

CITY OF WEST HOLLYWOOD
Arts and Cultural Affairs Commission
MEETING AGENDA

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

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Written materials distributed to the Arts and Cultural Affairs Commission within 72 hours of the Urban Art Subcommittee meeting are available for public inspection immediately upon distribution in the Economic Development Department at 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Arts and Cultural Affairs Commission meeting at the staff liaison's table.

Thursday, March 27, 2014 – 5:00 P.M.

*Location: Community Room – West Hollywood Library
625 San Vicente Boulevard, West Hollywood*

I. CALL TO ORDER (5:00 p.m.)

- A. Roll Call**
- B. Staff Comments on the Agenda**
- C. Approval of the Agenda**

II. CONSENT CALENDAR

The following routine matters can be acted upon by one motion. Individual items may be removed by the Commission for separate discussion. Items removed for separate discussion will be heard following Unfinished Business Items.

A. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, West Hollywood Park Auditorium, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

RECOMMENDATION: Receive and File.

B. Approval of the Minutes

The Commission will review and consider approval of the minutes of the prior meeting.

RECOMMENDATION: Approve the minutes of February 27, 2014.

C. Performing Arts and Cultural Affairs Subcommittee Actions Reports

The Commission will receive and file the Performing Arts and Cultural Affairs Subcommittee Actions Report of March 13, 2014, and consider ratifying recommendations proposed by the Subcommittee.

RECOMMENDATION: Receive and file report and ratify recommendations proposed by the Subcommittee including approval of five artists (*Julio Montero; La Sirena, Orquesta Mar de Ashé; Riverboat Dixie Jazz Band; The Judy Wexler Quintet; Tom Dower*) to perform at one of

the five (5) Summer Sounds concerts and four (4) alternates (*CJS Quintet, Jennifer Leitham, John Proulx; and Incendio* who would serve as the alternate for *Juilo Montero*).

D. West Hollywood Library Programming

The Commission will receive and file a report of arts and cultural programs and events at the West Hollywood Library.

RECOMMENDATION: Receive and file.

III. ITEMS FROM THE PUBLIC (5:10 P.M.)

The public is given the opportunity to address the Commission on any item within its responsibility. At the discretion of the Commission, speakers may be limited to three minutes each.

IV. NEW BUSINESS

A. soundSpark Music Series – West Hollywood Library (5:15 P.M.)

The Commission will review, discuss and consider approval of additional funds to support soundSpark, a monthly music series produced by SASSAS held in the Children's Theater of the West Hollywood Library for an additional nine (9) months (April – December 2014.)

RECOMMENDATION: Approve an expenditure in the amount of \$1,000 to support an additional nine (9) months (April – December 2014) of soundSpark in the Children's Theater of the West Hollywood Library.

B. ACAC Work Plan and Budget Priorities 2014-2016 (5:20 P.M.)

The Commission will discuss and begin development of its 2014-2016 Work Plan and budget Priorities.

RECOMMENDATION: Review, discuss and provide direction as applicable.

V. UNFINISHED BUSINESS (5:35 P.M.)

A. Art on the Outside Subcommittee Report (5:35 P.M.)

The Commission will receive a report from the Art on the Outside Subcommittee on its meeting held March 27, 2014, and consider ratifying recommendations proposed by the Subcommittee.

RECOMMENDATION: Receive report, ratify recommendations proposed by the Subcommittee and provide direction as applicable.

B. Urban Art Subcommittee Actions Report (5:45 P.M.)

The Commission will receive report from the Urban Art Subcommittee on its meeting held March 21, 2014, and consider ratifying recommendations proposed by the Subcommittee.

RECOMMENDATIONS: Receive and file report and ratify recommendations proposed by the Subcommittee.

C. Arts and Cultural Affairs Commission Projects (5:55 P.M.)

The Subcommittee will receive an update from staff on current Arts and Cultural Affairs Commission projects and discuss as needed projects under the Commission's oversight:

<ul style="list-style-type: none"> ▪ Art on the Outside <ul style="list-style-type: none"> - Temporary Art Projects - Videotron and Vertical Billboard - West Hollywood Library Exhibits - West Hollywood Mural Program 	<ul style="list-style-type: none"> ▪ Performing Arts and Cultural Affairs <ul style="list-style-type: none"> - Arts Grant Program - Free Theatre in the Parks - One City One Pride - Resident Company Program - Winter & Summer Sounds
<ul style="list-style-type: none"> ▪ City of West Hollywood 30th Anniversary of City Hood 	<ul style="list-style-type: none"> ▪ Plummer Park and West Hollywood Park Capital Projects
<ul style="list-style-type: none"> ▪ WeHo East Arts (Eastside Arts Initiative) ▪ Laurel House ▪ Marketing & Community Outreach 	<ul style="list-style-type: none"> ▪ Urban Art <ul style="list-style-type: none"> - % for Art Ordinance Modification - % for Art/Urban Art Program - Public Art Conservation

VI. EXCLUDED CONSENT CALENDAR (6:05 P.M.)

VII. ITEMS FROM THE CHAIR

VIII. ITEMS FROM THE COMMISSION

IX. ITEMS FROM THE STAFF

X. DEVELOPMENT OF NEXT MEETING AGENDA

The Commission will advise staff on development of the April 24, 2014 meeting agenda.

XI. ADJOURNMENT (6:25 P.M.)

The Arts and Cultural Affairs Commission will adjourn to its next meeting scheduled Thursday, April 24, 2014 at 5:00 p.m. in the Community Room at the West Hollywood Library.