent the fortitude of humanity overcoming the last few years, appropriately titled... WE Rise.

**Mural Identification Information**

CJ Hungerman WE Rise @wehocity @wehoarts  
#weloveweho #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division Monthly Newsletter



Tuesday, February 8, 2022

## REQUEST FOR PROPOSALS

**Name** Daniel Monteavaro  
**Email** danmonteavaro@gmail.com  
**Website** [www.moncho1929.com](http://www.moncho1929.com)  
**Instagram** @moncho1929  
**Proposed Artwork**



**Artwork Title** city lights  
**Artwork Medium** aerosol paint, latex paint

### Artist's Statement about the Art Work

This mural is an abstract representation of the vibrancy and energy of the city. By taking pride colors and intertwining them, it touches upon the interconnectivity of everyone and how we all add to the creative fabric of the city itself.

### Mural Identification Information

Moncho1929  
"City Lights"  
2022  
@wehocity  
@wehoarts  
#WeHoPride  
#wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Dylan Smith  
**Email** dylanparrysmith@gmail.com  
**Website** [www.hairpopoutmania.com](http://www.hairpopoutmania.com)  
**Instagram** @dancerdylan  
**Proposed Artwork**



**Artwork Title** "OUT AND PROUD!"  
**Artwork Medium** Proposed Medium: outdoor acrylic paint Medium used for proposal: hand illustrated with acrylic paint pens.

### Artist's Statement about the Art Work

It is with great excitement that I propose "OUT AND PROUD!", a large scale mural to be created with outdoor acrylic paint for the City HALL MURAL in West Hollywood. I have gained much experience with public art through the pieces I created for the City of Palm Springs through the Public Arts Commission, one being a large scale window activation. It was my mission to represent diversity in race, gender and body types for both of these city projects, and I hope to do the same should I be chose to paint this mural. Another aspect that was tremendously rewarding was the ability to connect with the community. In my experience, creating public art allows one to engage with those that stop and spectate or pass by. Meaningful conversations, storytelling and subsequent friendships transpired while creating both of my pieces. I consider art as an act of service.

### Mural Identification Information

DYLAN SMITH  
"OUT AND PROUD!"  
2022  
@wehocity @wehoarts  
#WeHoPride #wehomurals



Tuesday, February 1, 2022

## REQUEST FOR PROPOSALS

**Name** Gloria Ing  
**Email** gloria.ing@missingartist.com  
**Website** [www.gloriaing.com](http://www.gloriaing.com)  
**Instagram** @missing.artist  
**Proposed Artwork**



**Artwork Title** Coming Together in Love  
**Artwork Medium** Nova color Acrylic paint

### Artist's Statement about the Art Work

Attached artwork photo is a piece I created as a temporary chalk mural in 2020 and 2021 to spread love in the community. The colors represent pride, joy and happiness. The hands represent the togetherness of the community through love, support, and kindness regardless of gender or race. Bubbles are the magical experiences we create when we come together with our unique experiences and ideas to form a welcoming safe community for all.

### Mural Identification Information

Gloria Ing, Coming Together in Love, 2022; @wehocity @wehoarts, #WeHoPride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website

Arts Division social media

From a Friend



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** haro istamboulian  
**Email** whoisharo@yahoo.com  
**Website** [WWW.WHOISHARO.COM](http://WWW.WHOISHARO.COM)  
**Instagram** @WHOISHARO  
**Proposed Artwork**



**Artwork Title** WeHo Surrounded by Love

**Artwork Medium** Acrylic

### Artist's Statement about the Art Work

The seemingly simple-looking artwork concept expresses the city of West Hollywood (the city logo) metaphorically and conceptually surrounded by love, pride and support of all kinds (the colors of the pride flag - which is also the basic primary colors of the pallet) depicted in a swirl pattern.

### Mural Identification Information

@Whoisharo, "WeHo Surrounded by Love", 2022 @wehocity @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division Monthly Newsletter



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Jamie Vincek  
**Email** jamievincek@gmail.com  
**Website** [www.artwinstry.com/jamie-vincek](http://www.artwinstry.com/jamie-vincek)  
**Instagram** @jamievincek  
**Proposed Artwork**



**Artwork Title** Love Yourself  
**Artwork Medium** Acrylic Latex Paint

### Artist's Statement about the Art Work

"Love yourself" is a statement to all to simply love yourself in any color, form, expression you choose. The kissy lips have tattoos that tell the viewer to have pride in who you are, to love who you are, and to be proud of who you are. The colorful background contains words of unity and togetherness.

### Mural Identification Information

Jamie Vincek  
Love Yourself, 2022  
@wehocity @wehoarts  
#WeHoPride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division social media

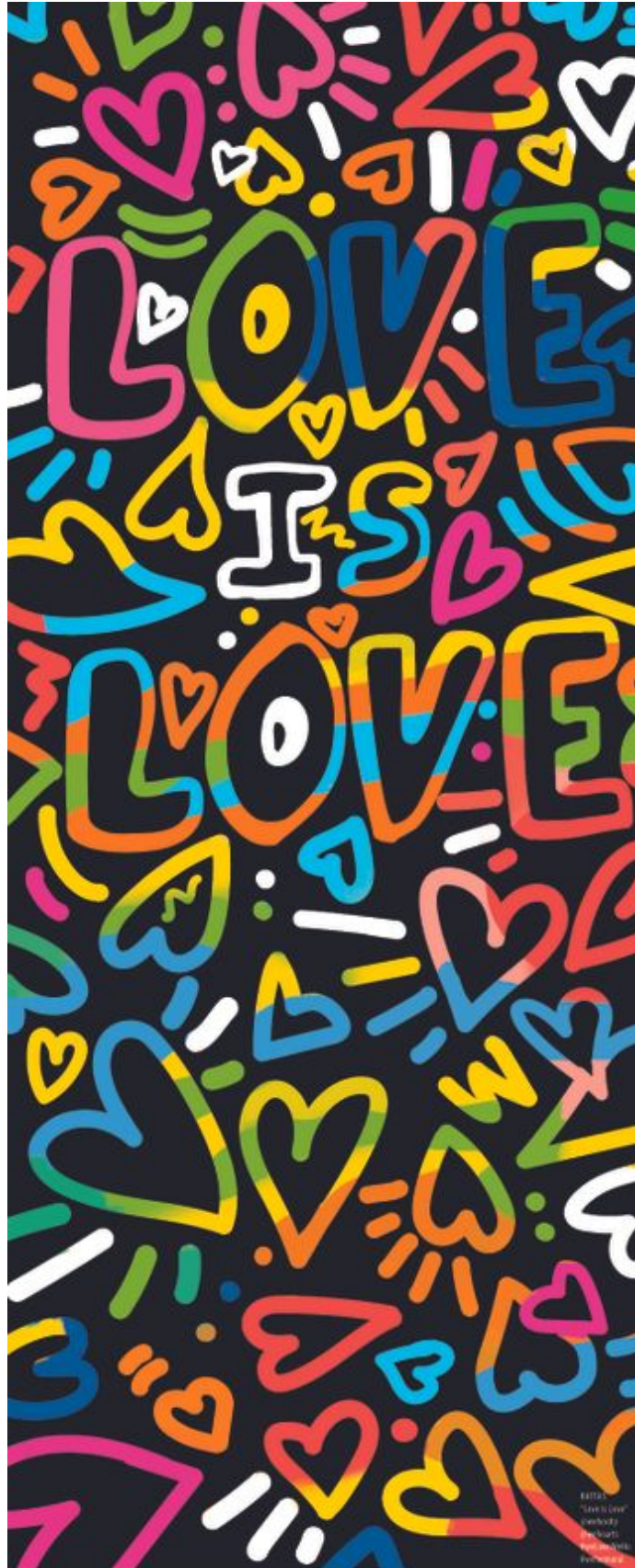


Wednesday, February 9, 2022

# REQUEST FOR PROPOSALS

<b>Name</b>	Jeanine Hattas Wilson
<b>Email</b>	<a href="mailto:helen@hattas.com">helen@hattas.com</a>
<b>Website</b>	<a href="http://www.hattas.com">www.hattas.com</a>
<b>Instagram</b>	@hattasarts

**Proposed Artwork**



**Artwork Title**

Love is Love

**Artwork Medium**

External

**Artist's Statement about the Art Work**

In order to represent WeHo Pride, we wanted to create something, loud, vibrant, and fun. Pride is a

celebration of individuality and progress, so we thought that message should be front and center. Stylistically, we took inspiration from the famous artist Keith Haring, a well known advocate for gay rights. Haring used color and line work to capture imagination, humor, and the lack of prejudice in the mind of a child. In creating our piece, we hoped to evoke the same feelings and to inspire future generations.

