

**CITY OF WEST HOLLYWOOD
ARTS AND CULTURAL AFFAIRS COMMISSION
MEETING MINUTES
THURSDAY, February 25, 2021 – 5:00 P.M.
*Teleconference Meeting***

I. CALL TO ORDER

The Arts and Cultural Affairs Commission meeting was called to order by Commission Chair Williamson at 5:03 PM.

A. Pledge of Allegiance: Commissioner Williamson led the Pledge of Allegiance.

B. Roll Call:

Present: Commissioner Dan Faltz
Commissioner Catherine Lee
Commissioner Dawn Moreno-Freedman
Commissioner Madeleine Rackley
Commission Vice Chair Martin Gantman
Commission Chair Todd Williamson

Absent Commissioner J. Dallas Dishman

Also Present: Acting Arts Manager Rebecca Ehemann
Administrative Specialist IV/Recording Secretary Moya Márquez
Grants Coordinator Eva Angeloff
Arts Coordinator Michael Che
Arts Technician Joy Tribble

C. Approval of the Agenda:

ACTION: Approval of the February 25, 2021 meeting agenda was **motioned by Commissioner Rackley, seconded by Commissioner Moreno-Freedman, and approved unanimously.**

D. Approval of the January 28, 2020 Meeting Minutes

ACTION: Approval of the January 28, 2021 meeting minutes as amended was **motioned by Commissioner Faltz seconded by Commission Vice Chair Gantman, and approved unanimously.**

E. Public Comment

II. CONSENT CALENDAR

The following routine matter was acted upon by one motion.

ACTION: Approval of the Consent Calendar was **motioned by Commissioner Lee, seconded by Commissioner Moreno-Freedman and approved unanimously.**

A. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library and West Hollywood Sheriff's Station.

ACTION: Receive and file. **Approved as part of the Consent Calendar.**

III. UNFINISHED BUSINESS

A. Performing Arts & Cultural Affairs Subcommittee Report

The Commission received a report from the Performing Arts & Cultural Affairs Subcommittee on its meeting held February 11, 2021 and considered ratifying recommendations proposed by the Subcommittee.

Commissioner Rackley shared that the Subcommittee discussed two major items, one of which was edits to the grant application paperwork for the 2022 calendar year. Recommended changes for 5 of the 6 grants include deadlines changes, which have been revised to deadlines of July 1 so that the City has enough time to process all the required paperwork by the end of the year. Individual artist grants due dates are changed to November 19. In addition, the requirements for the arts project grant have changed to require compliance with the LA County Data Arts project. Final changes will be made in PACA in March and be presented to the full Commission for final approval in March.

The second item discussed was the Cultural Equity Statement which will be presented and discussed as agenda item 3A.

ACTIONS: None. Received and filed the Performing Arts & Cultural Affairs Subcommittee Report.

B. Art on the Outside Subcommittee Report

The Commission received a report from the Art on the Outside Subcommittee on its meeting held February 25, 2021 and considered ratifying recommendations proposed by the Subcommittee.

Commissioner Lee reported that the Subcommittee received a presentation from artist Tim Devlin about a temporary public art project proposal. The Subcommittee had concerns about longevity of materials used and decided to recommend approval of the project for a limited installation of two weeks, after which, staff will evaluate the project, and consider extending the project exhibition.

ACTIONS:

- 1) Received and filed the Urban Art Subcommittee Report.
- 2) Approval of a funding request of \$1,000 for the exhibition *Garden Trees* by artist Tim Devlin for an exhibition period of two weeks, and subsequent review from staff at two weeks for a potential extension of the installation, with the note that artist Devlin will perform regular maintenance as requested by staff. **Motioned by Commissioner Rackley, seconded by Commissioner Faltz and approved unanimously.**

C. Cultural Equity Statement Development

The Commission reviewed the Cultural Equity Statement.

