

CITY OF WEST HOLLYWOOD
ARTS AND CULTURAL AFFAIRS COMMISSION
MEETING MINUTES
THURSDAY, FEBRUARY 27, 2020 – 5:00 P.M.
Location: Community Meeting Room – West Hollywood City Hall
8300 Santa Monica Boulevard, West Hollywood

I. CALL TO ORDER

The Arts and Cultural Affairs Commission meeting was called to order by Commission Vice Chair Williamson at 5:04 PM.

A. Pledge of Allegiance: Commission Vice Chair Williamson led the Pledge of Allegiance.

B. Roll Call:

Present:

Commissioner J. Dallas Dishman
Commissioner Dan Faltz
Commissioner Martin Gantman
Commissioner Catherine Lee
Commissioner Madeleine Rackley
Commission Vice Chair Todd Williamson

Also Present:

Arts Manager Andrew Campbell
Recording Secretary DeeA'na Saunders
Grants Coordinator Eva Angeloff
Arts Technician Joy Tribble
Arts Coordinator Mike Che
Public Art Coordinator Rebecca Ehemann

Absent:

Commission Chair Dawn Moreno-Freedman

C. Approval of the Agenda:

Approval of the February 27, 2020 meeting agenda was **motioned by Commissioner Dishman, seconded by Commissioner Gantman, and approved unanimously.**

D. Approval of the January 23, 2020 Meeting Minutes

Approval of the January 23, 2020 meeting minutes was **motioned by Commissioner Lee, seconded by Commissioner Faltz, and approved unanimously.**

E. Public Comment

None.

II. CONSENT CALENDAR

The following was acted upon by one motion.

Approval of the Consent Calendar was motioned by Commissioner Dishman, seconded by Commissioner Rackley, and approved unanimously.

A. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library and West Hollywood Sheriff's Station.

ACTION: Receive and file. **Approved as part of the Consent Calendar.**

B. WeHo Arts Community Grant Application – No)one. Art House

The Commission reviewed a WeHo Arts Community Grant application submitted by No)one. Art House utilizing a fiscal sponsor, the MAK Center, and ratified the Performing Arts and Cultural Affairs Subcommittee recommendation to approve a grant in the amount of \$1,000.

ACTION: Approve a WeHo Arts Community Grant of \$1,000 to the MAK Center serving as the fiscal sponsor for No)one. Art House to fund "AMEND". **Approved as part of the Consent Calendar.**

C. Urban Art Subcommittee Report

The Urban Arts Subcommittee did not meet on February 20, 2020. **No action required.**

III. UNFINISHED BUSINESS

A. West Hollywood Park Master Plan Phase II - AIDS Monument – Stage II Schematic Art Plan

The Commission received a presentation from Tony Valenzuela, Executive Director, Foundation for the AIDS Monument on Stage II Schematic Art Plan for the West Hollywood Park Master Plan Phase II – AIDS Monument project.

ACTION: Received presentation, provided direction as applicable, approved Stage II Schematic Art Plan for the West Hollywood Park Master Plan Phase II – AIDS Monument project. **Motioned by Commissioner Gantman, seconded by Commissioner Faltz, and approved noting a recusal from Commissioner Dishman.**

Commissioner Gantman shared his concerns with there being too much programming occurring at the AIDS Monument site.

Commissioner Faltz suggested the row of temporary traces to be removable instead of having things tied onto existing permanent traces.

Commissioner Lee asked if the Commission would be involved in the process for temporary art installations at the AIDS Monument, which Staff believes the Commission will play a role in the process.

Commissioner Dishman recommended the vendor get community input for words to

be on traces, to eliminate negative feedback and protest quote. He also asked about regular maintenance procedures.

Vice Chair Williamson expressed his love of the night view. He asked about the timeline for when the City can expect to receive the AIDS Monument, which will be included in the revised MOU. Lastly, he stated how much he loved the idea of temporary projects.

Commissioner Rackley asked if the project was completely funded, to which it was shared that is currently being worked out and will be highlighted in the revised MOU. It was mentioned the tablets will be made from limestone.

Arts Coordinator, Mike Che pointed out the inclusion of local artists.

Grants Coordinator, Eva Angeloff asked if the AIDS Monument was ADA accessible, which it is.

B. Performing Arts & Cultural Affairs Subcommittee Report

The Commission received a report from the Performing Arts & Cultural Affairs Subcommittee on its meeting held February 13, 2020.

Commissioner Rackley shared the Subcommittee is working on updates to the current grant process, to include changes to how grants are awarded, and new grant opportunities.

Co-Chair Williamson commented on the MAK Center, who receives funding through from our grants.

ACTION: Received the Performing Arts & Cultural Affairs Subcommittee Report. **No action required.**

C. Art on the Outside Subcommittee Report

The Commission received a report from the Art on the Outside Subcommittee on its meeting held February 27, 2020.

Commissioner Lee shared the Subcommittee's approval for a WEHO Muralist Roster Application from Stephen Palladino submitted in tandem with the Commercial Business Mural Application for 9000 Sunset Boulevard.

Commissioner Gantman shared he was asked by the owner to come and look at proposal.

Lastly, Commissioner Lee shared the Subcommittee received a presentation from artist, Kiduck Kim, on his Meringue project. She mentioned there was no decision made, and the artist plans to return with a more completed application.