### **Mural Identification Information**

HATTAS, "Love is Love," 2022; @wehocity @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website



Saturday, January 29, 2022

## REQUEST FOR PROPOSALS

**Name** Jeremy Padilla  
**Email** Info@EQUALdotBRACKET.com  
**Website** [www.EQUALdotBRACKET.com](http://www.EQUALdotBRACKET.com)  
**Instagram** @EQUALdotBRACKETart  
**Proposed Artwork**



**Artwork Title** Just Keep Smiling - WeHo

**Artwork Medium** Aerosol Paint, Clear Coat UV protectant

### Artist's Statement about the Art Work

I would love to enlarge an old canvas I created to cover up a broken wall near our house. Using my series of Smiley Faces using LGBTQ+ colors. I paint a randomized pattern of Smiley faces to help brighten peoples day. No matter what the age or language we all understand a smile. All races use smiles as a universal sign of Welcome. That's the main message I want to share for the city. Its welcome to all ages and races. =.]

### Mural Identification Information

EQUALdotBRACKET =.]  
Just Keep Smiling - WeHo  
2022  
@WeHoCity @WeHoArts #WeHoPride #WeHoMurals  
#JustKeepSmiling

**How did you learn about this art opportunity? (Select all that apply)**

City website



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name**

Jordan Pulse

**Email**

jmpulse702@gmail.com

**Website**

<https://www.instagram.com/bug.universe/>

**Instagram**

@bug.universe

**Proposed Artwork**



**Artwork Title**

Love is You, Love is Me

**Artwork Medium**

Latex paint/ spray paint

**Artist's Statement about the Art Work**

Hello! My name is BUG. I am a neurodivergent and LGBTQ artist from Las Vegas, Nevada. As you can see above my mural reads "Love is You, Love is Me." I feel like especially in the LGBTQ community there's a feeling of disconnect when around others that do not share the same experiences and challenges that we face everyday as a community. "Love is You, Love is Me" is about feeling included in our own diversities and realizing we are not alone in our stories. You are heard, you are loved, you are power. And it's okay to be different! You don't have to hide your colors, they are what make you, you!

**Mural Identification Information**

BUG, "Love is You, Love is Me", 2022 @bug.universe

**How did you learn about this art opportunity? (Select all that apply)**

outside website



Tuesday, February 8, 2022

## REQUEST FOR PROPOSALS

**Name** Katie McGuire  
**Email** KatieSMcGuire@gmail.com  
**Website** [www.KatieMcGuireArtwork.weebly.com](http://www.KatieMcGuireArtwork.weebly.com)  
**Instagram** @KatieSMcGuire  
**Proposed Artwork**



**Artwork Title** Equality  
**Artwork Medium** Spray paint and Acrylic Paint

### Artist's Statement about the Art Work

The sketch is an idea for the mural. The mural will be more detailed. Please see my website. The idea is different types of people, a lot of color, and a rainbow. I also hope to have different kinds of flowers in the background. The word Equality is in the mural. I may also include other words like pride.

### Mural Identification Information

Katie McGuire



Monday, January 3, 2022

## REQUEST FOR PROPOSALS

**Name** Katie Bright

**Email** [katie@welcometothebrightside.com](mailto:katie@welcometothebrightside.com)

**Website** <https://www.welcometothebrightside.com/>

**Instagram** WELCOME TO THE BRIGHTSIDE

**Proposed Artwork**



**Artwork Title** The Camels are Coming!

**Artwork Medium** Latex Paint

### Artist's Statement about the Art Work

Celebrating the 6 camels\* that historically resided at the Melrose Adobe 1864 - this dwelling was the first recorded building to grace our city land.

As a spirit animal, a camel represents a person who has traveled many miles, whether physically or metaphorically. West Hollywood may have geologically stayed still but it too has traveled a transition, evolving into one of the most unique cities in the world. Attracting inhabitants who celebrate their own metamorphosis.

This mural concept honors the past whilst reminding us that we have freedom in West Hollywood to be or become whoever we want.

\* In 1856 camels were imported by the U.S. Army from Tunisia as an experiment for military transportation. After the camels were decommissioned, Henry Hancock purchased 6 at auction, Greek George the camel's handler joined the humped mammals as the first migrant dweller in the original adobe in West Hollywood.

### Mural Identification Information

Welcome to the Brightside  
The Camels are Coming!

2022  
@wehocity  
@wehoarts  
#WeHoPride  
#wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

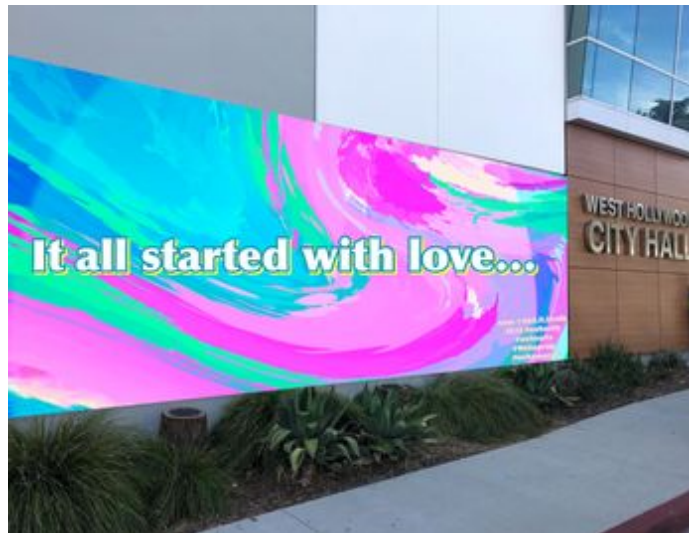
Arts Division social media



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Kelly Perez  
**Email** kelly.d.perez@gmail.com  
**Website** <https://www.find-it-inside.com/>  
**Instagram** @find.it.inside  
**Proposed Artwork**



**Artwork Title** xoxo  
**Artwork Medium** latex paint

### Artist's Statement about the Art Work

Pride is a huge topics so I wanted to get to the core of what drives us, and all my questions lead me back to love. It's the start of it all. Love for another, love for oneself, love for your community. So I thought this pride after such intense few years we can can get down to the sweetness of it all with this new mural.

### Mural Identification Information

"xoxo" by Kelly Perez @find.it.inside 2022  
@wehocity @wehoarts #WeHoPride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Weho Muralist Email



Saturday, February 5, 2022

## REQUEST FOR PROPOSALS

**Name** Kirk Seese  
**Email** kirk@bbmurals.com  
**Website** [www.bbmurals.com](http://www.bbmurals.com)  
**Instagram** @bbmurals

**Proposed Artwork**



**Artwork Title** Love is Love is Love is Love

**Artwork Medium** Exterior Acrylic & Spray Paint

**Artist's Statement about the Art Work**

This piece is inspired by 80's style colors, shapes and dynamic movement, merged with the imagery and themes of the freedom of love.

The artwork is actually partially generated using AI technology, feeding key words like "LGBTQ" into the algorithm. Then I created a Photoshopped collage with the images generated.

**Mural Identification Information**

Artist: Kirk Seese of BB Murals  
Title: Love is Love is Love is Love  
Year: 2022  
@wehocity @wehoarts @bbmurals  
#wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Online Art Search



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** LaToya Peoples  
**Email** ldpeoples@yahoo.com  
**Website** [www.LaToyaPeoples.com](http://www.LaToyaPeoples.com)  
**Instagram** @LDPstudio  
**Proposed Artwork**



**Artwork Title** Our Pride  
**Artwork Medium** Exterior Acrylic, Spray paint

### Artist's Statement about the Art Work

My design features four hands, symbolic of LGBTQ Pride. A fist, symbolizing our fight against oppression throughout history as LGBTQ and also as BIPOC queer people. A painter's hand symbolizing our creativity and openness as a community. A hand holding a sunflower, a symbol for self love & seeking light. A hand in a classic peace sign. The background is a bright sky, symbolic of the progress we have made and have yet to make. Each hand would be painted realistically, in color, representing diversity.

Alternate idea: The background is the LGBTQ Progress Pride flag in lieu of the sky and the brushstroke is a single color and/or inspirational text.

Thanks for the opportunity to share my idea!

### Mural Identification Information

LaToya Peoples, Our Pride, 2022, @wehocity, @Wehoarts, #WehoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website

LaToya Peoples



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Lauren YoungSmith  
**Email** louis@wearemadeus.com  
**Website** [www.laurenys.com/](http://www.laurenys.com/)  
**Instagram** @squid.licker  
**Proposed Artwork**



**Artwork Title** Fluid Future  
**Artwork Medium** Aerosal & Latex Paint

### Artist's Statement about the Art Work

"Fluid Future" is an homage to the QTBIPOC community, an expression of queer excellence and joy in all its transcendental forms. Featuring characters based on off-key figures within the queer community (activists, artists, writers, musicians) whose energies exemplify powerful expressions of a proud queer ethos, this design is aimed to take up space metaphorically and ideologically for black, brown, Latinx and AAPI folk along the gender spectrum. This mural was originally designed for existing spaces in LA that will be destroyed within the year, and I believe the message this mural carries is deeply important and should be carried on in public space. As we challenge ourselves to uplift intersectional identities within the queer spectrum, so should we strive to reflect that challenge within the visual space we all share.

