

**CITY OF WEST HOLLYWOOD
ARTS AND CULTURAL AFFAIRS COMMISSION
SPECIAL MEETING AND STUDY SESSION AGENDA**

To comply with the Americans with Disabilities Act of 1990, if you require special assistance to attend or participate in this meeting, please call the City Council Offices at (323) 848-6460 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Written materials distributed to the Arts and Cultural Affairs Commission within 72 hours of the Arts and Cultural Affairs Commission meeting are available for public inspection immediately upon distribution in the Economic Development Department at 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Arts and Cultural Affairs Commission meeting at the staff liaison's table.

Saturday, March 13, 2010 – 10:00 – 4:00 p.m.
Location: Kings Road Park Community Room
1000 King Road, West Hollywood, CA 90069

CALL TO ORDER (10:00 A.M.)

- A. Roll Call
- B. Posting of Agenda
- C. Staff Comments on Agenda
- D. Approval of the Agenda

I. ITEMS FROM THE PUBLIC

The public is given the opportunity to address the Commission on any item within its responsibility. At the discretion of the Commission, speakers may be limited to three minutes each.

II. INTRODUCTION TO THE STUDY SESSION (Commission Chair Madeleine Rackley and Karen Constine, Retreat Facilitator)

III. SESSION A – REVIEW OF STUDY SESSION TASKS (10:15 a.m.)

Members of the Commission will review study session tasks and Compilation of Commissioner Interviews for the Retreat Planning Process.

IV. SESSION B – REPORTS AND FINDINGS (11:00 a.m.)

The Commission will receive a presentation from Commissioner Peter Mays on the *2009 Otis Report on the Creative Economy* and from Staff Liaison Andrew Campbell regarding the 2010-2011 ACAC Arts Budget.

V. SESSION C – STRATEGIC VISIONING

The Commission will consider creating a strategic visioning document that would include prioritization of issues (e.g., short term vs. long term, timeline, resources and oversight, etc.)

VI. SESSION C – BREAKOUT SESSIONS (11:30 a.m.)

Members of the Commission will conduct two breakout sessions on funding and policy and legislation.

12:30 P.M. LUNCH/BREAK

VII. SESSION D – BREAKOUT SESSIONS REPORTS (1:00 p.m.)

Members of the Commission will report back on short term, mid term and long range issues and priorities discussed in the funding and policy and legislation breakout sessions.

VIII. SESSION E – STRATEGIC VISIONING DOCUMENT (1:30 p.m.)

The Commission will develop an outline for the Strategic Visioning document based on the prioritization of issues discussed under Item V – Strategic Visioning. The Commission will weigh and confirm content, and develop a tracking system of priorities/projects.

IX. SESSION F – INTERNAL ISSUES (2:15 p.m.)

The Commission will review, discuss and prioritize internal issues.

X. SESSION G – WEST HOLLYWOOD AS A “CREATIVE CITY” (3:00 p.m.)

The Commission will brainstorm defining West Hollywood as a “Creative City” as seen through arts and culture.

XI. SESSION H – ACTION PLAN SUMMARY CHART

The Commission will develop and finalize an Action Plan Summary Chart.

XII. ITEMS FROM THE PUBLIC

The public is given the opportunity to address the Commission on any item within its responsibility. At the discretion of the Commission, speakers may be limited to three minutes each.

XIII. EVALUATION & CLOSING REMARKS (3:45 p.m.)

AFFIDAVIT OF POSTING

State of California)
County of Los Angeles)
City of West Hollywood)

I declare under penalty of perjury that I am employed by the City of West Hollywood in the City Manager’s Department in the Office of the City Clerk and that I posted this agenda on:

Date:

Signature: _____
Administrative Assistant, City Clerk Division