Staff introduced the ASPIRE Group, a consultancy team of Diane Burbie and Evonne Gallardo, who have also assisted the LA County Department of Arts and Culture to create the Cultural Equity Statement for the County, as well as numerous other arts organizations in the Los Angeles Area.

The Commission shared feedback for the Cultural Equity Statement as presented to them by the Performing Arts and Cultural Affairs Subcommittee and agreed about the historic importance of the document and its applicability towards ACAC programs in the future.

ACTIONS: Approve and adopt the Cultural Equity Statement as presented. Motioned by Commissioner Gantman, seconded by Commissioner Rackley, and approved unanimously.

IV. NEW BUSINESS

None.

V. EXCLUDED CONSENT

None.

VI. PUBLIC COMMENT

LINDSEY DEATON, WEST HOLLYWOOD, thanked the Commission and Arts Coordinator Mike Che for their work in writing and adopting a Cultural Equity Statement. She also thanked Grants Coordinator Eva Angeloff for the WeHo Artist Bootcamp series, which Deaton is a participant of in the current cohort.

VII. ITEMS FROM COMMISSIONERS

Commissioner Moreno-Freedman thanked Mike Che, the Aspire Group, and the Performing Arts and Cultural Affairs Subcommittee for taking the time to create the Cultural Equity Statement. She also thanked Commissioners Rackley and Dishman for their service.

Commissioner Lee thanked Mike Che and the Aspire Group for their work on the Cultural Equity Statement. She wished farewell to Commissioners Rackley and Dishman.

Commissioner Faltz thanked the entire Commission for their participation in the Cultural Equity Statement and thanked the Aspire Group and Mike Che. He also wished well and offered thanks to Commissioner Rackley for her guidance.

Commission Chair Williamson shared that he feels honored and proud of the Commission for the passing of the Cultural Equity Statement. He expressed his well wishes to Commissioners Rackley and Dishman.

Commissioner Rackley thanked the Commission for the opportunity and honor to serve on the Commission for over a decade. She read the poem *The Road Not Taken* by Robert Frost.

VIII. ITEMS FROM THE STAFF

Arts Technician, Joy Tribble, thanked Commissioners Rackley and Dishman for their service and guidance on ACAC. She also explained that the final WeHo Sounds concert of the season takes place on February 26.

Grants Coordinator, Eva Angeloff thanked Commissioner Rackley for her time on ACAC, and shared that the arts grant panelist applications are open for applicants.

Arts Coordinator, Mike Che, thanked the Commission for all their work on the Cultural Equity Statement and thanked Commissioners Rackley and Dishman for their years of service on ACAC. He also shared information on 7 (seven) upcoming WeHo Reads events including one celebrating Women’s History Month on March 17, 2021 (www.weho.org/wehoreads), and reminded Commissioners that the deadline to submit for the Citywide Collaborative Poem is February 26.

Acting Arts Manager, Rebecca Ehemann, thanked the Commissioners, the Aspire Group, and Mike Che for their work on the Cultural Equity Statement. She reported that the Urban Art Guidelines and Human Rights Speakers Series guidelines will be presented to City Council on March 1. She also thanked Commissioners Rackley and Dishman for their service on ACAC.

IX. DEVELOPMENT OF NEXT MEETING AGENDA

The Commission authorized staff to develop the agenda for the meeting on Thursday, March 25, 2021.

X. ADJOURNMENT

The Arts and Cultural Affairs Commission adjourned at 6:11 PM to its regularly scheduled meeting on March 25, 2021, at 5:00 p.m. via teleconference.

APPROVED BY A MOTION OF THE ARTS AND CULTURAL AFFAIRS COMMISSION ON THIS 25th DAY OF MARCH 2021.

DocuSigned by:
Todd Williamson
TODD WILLIAMSON,
COMMISSION CHAIR

ATTEST:

DocuSigned by:
Moya Marquez
MOYA MARQUEZ,
RECORDING SECRETARY