CHAV (Latinx musician)  
Zi (AAPI artist)  
Alok Vaid-Menon (south Asian activist, poet)  
Coyote Park (native/AAPI activist, writer)  
Basit (Black activist)

## Mural Identification Information

Lauren YS

"Fluid Future"

2022

@wehocity

@wehoarts

#WeHoPride

#WeHomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division social media



Monday, February 7, 2022

## REQUEST FOR PROPOSALS

**Name** Leah Pantea  
**Email** leah@leahpantea.com  
**Website** [www.leahpantea.com/murals](http://www.leahpantea.com/murals)  
**Instagram** @leahpantea  
**Proposed Artwork**



**Artwork Title** Claim The Space  
**Artwork Medium** Latex paint + spray paint

### Artist's Statement about the Art Work

With water-like movement, a current of rainbow lines flow into a bouquet of illustrative flora, transitioning into different hues on the way there. This mural is a celebration of the LGBTQ+ community and the different paths taken towards that expression. The title, "Claim the Space," speaks to the idea that there is plenty of room for each of us to grow into our fullest expression, and that space is there, just waiting to be stepped into.

### Mural Identification Information

Leah Pantea @leahpantea  
"Claim the Space"  
2022  
@wehoarts @wehocity  
#wehopride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Americans for the Arts



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** LeAnne Bobo  
**Email** leannebobo@yahoo.com  
**Website** www.  
**Instagram** @lebo143  
**Proposed Artwork**



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**Artwork Title** Connect, Respect, Protect  
**Artwork Medium** Exterior Acrylic Paint

### Artist's Statement about the Art Work

As a bisexual woman, I sometimes find it difficult to establish my own place within the LGBTQ community. Perhaps my own insecurity, I often feel misjudged for being "not gay enough", promiscuous, or worst of all... confused. As such, I wanted the message of my mural to be a representation of what we all deserve, and perhaps need a little more of. As a community rooted in loving all identities, in order to foster a true sense of belonging we must connect, respect, and protect one another.

Visually speaking, my design illustrates a Coral Tree, which is the official tree of Los Angeles. The rainbow roots and branches represent both the reach and depth of our community as a people, but also the connection to the home we have found in the city of West Hollywood. While a tree's beauty lies in its branches, its strength lies in its roots.

### Mural Identification Information

LeAnne Bobo, Connect, Respect, Protect, 2022. @wehocity @wehoarts, #wehopride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division  
Monthly  
Newsletter



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Lindsey Millikan  
**Email** millikan.lindsey@gmail.com  
**Website** [www.lindseymillikan.com](http://www.lindseymillikan.com)  
**Instagram** @milli\_art  
**Proposed Artwork**



**Artwork Title** Proud to Know You  
**Artwork Medium** Latex, Aerosol and Acrylic

### Artist's Statement about the Art Work

I am an artist with a focus on social impact and community dialogue through the lens of contemporary realism painting. My goal is to create visual touchstones that reckons with the past, reflects the present and inspires the future. In my proposal, I created an illusion of depth in space based on the Philadelphia Pride Flag. These two dimensional stripes recede and then shoot across the composition which implies space and forward movement. A figure that represents a black trans woman is elegantly and boldly holding space. She looks and stretches upwards while firmly planted in this ethereal color field that surrounds her. Trans women of color are hyper impacted by an atmosphere of violence in America today. So as we celebrate our collective Pride this year, let us focus on the immediate need for radical change for trans liberation in our current constellation of systemic repression.

### Mural Identification Information

Lindsey Millikan  
Proud to Know You  
2022  
@wehocity @wehoarts  
#wehopride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** lola adeleke  
**Email** lola-lolly@hotmail.com  
**Instagram** @lolaz\_arte

**Proposed Artwork**



**Artwork Title** matchmaker

**Artwork Medium** aerosol & acrylic

**Artist's Statement about the Art Work**

This interactive mural is about finding love. It features the local fairy who rides around the city blowing bubbles, she spreads cheer and joy.

This mural is intended to be interactive which means viewer participation is possible. The viewer takes on the role of cupid and by pointing their smartphone at the mural, all the elements come to life. Once the correct puzzle pieces are put together, the viewer wins the games and is bestowed the role of cupid.

**Mural Identification Information**

Lola adeleke  
Matchmaker  
2022

**How did you learn about this art opportunity? (Select all that apply)**

City website



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Lydia Mahoney  
**Email** lydiajmahoney@gmail.com  
**Website** [www.lydiamahoneyart.com](http://www.lydiamahoneyart.com)  
**Instagram** @lydiamahoneyart  
**Proposed Artwork**



**Artwork Title** The Pride of Rebirth  
**Artwork Medium** Acrylic

### Artist's Statement about the Art Work

"The Pride of Rebirth" is meant to show the joy and expression achieved in finding one's true self. Change and acceptance of who we are as individuals can sometimes be painful, but that growth leads to so much joy and a truly beautiful, authentic future.

### Mural Identification Information

Lydia Mahoney, The Pride in Rebirth, 2022, wehocuty, @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Artist Opportunities Facebook group



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Maddison Chaffer  
**Email** maddiechaffer@gmail.com  
**Website** [www.maddisonchaffer.com](http://www.maddisonchaffer.com)  
**Instagram** @son.visual  
**Proposed Artwork**



**Artwork Title** Shared History  
**Artwork Medium** Endura Exterior Paint

### Artist's Statement about the Art Work

For this design, I've isolated three branches of queerness: self, partnership, and community. As I was reflecting on these categories, I realized that each one aligns perfectly with another three elements of queerness. The self equates to gender; partnership is tied to sexuality; and community describes Pride itself.

I find it essential to distill complex concepts down into imagery that is accessible to everyone. At the same time, I want to be specific enough to honor our rich history. Here's a quick example on balance between vagueness and specificity. One of the figures in my design is a trans person wearing a flower crown. The flower crown is a basic representation of joy. Folks familiar with queer history will recognize it as the same flower crown in which Marsha P. Johnson was often photographed. The design is approachable to casual passersby, as well as engaging to more active viewers.

### Mural Identification Information

Maddison Chaffer, Shared History, 2022; @wehocity @wehoarts #WeHoPride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Man One  
**Email** manone@manone.com  
**Website** [www.ManOne.com](http://www.ManOne.com)  
**Instagram** @ManOneArt

**Proposed Artwork**



**Artwork Title** MUCHO AMOR (LOTS OF LOVE)  
**Artwork Medium** Aerosol paint and acrylic

**Artist's Statement about the Art Work**

This colorful piece is a celebration of inclusiveness towards the huge LATINX/LGBTQIA community of WEHO and LA at large. The monarch butterfly has long been a trans migratory symbol for the Latinx community and this mural identifies this city as a safe haven that is full of love for all people. The words MUCHO AMOR are filled in with the colors of the Pride flag and the background is a mixture of flowers and vivid colors to show the diversity of the people who call West Hollywood home. With this mural I would love for WeHo to let it's Latinx community know that "we see you and we love you!".

**Mural Identification Information**

Man One, "MUCHO AMOR", 2022; @wehocity @wehoarts , #WeHoPride , #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division Monthly Newsletter



Friday, January 28, 2022

## REQUEST FOR PROPOSALS

**Name** Maria Pineres  
**Email** mepineres@gmail.com  
**Website** [www.mariapineres.com](http://www.mariapineres.com)  
**Instagram** @mepineres

**Proposed Artwork**



**Artwork Title** Affable Paths  
**Artwork Medium** latex paint

**Artist's Statement about the Art Work**

Affable Paths 2022

'Affable Paths' developed from the idea that nature has continued to grow and thrive during a very shut-down pandemic era. So too have we, as individuals. The one thing we all look forward to is mixing it up socially. Engaging with our community and embracing the cultural, gender and sexual diversity that our streets help us be a party to.

Using colors of inclusivity, and organically weaving contour shapes allude to the intermingling and growth of safe roads.

