

City of West Hollywood
Arts and Cultural Affairs Commission
URBAN ART SUBCOMMITTEE
MEETING AGENDA

Thursday, September 17, 2015

5:00 P.M.

*Location: **Community Room – West Hollywood Library**
625 San Vicente Boulevard, West Hollywood*

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 323.GO.METRO (323/466-3876) or go to www.metro.net

Written materials distributed to the Urban Art Subcommittee within 72 hours of the Urban Art Subcommittee meeting are available for public inspection immediately upon distribution in the Arts and Economic Development Division at 8300 Santa Monica Boulevard, West Hollywood, California during normal business hours. They will also be available for inspection during the Urban Art Subcommittee meeting at the staff liaison's table.

I. CALL TO ORDER (5:00 P.M.)

- A. Pledge of Allegiance
- B. Roll Call
- C. Approval of the Agenda
- D. Approval of the August 20, 2015 Meeting Minutes
- E. Public Comment

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to three minutes each.

II. CONSENT CALENDAR (5:05 P.M.)

The following routine matters can be acted upon by one motion. Individual items may be removed by the Subcommittee for separate discussion. Items removed for separate discussion will be heard following Unfinished Business Items.

A. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

RECOMMENDATION: Receive and File.

III. UNFINISHED BUSINESS (5:10 P.M.)

A. 702 N. Doheny – Stage II Review Schematic Plan (5:10 P.M.)

The Subcommittee will receive a presentation from Christian Robert and artist Anya Gallaccio on the artist concept plan for the urban art project at 702 Doheny and consider recommending approval of Stage II Schematic Plan in accordance with the Urban Art Policy and Guidelines to the Arts and Cultural Affairs Commission.

RECOMMENDATIONS:

1. Recommend approval of Stage II Schematic Plan by artist Anya Gallaccio for the urban art project at 702 N Doheny to the Arts and Cultural Affairs Commission.
2. Receive and file submissions from the developer in accordance with the Urban Art Policy and Guidelines including 1) schematic designs/drawings; site plans and elevations, a narrative description of the proposed art project including how it fits into the environment of the City, and proposed materials and color scheme; 2) implementation timeline; 3) outline of the art budget; 4) maintenance issue and 5) a copy of the developer/artist agreement.

B. 8500 Sunset Boulevard – Stage III Review Final Art Plan (5:25 P.M.)

The Subcommittee will receive a presentation from CIM and Marc Pally on the final comprehensive art plan by artist Janet Echelman for the urban art project at 8500 Sunset Boulevard and consider recommending approval of Stage III Final Art Plan to the Arts and Cultural Affairs Commission.

RECOMMENDATIONS:

1. Recommend approval of Stage III Final Art Plan by artist Janet Echelman for the urban art project at 1035 N. Vista to the Arts and Cultural Affairs Commission.
2. Receive and file submissions from the developer in accordance with the Urban Art Policy and Guidelines including 1) description of project, 2) the artist's biography and narrative statements, 3) construction drawings and specifications, including location of the art plaque, 4) scale model, 5) final list of special materials and colors, 6) list of proposed fabricators and supplies, 7) completed maintenance plan and special considerations, 8) permits or approvals from the City Building Official (if applicable) and 9) project timeline and finalized project budget.

C. 1035 N. Vista – Stage II Review Schematic Plan (5:45 P.M.)

The Subcommittee will receive a presentation from Ric Abramson AIA, Workplays Studio Architecture on artist team NON Design concept plan for the urban art project at 1035 N. Vista and consider recommending approval of Stage II Schematic Plan in accordance with the Urban Art Policy and Guidelines to the Arts and Cultural Affairs Commission:

RECOMMENDATIONS:

1. Recommend approval of Stage II Schematic Plan by artist team NON Design concept plan for the urban art project at 1035 N. Vista to the Arts and Cultural Affairs Commission.
2. Receive and file submissions from the developer in accordance with the Urban Art Policy and Guidelines including 1) schematic designs/drawings; site plans and elevations, a narrative description of the proposed art project including how it fits into the environment of the City, and proposed materials and color scheme; 2) implementation timeline; 3) outline of the art budget; 4) maintenance issue and 5) a copy of the developer/artist agreement.

D. Urban Art Subcommittee Projects (6:00 P.M.)

The Subcommittee will receive an update from staff on Urban Art Projects under the Subcommittee's oversight.

▪ 612 & 616 N. Croft Avenue	▪ Collections Management
▪ 1250 N. Fairfax	▪ De-accession Policy
▪ 702 N. Doheny Drive	▪ %for Art Ordinance Modification

▪ 1013 Genesse	▪ 8500 Sunset Boulevard
▪ 1223 Larrabee	▪ City Hall Civic Art Project
▪ 1345 Havenhurst	▪ 826 N. Kings Road
▪ 7300 – 7328 Santa Monica Boulevard	▪ 8950 Sunset Boulevard
▪ 8497-8499 Sunset Boulevard	▪ 8350 Sunset Boulevard
▪ West Hollywood Park Phase II Civic Art	▪ Melrose Triangle

RECOMMENDATION: Receive update, discuss and provide direction as applicable.

IV. EXCLUDED CONSENT CALENDAR (6:10 P.M.)

V. PUBLIC COMMENT (6:15 P.M.)

The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to three minutes each.

VI. ITEMS FROM THE SUBCOMMITTEE (6:20 P.M.)

VII. ITEMS FROM STAFF

VIII. DEVELOPMENT OF NEXT MEETING AGENDA

The Subcommittee will advise staff on the development of its October 15, 2015 meeting agenda.

IX. ADJOURNMENT (6:25 P.M.)

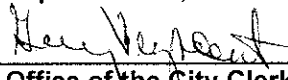
The Urban Art Subcommittee will adjourn to its next meeting scheduled Thursday, October 15, 2015 at 5:00 p.m. in the Community Meeting Room at West Hollywood Library located at 625 San Vicente Boulevard, West Hollywood.

AFFIDAVIT OF POSTING

State of California)
County of Los Angeles)
City of West Hollywood)

I declare under penalty of perjury that I am employed by the City of West Hollywood in the Office of the City Clerk and that I posted this agenda on:

Date: **September 11, 2015**

Signature: 
Office of the City Clerk