ACTION: Approve the WEHO Muralist Roster Application for Stephen Palladino for inclusion on the WEHO Muralist Roster. **Motioned by Commissioner Rackley, seconded by Commissioner Dishman, and approved unanimously.**

ACTION: Approve the Commercial Business Mural Application for 9000 Sunset Boulevard featuring the artwork by Stephen Palladino. **Motioned by Commissioner Faltz, seconded by Commission Vice Chair Williamson, and approved unanimously.**

IV. NEW BUSINESS

A. Commission Appointment to the Climate Action & Adaptation Plan (CAAP) Working Group

The Commission will appoint a Commissioner and an alternate Commissioner to the CAAP Working Group.

Senior Sustainability Planner, Robyn Eason, spoke about CAAP ways to reduce carbon footprint, noting that meetings will start in late March and occur every other month through November.

ACTION: Appoint Commissioner Lee and Chair Moreno-Freedman as requested to the CAAP Working Group. **Motioned by Commissioner Dishman, seconded by Commissioner Gantman, and approved unanimously.**

B. Statues of Equality

The Commission will discuss a recent action by City Council directing City staff to work with the Arts & Cultural Affairs Commission to 1) Take the lead and present the Statues for Equality project to all Commissions and Advisory Boards, and based on the input received, develop a proposal to participate in the Statues for Equality project; and 2) Return to City Council with the draft proposal for consideration, including recommendations for who to feature, potential locations in the City for the installation, and a request for funding for the project.

Arts Manager, Andrew Campbell, provided the Commission with background information on the action by Council. He stated that the Commission would need to visit every Advisory Board and Commission to get their feedback. Lastly, Andrew shared this type of request would normally go through the Public Facilities Commission for approval.

Public Arts Coordinator, Rebecca Ehemann, shared the processes the Commission would be expected to follow.

Commission Vice Chair Williamson restated the directive as Staff understood it and expressed his opposition of the request.

Andrew Campbell addressed the Commission with a recommendation for a directive to Staff to compose a statement and establish a process.

Commissioner Gantman shared two examples of asked for clarification of the directive from Council and is in favor of issuing an RFP to address the issues.

Commissioner Dishman liked the two examples shared because they are not historical figures but address women's issues. He also shared that choosing historical figures could be problematic.

Commissioner Lee stated women are depicted in art and expressed concern of having a *universal* statute opposed to one of an actual person and the positive things they have done.

Commission Vice Chair Williamson suggested the Commission draft a proposal for Council which would include the ask for money for an RFP for female representation as a temporary project ran through AOTO.

Commissioner Rackley asked for clarity of the request from Council. She expressed the importance of knowing what it is Council is ultimately looking for because the Commission may already have solutions.

The Commission continued to discuss the different problems they foresee with the directive from Council.

Arts Coordinator, Mike Che, reminded the Commission the "Fearless Girl" statue was displayed at the Library. Mike shared his reservations of the directive from Council.

Jessica Rich, of Santa Monica, spoke in opposition of the agenda item.

ACTION: Discuss and provide direction as applicable. **No action required.**

C. LA County Cultural Equity and Inclusion Initiative Update

The Commission received an update from staff on the LA County Department of Arts and Culture's efforts around its Cultural Equity and Inclusion Initiative.

Arts Coordinator, Mike Che, briefed the Commission on the most recent meeting in West Hollywood which included 13 recommendations, 5 of which have not been funded. Mike shared CEII will go before the Board of Supervisors at their March meeting to discuss being permanent, otherwise the last meeting was February 26th.

Commissioner Faltz, praised the work of CEII and shared the Academy hosts interns and uses the grant program.

ACTION: Receive update and provide direction as applicable. **No action required.**

V. EXCLUDED CONSENT

None.

VI. PUBLIC COMMENT

None.

VII. ITEMS FROM COMMISSIONERS

Commissioner Rackley invited the Commission to attend the Metropolitan Master Chorale's "Hope" production.

Commissioner Faltz inquired about LACMA work.

Commissioner Dishman thanked Arts Manager, Andrew Campbell, for his service to the City and to the Commission.

Commissioner Lee and Commissioner Gantman both shared Commissioner Dishman's sentiments and well wishes to Andrew Campbell.

VIII. ITEMS FROM THE STAFF

Dee Saunders shared Women's Advisory Board business card of Angela de Silva, who wanted to introduce herself to the Commission.

Mike Che invited everyone to attend the March 6th reception for Historic WeHo at the Library.

Rebecca Ehemann invited everyone to attend the unveiling of the Rocky and Bullwinkle sculpture on Saturday, March 28th at 8am.

Andrew Campbell thanked the Commission for their work and expressed how much of an honor and privilege it has been to serve with them.

IX. DEVELOPMENT OF NEXT MEETING AGENDA

The Commission authorized staff to develop the agenda for the meeting on Thursday, March 26, 2020.

X. ADJOURNMENT

The Arts and Cultural Affairs Commission adjourned at 6:44 PM to its meeting scheduled March 26, 2020, at 5:00 p.m. in the Community Meeting Room – West Hollywood City Hall, 8300 Santa Monica Boulevard, West Hollywood.

APPROVED BY A MOTION OF THE ARTS AND CULTURAL AFFAIRS COMMISSION ON THIS 23RD DAY OF JULY, 2020.

DocuSigned by:

Todd Williamson

33EC58A1CF664EE

TODD WILLIAMSON, CHAIR

ATTEST:

DocuSigned by:

Moya Marquez

MOYA MARQUEZ,
RECORDING SECRETARY