**Mural Identification Information**

Maria E Pineres  
Affable Paths  
2022  
@wehocity @wehoarts,  
#WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

From a Friend



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Marisabel Bazan  
**Email** info@marisabelbazan.com  
**Website** [www.marisabelbazan.com](http://www.marisabelbazan.com)  
**Instagram** @marisabelbazan  
**Proposed Artwork**



**Artwork Title** The Rainbow of Humanity  
**Artwork Medium** Aerosol and Latex Paint

### Artist's Statement about the Art Work

I am proposing to install The Rainbow of Humanity, an 11 x 7 mixed media mural that represents a celebratory symbol of pride meant to evoke the spirit of transformation, harmony, solidarity and identity of our LGBTQ+ community. It integrates two of the strongest symbols of hope, love, and connection. A rainbow is a symbol of creation—where the unity of several formative forces paint the sky in one phenomenal and breathtaking moment. A rainbow represents the movement between the spiritual realm and the human form; where hope, luck and ascension to a greater realm of consciousness holds promise. And a lively, bliss of colorful butterflies oasis that represent the diversity of individuals that find themselves intertwined in a powerful, hopeful and rhythmic manner. The background of the mural will contain words from the song, Gay Town, which I wrote three years ago in honor of our City and Community.

### Mural Identification Information

Marisabel Bazan  
The Rainbow of Humanity  
2022  
@wehocity  
@wehoarts



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Marissa Napoletano  
**Email** marissanapoletano@gmail.com  
**Website** [www.reveryart.com](http://www.reveryart.com)  
**Instagram** @reveryart  
**Proposed Artwork**



**Artwork Title** Connection  
**Artwork Medium** Latex paint

### Artist's Statement about the Art Work

As someone who identifies as a part of the LGBTQ community it was important for me to create an image that conveys the sense of connection, positivity and inclusion that I've felt pride embraces. The design features the profiles of two figures approaching each other in black and white. Their near symmetry evokes a sense of balance and equality. With features obscured by a ring of colorful flowers, their anonymity lending itself to the variety of people in the community. A semicircle of flowers expresses the growth and vitality of the movement, while a rainbow thread connects the two together. It's my intention to create a piece that is relatable to the neighborhood's celebration, and speaks to its continued progression.

### Mural Identification Information

Revery, "Connection", 2022, @wehocity @wehoarts #wehopride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Search



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Mary Margaret Groves  
**Email** marymgroves@gmail.com  
**Website** [www.marymargaretgroves.com](http://www.marymargaretgroves.com)  
**Instagram** @mary.margaret.art  
**Proposed Artwork**



**Artwork Title** I Love You Because You're Different  
**Artwork Medium** Latex Paint

### Artist's Statement about the Art Work

Now more than ever, inclusivity and community are vital to LGBTQ+ folks everywhere. With this piece, I hope to give viewers the opportunity to see a part of themselves represented in an honest and authentic way. I hope to celebrate the vulnerability that it takes to live in your truth, explore your identity, and believe in your love.

This piece is a love letter to my partner and my platonic relationships, both of which have taught me so much about the importance of witnessing and honoring diversity and individuality. The power of queerness is in celebrating our differences.

I Love You Because You're Different is a reminder to the viewer that they are loved, seen, and celebrated--not despite, but because of the things that make them different. I would love this opportunity to provide the city of West Hollywood to do that for its residents, too.

### Mural Identification Information

Mary Margaret Groves, "I Love You Because You're Different" 2022; @wehocity @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

From a Friend



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Megan Goodwin  
**Email** mgoodwinski6@gmail.com  
**Instagram** @mgoodwxn

**Proposed Artwork**



**Artwork Title** "The Release"  
**Artwork Medium** Acrylic (Mural) Paint

**Artist's Statement about the Art Work**

This artwork is quite personal to me due to my own coming out/release into my own identity as a queer woman. "The Release" is an acrylic mural dedicated to showcasing the beauty of the multiplicity/diversity of identity within West Hollywood (and within the LGBT community as a whole). The hands within this piece are also placed to showcase the intersectionality of this community through a unisex/sexless approach. I hope to connect with not only the LGBT community, but to the diverse audience of West Hollywood as a whole. There is no freedom, no progress, without release.

**Mural Identification Information**

Megan Goodwin, "The Release", 2022; @mgoodwxn @wehociry @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Community Practice Art Class



Sunday, December 12, 2021

## REQUEST FOR PROPOSALS

**Name** Monica Tiulescu  
**Email** mtiulescu@gmail.com  
**Website** [www.monica-tiulescu.com](http://www.monica-tiulescu.com)  
**Instagram** @mtiulescu  
**Proposed Artwork**



**Artwork Title** JOY  
**Artwork Medium** paint

### Artist's Statement about the Art Work

Proud joyful and queer! Life is celebration and diversity is beautiful.

### Mural Identification Information

Monica Tiulescu, JOY, 2021, @wehocity, @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division social media



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Narine Arakelian  
**Email** jane@janeowenpr.com  
**Website** <https://narinearakelian.com>  
**Instagram** @narinearakelianofficial  
**Proposed Artwork**



**Artwork Title** #LoveXXL360 Art Project

**Artwork Medium** AR-filter performance artworks

### Artist's Statement about the Art Work

The #LoveXXL360 project uses gold as a symbol of the "world soul," which Narine illustrates in her artworks: "Love" and "Live". She believes that "each individual person is a part of the world soul; and all human values take on a true meaning, if death is taken as a reference point. In fact, the journey of a person's soul to Paradise or Hell after death has already been embodied beyond the Earth.

### Mural Identification Information

Narine Arakelian, #LoveXXL360, 2022; @wehocity @wehoarts, #WeHoPride, #wehomurals



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** NiNo Alicea  
**Email** elninoalicea@gmail.com  
**Website** [www.leaveittonino.com](http://www.leaveittonino.com)  
**Instagram** @leaveittonino  
**Proposed Artwork**



**Artwork Title** Time To Fly  
**Artwork Medium** Latex, acrylic, spray paint

### Artist's Statement about the Art Work

"Time To Fly" is my way to encourage and inspire our LGBTQ+ community that there is no better time than NOW. "Life is too short to wake up with regrets. Love the people who treat you right. Forget about the ones who don't. Believe things happen for a reason. If you get a second chance, grab it with both hands. If it changes your life, let it. Nobody said life would be easy, they just promised it would be worth it."

Time to stand and believe in your magic, be proud, be loud, be colorful. We aren't going away, we all belong.

Thank you, NiNo

### Mural Identification Information

NiNo "Time To Fly" 2022  
@wehocity @wehoarts @leaveittonino  
#WeLoveWeHo #WeHoMurals

**How did you learn about this art opportunity? (Select all that apply)**

City website



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Oleg Jones  
**Email** olegjones@upgradetolove.com  
**Website** [www.UpgradeToLove.com](http://www.UpgradeToLove.com)  
**Instagram** @olegjones  
**Proposed Artwork**



**Artwork Title** ALL inclusive Loving Americans  
**Artwork Medium** Aerosol paint

### Artist's Statement about the Art Work

The "ALL inclusive Loving Americans" flag is inspired by West Hollywood's celebration of diversity.

### Mural Identification Information

Oleg Jones, "ALL inclusive Loving Americans", 2022, @OlegJones #UPGRADEtoLOVE

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division Monthly Newsletter



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Parisa Parnian  
**Email** Info@savagemuse.com  
**Website** [www.savagemuse.com](http://www.savagemuse.com)  
**Instagram** @savagemuse  
**Proposed Artwork**



**Artwork Title** It's A Love Thing  
**Artwork Medium** Latex paint

### Artist's Statement about the Art Work

"It's A Love Thing" is my love letter to West Hollywood and the way it has been a welcoming home for many generations of LGBTQ+ and BIPOC artists, performers, dreamers and lovers of all ethnicities, nationalities and walks of life.

As a queer, Gen X, Iranian immigrant artist and activist myself, I have been coming to West Hollywood since 1992 to find a sense of belonging and to celebrate the colorful and loving community this city nurtures.

Artistically, I chose to bring back the groovy vibes of the late 60s/early 70's and the message of peace, love and acceptance that our elders from the flower power era had begun and now the Gen Z generation is fully embracing.

As a queer elder myself, it is important to tie the past and our history of civic engagement to the new generations who are paving the future.

### Mural Identification Information

Artist Name: Parisa Parnian @savagemuse  
Title of Artwork: "It's A Love Thing"  
Year: 2022  
@wehocity  
@wehoarts  
#WeHoPride  
#wehomurals



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Rachel Martin  
**Email** rmartin9379@gmail.com  
**Website** <https://rachelannmartin.com/mural>  
**Instagram** @rachel.party  
**Proposed Artwork**



**Artwork Title** Welcome Home  
**Artwork Medium** Latex Paint

### Artist's Statement about the Art Work

This work focuses on the importance of a chosen family. Many LGBTQ+ people, myself included, feel alienated and rejected by their birth family, but a chosen family is there for you through all the struggles of queer life. West Hollywood (WeHo) is a physical representation of a chosen family. WeHo is a safe space to make friends and experience the true joy of queer existence. People from all over the world travel to WeHo to know that a safe, loving, welcoming home can truly exist, even if you are queer.

### Mural Identification Information

Rachel Martin  
Welcome Home  
2022  
@rachel.party

**How did you learn about this art opportunity? (Select all that apply)**

From a Friend



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Rachel Visalda  
**Email** rvisalda@gmail.com  
**Website** <https://rachelvisalda.square.site/>  
**Instagram** @  
**Proposed Artwork**



**Artwork Title** Love Letter to WeHo  
**Artwork Medium** Exterior paint and aerosol paint

### Artist's Statement about the Art Work

The mural features Harry Hay, who realized he was gay early in life and cofounded the Los Angeles chapter of the Mattachine Society, the first sustained gay rights group in the United States. The mural design also features Edie Windsor and Thea Spyer, whose marriage and love story beat the Defense of Marriage Act and led to the right for same-sex couples to marry in the U.S. Around these historical gay icons, there are tributes to West Hollywood's creative and free spirit, and images encouraging viewers to love out loud. From the heart exclamation points, and dancing music notes, to the skating disco ball and camera, the mural design celebrates the beautiful, artistic and talented people of WeHo.

### Mural Identification Information

Rachel Visalda  
"Love Letter to WeHo"  
2022  
@wehocity @wehoarts #WeHoPride #wehomurals



Monday, January 31, 2022

## REQUEST FOR PROPOSALS

**Name** Renee Fox  
**Email** reneeafax@sbcglobal.net  
**Website** [www.reneeafax.com](http://www.reneeafax.com)  
**Instagram** @reneeafax

**Proposed Artwork**



**Artwork Title** I'm a Rainbow Too  
**Artwork Medium** Acrylic on Pellon

**Artist's Statement about the Art Work**

As Bob Marley sings:  
When the morning gathers the rainbow  
Want you to know i'm a rainbow too

So are Hummingbirds are a physical manifestation of joy and carry bright lightness and hope on their quick elusive light. To spot one is a rare gift and a sign of luck, as they are gone the moment they are seen. Their tiny size and delicate bodies suggest a miniature world of magic hidden from ordinary sight. They are the smallest gardeners, pollinating countless clouds of vibrant blossoms. These fluttering prisms and cultivators of life represent the incredible richness and beauty that true inclusiveness of diverse beings brings to the world. I'm a Rainbow Too adds a joyous voice of hope and optimism to the celebration of life that is the One City One Pride LGBTQ Arts Festival.

**Mural Identification Information**

Renée A. Fox, I'm a Rainbow Too, 2022  
@wehocity @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website

Arts Division social media



Saturday, December 4, 2021

## REQUEST FOR PROPOSALS

**Name** Richard Tucci  
**Email** richard.d.tucci@gmail.com  
**Website** <http://greaterandgrander.com/tag/ricardo-tomasz>  
**Instagram** @  
**Proposed Artwork**



**Artwork Title** For Claire  
**Artwork Medium** glossy mineral spray/splatter paint

### Artist's Statement about the Art Work

This rough mockup is heavily influenced by splatter paintings by Ralph Steadman, but also utilizes the monochromatic silhouette mural that has defined my style/process. I chose this because it represents the joyous act of dancing while reflecting the diversity of humanity, including the diversity of Fem presenting bodies. Through the chaotic, almost manic dance moves, we understand that the figures are celebrating unreserved joy. It also uses some of the colors of the pride flag, which represents diversity and inclusion of all walks of life, and all gender orientations. This design is meant to focus on inclusivity and the unique characteristics of West Hollywood Pride, because omitting the facial details allows us to transpose whether these figures are cis, trans, or even drag queens. This abstract work is meant to help unify the community by providing a strong visual that will include everyone, giving a new neighborhood icon.

### Mural Identification Information

Ricardo Tomasz, For Claire, 2021, @wehocity @wehoarts, #WeLoveWeHo, #wehomurals @GreaterGrander

**How did you learn about this art opportunity? (Select all that apply)**

City website



Thursday, December 2, 2021

## REQUEST FOR PROPOSALS

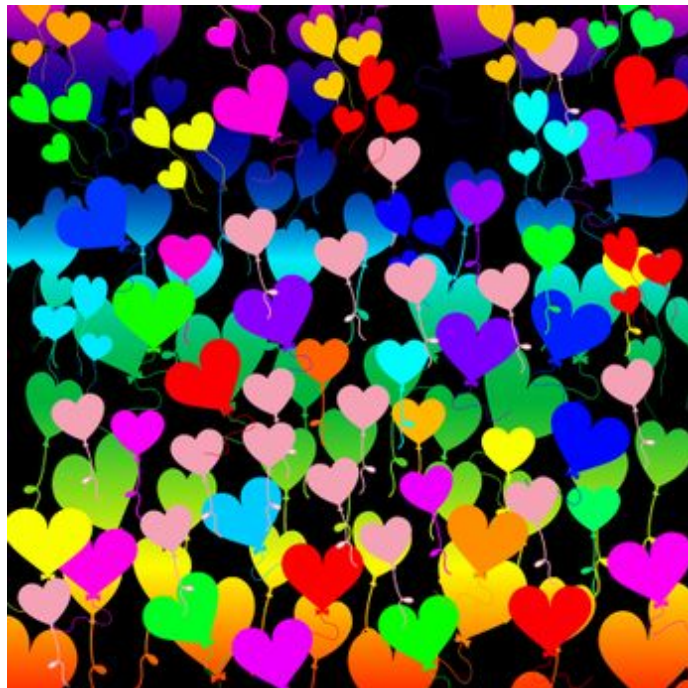
**Name** Richard Tucci

**Email** richard.d.tucci@gmail.com

**Website** <http://greaterandgrander.com/tag/ricardo-tomasz>

**Instagram** @

**Proposed Artwork**



**Artwork Title** Balloons of West Hollywood

**Artwork Medium** glossy mineral spray paint

### Artist's Statement about the Art Work

I chose this visual because it focuses on the balloons as objects of celebration. The overwhelming number of balloons is meant to represent overwhelming joy, and meant to inspire joy in viewers and passers by. It also uses the bright primary colors as representations of diversity, recalling the bright primary colors of the rainbow flag, which represents diversity and inclusion of all walks of life, and all sexualities. This design is meant to focus on inclusivity and the unique characteristics of West Hollywood Pride because in addition to the rainbow colors, the absence of people is meant to make it more inclusive, substituting people for balloons; where we will depict tall balloons, wide balloons, dark balloons, and heart shaped balloons. This abstract work is meant to help unify the community by providing a strong visual that will include everyone.

### Mural Identification Information

Ricardo Tomasz, Balloons of West Hollywood, 2021, @wehocity @wehoarts, #WeLoveWeHo,



Wednesday, January 12, 2022

# REQUEST FOR PROPOSALS

**Name** Ricky Sencion  
**Email** rickysencion68@gmail.com  
**Website** [www.href="https://www.littlericky001.com/" rel="noopener norereferrer" target="\\_blank" class="linkField">https://www.littlericky001.com/](https://www.littlericky001.com/)  
**Instagram** <https://www.instagram.com/littlericky001>

**Proposed Artwork**



**Artwork Title** E(WE) ARE ALL CRAZY BEAUTIFUL

**Artwork Medium** EXTERIOR PAINT

**Artist's Statement about the Art Work**

The SHEEP Moonsters is playful series that allows me to express joy through colorful queer imagery. On February 4th, I drew my 1st SHEEP Moonster. I drew one each day for 400 consecutive days. As of today, I have 509 characters. Each Moonster is a guardian of something, is numbered and has a D.O.B. This MURAL of Moonsters is a diverse group of peeps. It's about color, rainbow colors that reflect who e(we) are as a community. To trigger a feeling of joy is what I hope to inspire. P.S. E(we) is pronounced (yoo wē). It's my way of saying US.

**Mural Identification Information**

LITTLERICKY, E(WE) ARE ALL CRAZY BEAUTIFUL, 2022,  
@wehocity @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

From a Friend



Wednesday, January 26, 2022

## REQUEST FOR PROPOSALS

**Name** Robert Lebsack  
**Email** robertlebsack@gmail.com  
**Website** [www.robertlebsack.com](http://www.robertlebsack.com)  
**Instagram** @chance1art  
**Proposed Artwork**



**Artwork Title** Progress of Pride  
**Artwork Medium** Acrylic Paint

### Artist's Statement about the Art Work

"Progress of Pride" is about growth, freedom and positive change and is inspired by the ideals of West Hollywood. Known for inclusive culture, progressive policies and for championing diversity, WeHo stands for the rights of all people. My idea is to personify the principles of the city in a poetic way. The central figure symbolizes human aspiration and I chose to depict them as a person color to help represent marginalized groups. Nurturing the blooming tree demonstrates the concept of growth and our power to cultivate change. Cherry blossom bonsai are associated with living in the moment and a reminder of how fleeting life can be. The birds, rendered with rainbow colors of inclusion and diversity, symbolize prosperity and freedom. This artwork is formed from the values of WeHo and by utilizing the colors and meaning of the Progress Pride Flag, will stand as a symbol of infinite possibilities.

### Mural Identification Information

Robert Lebsack, Progress of Pride, 2022, @wehocity @wehoarts, #WeHoPride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

Arts Division Monthly Newsletter



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Scott Lewallen  
**Email** skut@inkedbyskut.com  
**Website** inkedbyskut.com  
**Instagram** @inkedbyskut

**Proposed Artwork**



**Artwork Title** Liquid Love

**Artwork Medium** Latex Exterior, Acrylic Paint, Aerosol Spray

**Artist's Statement about the Art Work**

Liquid Love is a mural designed as organic pop street art, incorporating the original eight hues of the 1978 Gilbert Baker Pride Flag, each color representing a virtue of the LGBT community. A flood of rainbows adorned by effervescent heart bubbles spills across the eastern flank of WeHo city hall, welcoming everyone with a vibrant splash of hope, fun, and spirit. High contrast and saturation create the perfect backdrop for casual selfies and memorable moments in West Hollywood. XOXO Sküt

**Mural Identification Information**

Sküt @inkedbyskut  
Liquid Love 2022  
@wehocity @wehoarts  
#WeHoPride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website

From a Friend



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Stephanie Dorsainvil  
**Email** SM.Dorsainvil@gmail.com  
**Website** [www.artbysmd.com](http://www.artbysmd.com)  
**Instagram** @Stephanie\_melissa  
**Proposed Artwork**



**Artwork Title** For Us  
**Artwork Medium** Latex Paint

### Artist's Statement about the Art Work

This design is layered with rings of the rainbow on top of my classic black and white Doodle design. The color contrast will grab attention give the neighborhood a fresh piece of art. I feel that Abstract art allows for everyone to take what they need from it. It doesn't over sell it. It doesn't tell you how to feel. It salutes those who identify with the design. A subtle nod. Yet it doesn't exclude. I like to say my Doodles are a representation of diversity and unity. They are all different, one of a kind, yet they play so well together. They coalesce.

As a black bi sexual female, daughter of immigrants (first generation American), I feel this project was made for me. I would love to share this design with my fellow neighbors.


### Mural Identification Information

Stephanie Melissa  
'For Us'  
2022  
@Stephanie\_melissa  
@wehocity  
@wehoarts



Monday, February 7, 2022

## REQUEST FOR PROPOSALS

<b>Name</b>	Suphitsara Buttra
<b>Email</b>	sara_buttra@hotmail.com
<b>Website</b>	<a href="http://www.sarabcoleman.com">www.sarabcoleman.com</a>
<b>Instagram</b>	<a href="https://www.instagram.com/sara_bcoleman/">https://www.instagram.com/sara_bcoleman/</a>
<b>Proposed Artwork</b>	
<b>Artwork Title</b>	Free State of Mind
<b>Artwork Medium</b>	Acrylic paint

### Artist's Statement about the Art Work

Free is the new state of mind. It is time to stand up for yourself when you can. And when you can't, surrounded yourself with someone who will. To not being yourself is to not being free, and that is not a way to live. Shapes and forms should not be judged on a canvas. Gender, beliefs, cultures, and where we're from should not be judged but celebrated.

### Mural Identification Information

Sara B. Coleman  
Free State of Mind  
2022  
@sara\_bcoleman  
sarabcoleman.com  
#sarabcoleman

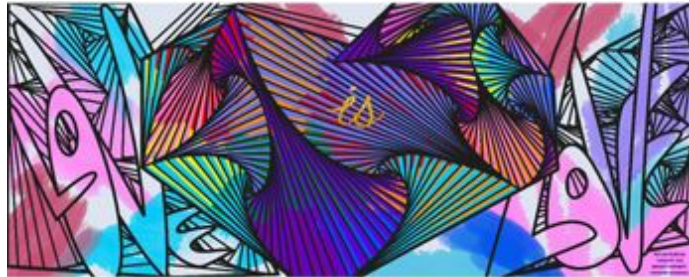


Tuesday, February 8, 2022

# REQUEST FOR PROPOSALS

**Name** Svetlana Talabolina  
**Email** TALABOLINA@MAIL.COM  
**Instagram** @svetlana.talabolina

**Proposed Artwork**



**Artwork Title** LOVEISLOVE

**Artwork Medium** ACRYLIC PAINT

**Artist's Statement about the Art Work**

I believe that celebrating the LGBTQ community has a lot to do with the celebration of LOVE. Regardless of who we fall for, as long as we feel being loved and giving love back, that is all that matters. I've been in love with men and women, and it was always about the feelings we had for one another, not about gender. The artwork I am proposing to you was made a while ago with the hope of bringing it to life in just such a mural. I feel that this project is perfect for all that I want to express with my art.

## Mural Identification Information

SVETLANA TALABOLINA

"LOVEISLOVE" 2022

@wehocity @wehoarts

#WeHoPride #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

From a Friend



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Trisha Hautéa  
**Email** info@trishahautea.com  
**Website** [www.trishahautea.com/visual-arts](http://www.trishahautea.com/visual-arts)  
**Instagram** @phd.\_  
**Proposed Artwork**



TRISHA HAUTÉA (WEHO, CA)  
CITY OF WEST HOLLYWOOD MURALIST  
PROPOSAL  
FEB 2022

**Artwork Title** discothèque  
**Artwork Medium** Latex / Wall Paint

### Artist's Statement about the Art Work

West Hollywood is the heart of Pride, music, dance, and community. Discothèque represents the intersectionality of the city and coming together in the city's nightlife.

### Mural Identification Information

Trisha Hautéa @phd.\_ / @trish.ink, discothèque, 2022; @wehocity @wehoarts #WeHoPride, #wehomurals #AAPIartists

**How did you learn about this art opportunity? (Select all that apply)**

City website

Arts Division social media



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Annie Hong  
**Email** hootnannieart@gmail.com  
**Website** [www.hootnannieart.com](http://www.hootnannieart.com)  
**Instagram** @anniehonglikes  
**Proposed Artwork**



**Artwork Title** In Joy We Trust  
**Artwork Medium** Acrylic paint

### Artist's Statement about the Art Work

The beauty of Los Angeles lies in its vast diversity of people from all walks of life and there is no place in LA that demonstrates this diversity better than the city of West Hollywood. This piece serves to be an iconic imagery to represent what WeHo means for so many of us queer folks. It is an explosion of color that emanates joy and celebration in honor of Pride. After being robbed of our greater access to community during the pandemic, I want this piece to remind our queer community that they are not alone, they are seen, and they are loved. Through the use of solid, vivid colors, patterns, and lines, this piece aims to bring a contagious radiation of joy and uplifting energy to the equally as vibrant city of West Hollywood.

### Mural Identification Information

Hootnannie, "In Joy We Trust", 2022, @wehocity @wehoarts, #wehopride, #wehomurals

**How did you learn about this art opportunity? (Select all that apply)**

City website



Monday, January 24, 2022

## REQUEST FOR PROPOSALS

**Name** Antonio Rael  
**Email** uncletonyshouseofart@gmail.com  
**Website** [www.etsy.com/shop/artisticgiftgiving/](http://www.etsy.com/shop/artisticgiftgiving/)  
**Instagram** artistantoniorael  
**Proposed Artwork**



**Artwork Title** Tongva-Gabrielino Tribe  
**Artwork Medium** Acrylic paint and outdoor mural paint

### Artist's Statement about the Art Work

This mural submission represents and gives homage to the first inhabitants of West Hollywood, the Tongva-Gabrielino Indian Tribe, 'people of the earth' and a peaceful people. It shows the land with their living dwellings, foods, hand woven baskets and pottery. The woman depicted is depicted in the crest logo of the Tongva-Gabrielino Indian Tribe to this day and has been indigenous to the Los Angeles Basin for 7000 years. This sketch is drawn to scale and will be depicted on the 10' x 25' wall if selected on the side of the building for the City of West Hollywood.

I have also included the rainbow which presents the 'rainbow bridge' and represents a bridge to the LGBTQIA community in the form of its current day flag.

The Tongva-Gabrielino people gathered such plants and nuts as acorns, pine nuts and grass seeds. They ate maize, berries and cacti as shown.

### Mural Identification Information

Antonio Rael, Tongva-Gabrielino Tribe, 2022

**How did you learn about this art opportunity? (Select all that apply)**

City website

Arts Division Monthly Newsletter

Arts Division social media



Tuesday, February 1, 2022

## REQUEST FOR PROPOSALS

**Name** Austin Basile  
**Email** austinkrb@gmail.com  
**Website** www.  
**Instagram** @squidtrash  
**Proposed Artwork**



**Artwork Title** brainfog

**Artwork Medium** acrylic

### Artist's Statement about the Art Work

Hello! I'm a local queer artist working in East Hollywood. My work revolves around gun violence in America. where I paint using inert bullet casing i source from crime scenes in Los Angeles. I would do a variation of this piece on the wall. With the threat of violence towards the LGBTQA at an all time high, i think the message my work conveys is very important to the times we live. My work is an active form of non-violent protest, in the creation of visually striking work with items used to harm our communities. The series is called "bulletproof" and how we can transform our pain. "On the personal level of street violence and the national level of "white terrorism" my paintings tell the story of a faceless victimhood and joyful cry for change. I was professionally trained in muralism by the



Wednesday, February 2, 2022

## REQUEST FOR PROPOSALS

**Name** Belen Islas  
**Email** hello.beleni@gmail.com  
**Website** [www.belenislas.com](http://www.belenislas.com)  
**Instagram** @belenislas  
**Proposed Artwork**



**Artwork Title** Garden of True Colors  
**Artwork Medium** Acrylic paint and Aerosol paint

### Artist's Statement about the Art Work

"Garden of True Colors" was inspired by the colors and the diversity of flowers found in WeHo, from the undetectable Dandelion in a busy street to the dahlia in a well-manicured front garden. The colors of the LGBTQ+ flag inspired the flowers arrangement. The flowers signify some of the characteristics of the vibrant West Hollywood community.

The Dahlia flower stands for confidence and the willingness to be you.

While the California poppy symbolizes imagination, beauty, and success, the Sunflower illustrates happiness. In many cultures, the Dandelion embodies light, hope, and resilience. The Baby Blue Eyes flower portrays trust and openness. Finally, The Lupine symbolizes a willingness to overcome a trying situation or recover from trauma and new opportunities.

### Mural Identification Information

Garden of True Colors

by Belen Islas

2022

@wehocity

@wehoarts

#WeHoPride

#WeHoMurals

@belenislas

**How did you learn about this art opportunity? (Select all that apply)**

City website



Wednesday, February 9, 2022

## REQUEST FOR PROPOSALS

**Name** Britt Flood

**Email** floodbritt@gmail.com

**Website** <https://www.brittfflood.com/public-art>

**Instagram** @b.l.flood

**Proposed Artwork**



**Artwork Title** Beautiful Strangers (the kiss)

**Artwork Medium** House paint and spray can

### Artist's Statement about the Art Work

I am excited to be submitting materials for consideration as a contributing lead mural artist to this special City Hall mural celebrating love! I'm interested in providing work that evokes compassion, connection, and wonder. I love public art and large scale painting because of its immersive nature and the immediate act of interaction it promotes. Much of my work aims to visualize moments of awe, and I feel an urgency to bring moments of love to every day spaces, to bring visual poetry to all, and to activate over looked spaces. I feel a responsibility as a visual artist to uphold values of impact, purpose, and connection in my work. I have a desire to encourage moments of day dreaming and being our truest and "youest" selves. I have a personal goal of contributing a mural in all 50 states, have yet to contribute a mural in California.

### Mural Identification Information

Britt Flood

Beautiful Strangers (the kiss)

2022

#thekiss #beautifulstrangers @wehocity @wehoarts #wehopride #wehomurals @b.l.flood



Monday, January 31, 2022

## REQUEST FOR PROPOSALS

**Name** Cindy Mears  
**Email** stillsindazed@gmail.com  
**Website** sindazed.net  
**Instagram** @imstillsindazed

**Proposed Artwork**



**Artwork Title** Doll

**Artwork Medium** Outdoor acrylic polymer paint, eco-friendly acrylic spray paint

### Artist's Statement about the Art Work

"Doll" (short for Dorothy) is a proposed mural designed for West Hollywood. Originally created with Adobe Photoshop, the actual mural will be applied by brush with acrylic polymer paints and sprayed with Eco-friendly acrylic spray paints then protected with a wax varnish. The mural is a tribute to the late Judy Garland. Garland is depicted in a close-up, 15ft tall head shot in a lavender hue with a rainbow of colors streaming down towards Garland's face, which is partially covered with a butterfly. Judy Garland is the most well-known icon to the entire LGBTQ community for many reasons - from her powerful Hollywood performances, over and through the rainbow, and even in Garland's personal life and death. The butterfly represents metamorphosis, glamour, beauty and everything magical. West Hollywood is where this mural belongs as it represents a proud and diverse community as a superstar culture.

### Mural Identification Information

Cindy Mears, Doll, 2022; @wehocity @wehoarts, #WeHoPride, #wehomurals



ORANGE BARREL | MEDIA™  
**ARTS ON SUNSET 2022**

ARTIST  
Nick Cave

# ARTS ON SUNSET 2022

## AN ARTS PROGRAM FOR WEST HOLLYWOOD

Our 2022 program will use the extraordinary public platform that is Sunset Spectacular to exhibit artworks of the highest caliber through a program curated by Diana Nawi in collaboration with independent curator Rick Garzon and Jeanne Vaccaro of ONE Archives, the largest repository of LGBTQ+ materials in the world. Responding to conversations and feedback we received as our 2021 program evolved, this year's program will feature exceptional artists, with special attention given to those that work in Los Angeles; highlight original works of art that expressly take advantage of this special platform and will exclusively be on view here; and make visible the values of community and inclusivity. Our collaborations reflect these core priorities, enabling us to bring a multiplicity of voices and viewpoints to Sunset Spectacular.

Nawi will draw on artists based in the city and abroad, Garzon's program will focus on emerging artists based in LA, and Vaccaro's program will look to artists whose works address ONE's archive and central mission. Through animation, photography, video, and text-based works each of the artists selected for this platform contend with some of the most pressing issues of our time—questions of identity, belonging, community, individual freedoms, and environmental crisis.

Sunset Spectacular is a site to amplify artists, especially those working in Los Angeles, and highlight the work of organizations and curators whose practices capture the complex and diverse nature of our contemporary moment. We are confident that Nawi's curatorial approach, and her collaborations with Garzon and Vaccaro and ONE Archives will allow us to present incredible, original works of art on this platform that reflects the ethos and dynamism of the City of West Hollywood.

**ARTIST:**  
Catherine Opie



## PRINCIPAL PROJECT CURATOR

### DIANA NAWI

*Independent Curator*

Diana Nawi works as an independent curator based in Los Angeles. She is a guest curator and curatorial advisor for The Contemporary Austin and serves as a curatorial consultant for Orange Barrel Media. Most recently, alongside Naima J. Keith, she was the Susan Brennan Co-Artistic Director of Prospect.5: *Yesterday we said tomorrow*, a citywide triennial in New Orleans featuring 51 artists exhibiting across 18 venues. Her projects as an independent curator include *Michael Rakowitz: Dispute Between the Tamarisk and the Date Palm* at REDCAT, Los Angeles; *Mark Bradford: Los Angeles* at the Long Museum, Shanghai; and *Adler Guerrier: Conditions and Forms for blk Longevity* at the California African American Museum, Los Angeles. She previously served as Associate Curator at Pérez Art Museum Miami (PAMM) for five years, where she curated major exhibitions of artists including John Dunkley, Iman Issa, and Nari Ward, and organized newly commissioned projects with Yael Bartana, Nicole Cherubini, Bouchra Khalili, LOS JAICHACKERS, and Shana Lutker. Prior to joining PAMM, Nawi worked as an assistant curator on the Abu Dhabi Project of the Solomon R. Guggenheim Foundation and served as a fellow at the Museum of Contemporary Art Chicago and the Massachusetts Museum of Contemporary Art. She received her BA from the University of California, Los Angeles, with a major in fine art and minors in art history and Chicana/o Studies, and her MA from the Williams College Graduate Program in the History of Art.

Nawi is the editor of a number of catalogs and monographs including *McArthur Binion: DNA*, which was published in 2021. Her writing has appeared in publications for the Institute of Contemporary Arts Singapore, MOCA GA, Marrakech Biennial, Museum of Contemporary Art Chicago, Museum Villa Stuck, National Gallery of Jamaica, New Museum, Solomon R. Guggenheim Museum, and the Studio Museum of Harlem, among others.

OBM has been collaborating with Diana Nawi on a variety of projects and site-specific activations throughout the country, with special attention to her home city of Los Angeles.



# SUNSET SPECTACULAR 2022 PROGRAM

## ART ON THE HOUR

This program brings together ten and a half minutes of artworks on Sunset Spectacular at the top of each hour throughout the day, showing videos, slideshows, or other media in two-minute or more increments. This formatting will allow for sustained arts viewing, as well as allow the public to schedule visits to the site.

## CONTRACTS AND FEES

The program curator, Diana Nawi, will continue to oversee the overall program for Sunset Spectacular as previously outlined. Rick Garzon and Jeanne Vaccaro, as well as each commissioned artist, will be paid by OBM under contracts similar to previous artists contracts.

## 2022 PROGRAM CALENDAR

### FEBRUARY

Presentation of 2022 Art on the Hour program and introduction to collaborations and select participating artists

### SPRING

Presented for approval in March

### SUMMER

Presented for approval in June

### AUTUMN

Presented for approval in September

### WINTER

Presented for approval in December



**ARTIST:**  
David Hartt

## CURATORIAL COLLABORATION



### RICK GARZON

Rick Garzon is a Los Angeles-based independent curator and the founder of Residency Art in Inglewood, an art gallery that serves the area of South Central Los Angeles. Residency Art is committed to celebrating contemporary artists that make projects for communities of color. Garzon has served on the Young Professionals' Advisory Board of InnerCity Arts and the LA County Department of Arts and Culture public art selection committees. He has curated several noteworthy exhibitions including *The New Contemporaries 1 & 2* and *1992: An Examination of the Iconography* from the '92 LA Rebellion. He has led curatorial projects for *Felix Art Fair* and *Our LA Voices at Grand Park*.



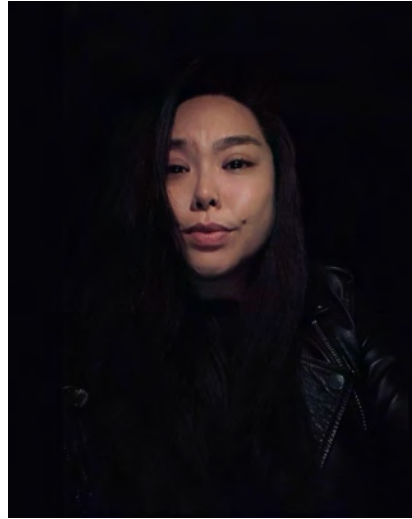
### CURATORIAL STATEMENT

The majority of my professional practice is guided by one question: How can we share stories from artists of color in a way that challenges and disrupts the traditional narrative? More than ever, our stories as people of color are being presented through mainstream channels of media, but largely only consumed by people of color. Having spent more than 10 years in the advertising and media planning industry, these questions stick with me. During this moment in particular, artists of color are our cultural protectors and messengers, yet how can we ensure that our messages are securing the impressions needed to make a tangible impact?

When this curatorial opportunity was presented to me, it felt like a natural fit to fold my previous experience into my current life's work of highlighting and amplifying artists' stories. The artists I work with are storytellers, conveying the ways in which their personal histories are deeply connected to time and place. In excavating these stories, they unearth personal and collective memory, and reclaim their own histories and storylines. In doing so, we present a vision that belongs to us and is not diluted or dictated by the commodification and consumption of artists of color and their cultural legacies in the mainstream.

Rick Garzon will work with three artists, including Ann Le, whose practice is detailed in the following page, to present new work on Sunset Spectacular.

## PARTICIPATING ARTIST



### ANN LE

Ann Le is a first generation Vietnamese American artist and educator based in Los Angeles. Le has always dealt with identity, culture, family history, and the duality of becoming Vietnamese-American in her work, which takes the form of photographs, collages, and video. Inspired by the cultural contexts in her life, she correlates the artificial with remembrances of generational trauma. Sentiment is vital in her works as she questions her personal experiences to construct imposing art. She excavates her lineage by revisiting her family's experiences by using personal and found images to reconstruct slippages in time and history. As layers of images are stacked upon one another, Le travels through time commenting on the idea of home, displacement, separation, and how we embrace and conquer loss. Tragic and poetic composites are pieced together to unravel narratives which places her Vietnamese-American perspective into a contemporary landscape.

Ann Le was born in San Diego and received her BFA from California State University, Fullerton, and her MFA from California State University, Long Beach. She has had solo exhibitions at the UCSB Multicultural Center, Santa Barbara; Dutzi Gallery, California State University, Long Beach; and University of North Carolina. Her work has been featured in exhibitions at venues including USC Roski School of Art, Los Angeles; USC Asia Pacific Museum, Pasadena; Jordan Schnitzer Museum of Art, University of Oregon, Eugene; and Long Beach City College Visual & Media Arts Gallery.



## CURATORIAL COLLABORATION



### JEANNE VACCARO

Jeanne Vaccaro is a scholar-curator at ONE National Gay & Lesbian Archives at the University of Southern California Libraries, the largest repository of Lesbian, Gay, Bisexual, Transgender, Queer materials in the world. She has organized public programs and exhibitions on transgender history, AIDS architectures, feminist science fiction, and Afrofuturism. She has been awarded grants from The Warhol Foundation and the Getty Foundation. Jeanne teaches in the Department of Gender and Sexuality Studies at the University of Southern California.



## CURATORIAL STATEMENT

ONE Archives is pleased to present a yearlong series of digital artworks that engage the diversity of queer history to reimagine the past and propose new possibilities for the future. The curatorial selection of works by interdisciplinary artists will deploy a range of artistic strategies, including experimental video, hand-drawn animation, painting, text collage, and virtual and augmented reality. Drawing from source materials as diverse as voguing, Gertrude Stein, Black feminism, the history of medicine, and lesbian punk, these works will animate archives by excavating the vibrant and hidden histories of LGBTQ+ life. Collectively, a picture emerges of the creative and resilient acts that exhibited in large format bring queer history to life for an expanded public.

Jeanne Vaccaro will work with four to five artists, including Nao Bustamante and Aimee Goguen, whose practices are detailed in the following pages, to present work on Sunset Spectacular.

## PARTICIPATING ARTIST



### NAO BUSTAMANTE

Nao Bustamante is an internationally known artist living and working in Los Angeles. Bustamante's precarious work encompasses performance art, video installation, visual art, filmmaking, and writing. *The New York Times* has written of her practice that, She has a knack for using her body. Bustamante has presented in galleries, museums, universities, and underground sites around the world. She has exhibited, among other venues, at the Institute of Contemporary Arts in London; The Museum of Modern Art, New York; The San Francisco Museum of Modern Art; Sundance International Film Festival; Outfest International Film Festival; El Museo del Barrio, New York; Deformes, Santiago, Chile; Vincent Price Art Museum, Los Angeles, and the Kiasma Museum, Helsinki. She was also an unlikely contestant on Bravo's *Work of Art: The Next Great Artist*.

In 2014/15 Bustamante was the Queer Artist in Residence at UC Riverside and in 2015 she was a UC MEXUS Scholar in Residence in preparation for a solo exhibit at Vincent Price Art Museum in Los Angeles. More recently, in 2020 Bustamante's VR film, *The Wooden People* received a producing grant from the Mike Kelley Foundation, and the National Performance Network and was presented at REDCAT in 2021. 2021 also brought her success with her new research project, *BLOOM*, in which she is determined to redesign the speculum and take a stern look at the history of the pelvic examination. *BLOOM* has been supported by COLA (City of Los Angeles) fellowship, an Artpace Residency, and a USC Arts and Humanities award.

Bustamante is an alum of the San Francisco Art Institute's New Genres program and the Skowhegan School of Painting and Sculpture. Currently she holds the position of Associate Professor and Vice Dean of Art at the USC Roski School of Art and Design.

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## PARTICIPATING ARTIST



Photo by: Diana Relth

### AIMEE GOGUEN

Aimee Goguen (she/they) is a moving image artist working in experimental animation, analog video, painting, painting, and sculpture and object making for performance and video. Anchored in imagination, fantasy, and escape, her creative practice allows her to work through the violence of her upbringing, raised in working class family with a gender and sexual identity that made her a target of bullying and abuse.

Using traditional animation techniques which include hand-drawn, hand-painted, cut-out, puppets, digital collage, stop-motion, pixilation, and rotoscoping, Goguen creates morphing images of the human body that are neither male nor female. *Debbie's Barium Swallow, or, I Know I Am a Flower* is an animated video adapted from the short story by lesbian punk author Laurie Weeks. It follows the thoughts of a sensitive young girl abstracting into segmented thoughts. Debbie is fragile and sometimes translucent, multi-gendered with monster-like genetics and alien DNA. Morphing from inanimate object to non-living entity to human to flower. We watch Debbie shape-shift through puberty and into early adulthood feeling her emotions as species unknown. This experimental documentary video is hand drawn and colored.

Aimee's work has shown internationally including at the ONE Archives, Los Angeles; LAXART, Los Angeles; Vox Populi, Philadelphia; Participant Inc., New York; and White Columns, New York. Born and raised in Los Angeles, Goguen received a BFA and MFA from the California Institute of the Arts, Valencia, California (CalArts).





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## Thank You

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